



## Harold Ancart Biography

Born in 1980 in Brussels, Belgium  
Lives and works in New York, NY, USA

### Education

2007  
MFA Ecole Nationale Supérieure des Arts Visuel de la Cambre, Brussels, BE

### Solo and two-person exhibitions

2023  
Gagosian, New York, USA

2021  
*La Grande Profondeur (The Deep End)*, David Zwirner, Paris, FR  
C L E A R I N G solo booth at Art Basel, Hong Kong, HK  
*A Strange Encounter*, C L E A R I N G, Beverly Hills, USA

2020  
*Traveling Light*, David Zwirner, New York, USA  
*Pools*, David Zwirner Online, New York, USA

2019  
*A Match Made in Heaven*, C L E A R I N G, Brussels, BE  
*Subliminal Standard*, Organized by Public Art Fund, Cadman Plaza Park, New York, USA

2018  
The Sculpture Park, Madhavendra Palace, Jaipur, IN  
*Freeze*, David Zwirner, London, UK  
*chapo, with Loup Sarion*, C L E A R I N G, Upper East Side, New York, USA  
C L E A R I N G, New York, USA  
C L E A R I N G solo booth at Independent, New York, USA

2017  
*The Seasons*, C L E A R I N G, New York, USA  
*The Charm...*, Xavier Hufkens, Brussels, BE  
*Harold Ancart and Calvin Marcus*, Karma, Amagansett, USA

2016  
*Harold Ancart: Untitled (there is no there there)*, Menil Collection, Houston, USA  
*Grand Flâneur*, David Kordansky Gallery, Los Angeles, USA  
*Tierra Vaga, with Michel François*, Fundacion Casa Wabi, Puerto Escondido, Oaxaca, MX

2015  
*Paintings*, C L E A R I N G, New York, USA

2014  
*Winning Colors*, Xavier Hufkens, Brussels, BE  
*The Higher Power Commands*, Art Unlimited, Basel, CH

2013

*Eagle Mode*, VeneKlasen Werner, Berlin, DE  
*Anaconda Standard*, CLEARING, New York, USA  
*The End of the Beans*, Xavier Hufkens, Brussels, BE

2012

*Les Marquises*, CLEARING at The M Building, Miami, USA  
*Widows*, Abtei Brauweiler, Pulheim, DE  
*Triple Eagle*, CLEARING, New York, USA  
*Challenger Deep*, with Aaron Bobrow, CLEARING at The M Building, Miami, USA

2011

*Too Many Evidences Kill The Truth*, VeneKlasen Werner, Berlin, DE  
*Sous les Palmiers*, la Plage, La Chaussette, Brussels, BE  
*Rise, Rose, Risen*, with Esther Klaes, CLEARING at Emily Harvey Foundation, Venice, IT  
*Badlands*, with Jacob Kassay, CLEARING, New York, USA

2010

*Materiel Perdu*, with Amir Mogharabi, IBID Projects, London, UK

2009

*Within Limits*, LMAK Projects, New York, USA

### Group exhibitions

2023

*Maiden Voyage*, CLEARING, New York, USA

2022

*One hundred eighty-six billion steps to the sun*, CLEARING, New York, USA  
*Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York, USA

2021

*Wonderland*, Albertina Modern, Wein, AT  
*Grand Ménage*, CLEARING, Paris, FR  
*Superamas*, CLEARING, Brussels, BE  
*Hearts and Minds*, Rectangle at Carriage Trade, New York, USA  
*Arms Of The Sea*, Various Small Fires, Seoul, KR  
*Raoul De Keyser*, David Zwirner, Hong Kong, HK  
*This is where I travelled*, David Zwirner Offsite: Tarmak22, Gstaad, CH

2020

*THE SECRET LIFE OF LOBSTERS*, CLEARING, Knokke-Heist, BE  
*LIFE STILL*, CLEARING, New York, USA  
 Recent Acquisitions, Contemporary Art + Design, Dallas Museum of Art, USA (collection display)

2019

*A Collection in Progress: Nature is what we see*, La Collezione Giancarlo e Danna Olgiati, Lugano, CH  
*Convex/Concave Belgian Contemporary Art*, TANK Museum, Shanghai, CN  
*DOG DAYS*, CLEARING, New York, USA  
*Highlights for a Future*, S.M.A.K., Ghent, BE  
*L'âge de raison*, CLEARING, Brussels, BE

2018-2020

The Sculpture Park: Edition 2019, The Sculpture Park, Nahargarh Fort, Jaipur, IN

2018

*KEEP ME WARM*, CLEARING, New York, USA  
*Painting the Night*, Centre Pompidou-Metz, FR  
 Recent Acquisitions, Musée d'Art Moderne de la Ville de Paris, FR (collection display)

2017

*Oh les beaux jours*, curated by Angel Vergara and Joël Benzakin, Centre culturel d'Ottignies-Louvain-la-Neuve, BE  
*Harold Ancart with Michel François and Gabriel Kuri*, La Comète, Liège, BE  
*Lentils (Spaghetti)*, Ramiken Crucible, New York, USA

2016

*High Anxiety: New Acquisitions*, The Rubell Museum, Miami, USA  
*Fritto Misto*, CLEARING, New York, USA  
*The Coldest Winter*, Jessican Silverman, San Francisco, USA  
*Please Have Enough Acid In The Dish*, M+B Art, Los Angeles, USA  
*Holiday*, IBID Projects, London, UK  
*Palma, Palmiers, Palm*, Simon Dickinson, New York, USA

2015

*Myth / History II: Shanghai Galaxy*, Yuz Museum, Shanghai, CN

2014

*Maybe It's a Hum*, Atelier Rouart, Paris, FR  
*Europe, Europe*, Arnstrup Fearnley Museum, Oslo, NO  
*The Great Acceleration*, Taipei Biennial, ROC  
*Hypothesis for an Exhibition*, Dominique Levy, New York, USA  
*Art Unlimited*, Basel, CH  
*The Stuff That Dreams Are Made Of, Too*, CLEARING, New York, USA  
*Memory Palaces*, Carlier-Gebauer, Berlin, DE  
*Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan*, New York, USA

2013

*Champs Elysées*, Palais de Tokyo, Paris, FR  
*Old Black*, Team Gallery, New York, USA  
*A Stone Left Unturned*, Yvon Lambert, Paris, FR  
*Ancart, Baker, Barrow, Beier...*, Perrotin, Paris, FR

2012

*Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA  
*Un-Scene II*, WIELS, Brussels, BE  
*Vision Quest*, Nicole Klagsbrun, New York, USA  
*People on a Sunday*, IBID Projects, London, UK

2011

*Royal Rumble at Waffle House*, CLEARING and The Journal Gallery, Miami, USA  
*Melanchotopia*, Witte de With, Rotterdam, NL  
*Tranches de Savoir*, CLEARING at Payne Whitney House, New York, USA

2010

*Lush Life*, Salon 94, New York, USA  
*Displaced Divisions*, Skuc Gallery, Ljubljana, SL  
*Out of the Box*, Emily Harvey Foundation, New York, USA  
*Blood of a Poet*, Thierry Goldberg Projects, New York, USA  
*What a Difference a Day Makes*, Andreas Grimm Gallery, Munich, DE

### Published Writings

*Tokyo Private*, text by Harold Ancart, ed. Zolo Press, Brussels, 2019  
*Soft Places II*, ed. Triangle Books, Brussels, 2018  
*Driving is awesome*, text by Harold Ancart, ed. Triangle Books, Brussels, 2016  
*There Is No There There*, text by David Breslin. Triangle Books, Brussels, 2015  
*Harold Ancart: Soft places*. Edited by Harold Ancart and Olivier Vandervliet. Text by Harold Ancart. ed. Triangle Books,

Brussels, 2015

*Winning Colors*, Text by Harold Ancart. Xavier Hufkens, Brussels (exh. cat.), 2014

*Tomorrow*. Traingle Books, Brussels, 2013

### **Collections**

Centre Pompidou, Paris, FR

Guggenheim Museum, New York, USA

Whitney Museum of American Art, New York, USA

The Museum of Contemporary Art, Los Angeles, US

The Menil Collection, Houston, USA

The Museum of Fine Arts, Houston, USA

Dallas Museum of Art, Dallas, USA

Hirshhorn Museum and Sculpture Garden, Washington D.C, USA

Albright-Knox Art Gallery, Buffalo, USA

Rachofsky Collection, Dallas, USA

Rubell Museum, Miami, USA

Cornell Fine Arts Museum, Florida, USA

Fondation Louis Vuitton, Paris, FR

Musée d'Art Moderne de Paris, FR

David Roberts Foundation, London, UK

National Gallery of Canada, Ottawa, CA

Louisiana Museum of Modern Art, Copenhagen, DK

YUZ Museum, Shanghai, CN

K11 Art Foundation, Hong Kong, CN

S.M.A.K., Ghent, BE

Lenbachhaus, Munich, DE

Beyeler Foundation, Basel, CH

Fondazione Sandretto Re Rebaudengo, Turin, IT

Collezione Olgiati, Lugano, CH

Albertina Modern, Wein, AT