



Lili Reynaud-Dewar

Biography

Born in La Rochelle, France, 1975
Lives and works in Grenoble, France

Education

2005 Post Graduate, Ecole Régionale des Beaux-Arts de Nantes, France
2003 Master Degree in Fine Art, Glasgow School of Art, UK
2001 DNAP, Ecole Régionale des Beaux-Arts de Nantes, France

Solo and two-person exhibitions

2018

Teeth, Gums, Machines, Future, Society, Monash University Gallery of Arts, Melbourne, AU (upcoming)
Atelier Hermès, Séoul, KR (upcoming)
Lady to Fox, C L E A R I N G, Brussels, BE

2017

Artpace San Antonio, Texas, USA
Teeth, Gums, Machines, Future, Society, Vleeshal, Middleburg, NL
My Epidemic (Teaching Bjarne Melgaard's Class), Lira, Emanuel Layr, Rome, IT
Teeth, Gums, Machines, Future, Society, Museion, Bolzano, IT

2016

Dents, Gencives, Machines, Futur, Société, Kamel Mennour, Paris, FR
Dents, Gencives, Machines, Futur, Société, New Settings, Théâtre des Amandiers, Nanterre, FR
Teeth, Gums, Machines, Future, Society, Kunstverein Hamburg, DE
On How to Talk Dirty and Influence People (with Owen Piper), SALTS, Basel, CH
Irreversible Intrusion (with Isaac Julien), K11, Shanghai, CN
Safe Space, Emanuel Layr, Vienna, AT
I Sing The Body Electric, Contemporary Art Museum Saint Louis, Missouri, USA
I Sing The Body Electric, C L E A R I N G, New York, USA

2015

My Epidemic (Teaching Bjarne Melgaard's class), Audain Gallery, Simon Fraser University, Vancouver, CA
My Epidemic (a body as public as a book can be), C L E A R I N G, Brussels, BE

2014

Live Through That ?!, Index, Stockholm, SE
Live Through That ?!, New Museum, New York, USA
Vivre avec ça ?!, Kamel Mennour, Paris, FR
Live Through That ?!, Emmanuel Layr, Vienna, AT
Live Through That ?!, Outpost, Norwich, UK

2013

I am intact and I don't care, C L E A R I N G, New York, USA
I am intact and I don't care, Haus der 21 Belvedere, Vienna, AT
Enseigner comme des adolescents, Le Consortium, Dijon, FR

2012

Interpretation (performance), Performa / Fondation Calder, New York, USA

C L E A R I N G

Enseigner comme des adolescents, FORDE, Geneva, CH

What a century of hands! - I shall never have my hand. Afterwards domesticity leads too far, Karma International, Zurich, CH

Ceci est ma maison / This is my place, Le Magasin, Grenoble, FR

Fours Walls Speaking of Revolt, Media and Beauty (performance), Serpentine Cinema, London, UK

2011

Some Objects Blackened and Body Too, Mary Mary, Glasgow, UK

Cleda's Chairs, Bielefeld Kunstverein, Bielefeld, DE

Fours Walls Speaking of Revolt, Media and Beauty (performance), Tramway theater, Glasgow, UK

2010

Interpretation, Kunsthalle Basel, CH

Interpretation, 1M3, Lausanne, CH

Structures de Pouvoir, Rituels et Sexualité chez les Sténodactylos Européennes, Galerie Kamel Mennour, Paris, FR

Antiteater, FRAC Champagne-Ardenne, Reims, FR

2009

En réalité le sphinx est-il une annexe du monument ou le monument une annexe du sphinx? (performance), Centre culturel Bellegarde, Toulouse, FR

Power Structures, Rituals & Sexuality of the European Shorthand-Typists, Mary Mary, Glasgow, UK

Black Mariah, Centre d'art Parc Saint-Léger, Pougues-les-Eaux, FR

The Pursuit of Pleasure (with Latifa Echakhch), Barriera Fondazione, Turin, IT

2008

LOVE = U.F.O, Lili Reynaud-Dewar, FRAC, Bordeaux, FR

The Race, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini, Sicily, IT

2006

The Center & Eyes, Zoo Galerie, Nantes, FR

Glass Onion, Mary Mary offsite project, 130 Bridgegate, Glasgow, UK

Power, Corruption & Lies, Galerie RLBQ, Marseille, FR

2005

Eggnogs & Flips (collaborative project with Fiona Jardine), Public, Paris, FR

2002

Jet-Trash (collaborative project with Owen Piper), Where The Monkey Sleeps, Glasgow, UK

Group exhibitions

2018

Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, DE

2017

Performance Les 40 ans du Centre Pompidou, Ancien Tri Postal de Lille, FR

Lofoten International Art Festival, NO

Hard to Picture: A Tribute to Ad Reinhardt, Mudam, LU

Can't and Won't, Shanaynay, Paris, FR

Small Tragic Opera of Images and Bodies in the Museum, Kunstenfestival des Arts, Bruxelles, BE

Le Musée Absent, WIELS, Bruxelles, BE

Vertical Gardens, Antenna Space, Shanghai, CN

Sinister Feminism, curated by Piper Marshall and Lola Kramer, A.I.R. Gallery, New York, USA

Ministry of Internal Affairs. Intimacy as Text, Museum of Modern Art, Warsaw, PL

2016

Dancing with Myself, Museum Folkwang, Essen, DE

Pure Fiction, Marian Goodman, Paris, FR

Frederich Kiesler, Life Visions, MAK Vienna, AT

C L E A R I N G

It Can Howl, Atlanta Contemporary, USA
Fireflies in the Night, Narchios Fondation, Athens, GR
Obsession Dada, Cabaret Voltaire, Zurich, CH

2015

All the World's Futures, the 56th Venice Biennial, IT
24 / 7 The Human Condition, Vienna Biennale 2015, Ideas For Change, MAK, AT
The Freedom Principle, MCA Chicago, USA
Beauty Codes, Order / Disorder / Chaos, ACT 2, Kunsthalle Lissabon, PT
Beauty Codes, Order / Disorder / Chaos, ACT 1, Fondazione Giuliani, Roma, IT

2014

Soleil Politique (curated by Pierre Bal-Blanc), Museion, Bolzano, IT
Une Histoire, Nouvel accrochage, Centre Pompidou, Paris, FR
All that falls (curated by Marie de Brugerolles), Palais de Tokyo, Paris, FR
The Issues of Our Time, Issue 3 (More Issues, Less Time), Castillo Coralles at Artist Book Space, New York, USA
Interprètes, Plateau, Paris, FR
Me and You in a Living Room, Fondation Ricard at SongEun Art Space, Seoul, KR
Procession, CAPC, Bordeaux, FR
On Ambiguity and Other Forms To Play With, The Invisible Hand: Curating as Gesture, 2nd Cafam Biennial, Beijing, CN
Where are we now ?, Marrakech Biennial, MA
The Crime Was Almost Perfect, Witte de With, Rotterdam, NL
Momentum ? Maybe the time has come to live our corporality rather than speak our sexuality, PSM Berlin, DE
Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, TR

2013

The Fifth Dimension, Logan Center for the Arts, Chicago, USA
The Shadows Took Shape, Studio Museum, Harlem, USA
Une Odyssée, 30 ans du FRAC Champagne Ardenne, Pommery, Reims, FR
Frieze Projects 2013, London, UK
Meanwhile, Suddenly and Then, Lyon Biennial, FR
Stand In (Or A Glass of Milk), Public Fiction, Los Angeles, USA
La vie matérielle, Prix Ricard, Fondation Ricard, Paris, FR
'Pro-choice' (curatorial project by Petunia), Kunsthalle Fribourg, CH
Otherwise Unexplained Fires, Malmo Konsthall, SE
The Angel of History, Ecole des Beaux-Arts de Paris, FR
Whileaway, Konsthall Oslo, NO
An Anatomical Chart of Love Pains, The Model, Sligo, IE
The Magic of the State, Beirut, Cairo, EG
The Magic of the State, Lisson Gallery, London, UK

2012

Counter-production, Generali Foundation, Vienna, AT
Timewave Zero, Ursula Blickle Foundation, Krichtal, DE
In fifteen minutes every one will be in the future, an Opera, Ancient Bath, Plovdiv, BG
From the Beach to the Moon, Luma Foundation, Arles, FR
Intense Proximité (curated by Okwui Enwezor), La Triennale, Palais de Tokyo, Paris, FR

2011

Jean Genet, Act 2, Nottingham Contemporary, Nottingham, UK
Sculpture is three dimensional work... Johan Koenig, Berlin, DE
Tableaux Contemporains, Le Magasin, Grenoble, FR
The End of Money, Witte de With, Rotterdam, NL
Fruits, Flowers and Clouds, MAK, Vienne, AT
Le Château, nouvel accrochage de la collection, CAPC Musée d'art contemporain, Bordeaux, FR
Living Room Exotica, Kunsthau Glarus, CH

C L E A R I N G

2010

Scene Shifts, Bonniers Konsthall / The Royal Dramatic Theater, Stockholm, SE
The Discrete Charme of the Blind Spot, Westfälischer Kunstverein, Münster DE
The Morality Series – Of Facts and Fables, Witte de With, Rotterdam, NL
The Morality Series - Let Us Compare Mythologies, Witte de With, Rotterdam, NL

2009

Elles@centrepompidou, Centre Pompidou, Paris, FR
Je n'étais pas qu'une simple chimère, SBC Gallery, Montréal, CA
La Suite, Air de Paris, Paris, FR
Kerhaus-Abschied von Stablen Wanden, Westfälische Kunstverein, Munster, DE
Les Formes Féminines, Triangle, Friche Belle de Mai, Marseille, FR
REVOLVER, Coco Kunstverein, Vienna, AT
Latifa Echakhch / Lili Reynaud-Dewar, Karma International at James Fuentes, New York, USA
Fugues (curated by Latifa Echakhch), Galerie Hussenot, Paris, FR

2008

Printemps de Septembre (performance), Toulouse, FR
La Consistance du Visible, Prix Ricard (curated by Nicolas Bourriaud), Fondation d'entreprise Ricard, Paris, FR
When Things Cast No Shadow, 5th Berlin Biennale, DE
Explorations in French Psychedelia, CAPC, Bordeaux, FR

2007

'00s, the story of a decade that has not yet been named', 9th Lyon Biennial, FR
Sweet & Extradry, Circuit, Lausanne, CH
Ultramoderne, Hall Paul Wurth, Luxembourg, LU
Freak Show, Museum of Contemporary Art, Lyon, FR
Le Syndrome de Broadway, Centre d'art Parc Saint Léger, FR
White Sabbath - Lili Reynaud-Dewar / Michelle Naismith, Galerie LH, Paris, FR
Lili Reynaud-Dewar / Frank Eon, Cortex Athletico, Bordeaux, FR

2006

Berlin-Paris: Affinités- Michael Beutler / Stefan Muller / Lili Reynaud-Dewar / Alexander Wolff, Jousse Entreprise, Paris, FR
La Fabrique, Galerie AK28, Stockholm, SE
Parcours Contemporain, Le Plateau et les jardins de la Villette, Hradacany, La Générale, Paris, FR
Rachel Tiplady, Musée des Beaux Arts de Nantes, FR
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Parts 1, 2 & 3 (curated by Emilie Renard), Maison Populaire de Montreuil, Centre d'art Mira Phalaina, Paris, FR

2005

Acid Rain, Glassbox & Galerie Michel Rein, Paris, FR

2004

Glassbox & Friends, Glassbox, Paris, FR
It's Hip to be Square, Zoogalerie, Nantes, FR
Hyperstyle, Loop, Berlin, DE
Oasis, Glassbox, Paris, FR
Busco Similar, Collective Gallery, Edinburgh, UK

2002

You Never Know, Project Rooms, Glasgow, UK

Performances and screenings

2018

Double Feature, Schirn Kunsthalle Frankfurt, DE

2017

Artists' Cinema, Tate Modern, Londres, UK

C L E A R I N G

Small Tragic Opera of Images and Bodies in the Museum, Kunstenfestivaldesarts, Brussels, BE
TEETH GUMS MACHINES FUTURE SOCIETY, Villa Medici, Rome, IT

2016

Dents, Gencives, Machines, Futur, Société, New Settings, Théâtre des Amandiers, Nanterre, FR
On How to Talk Dirty and Influence People (with Owen Piper), SALTS, Basel, CH
Enseigner comme des adolescents (Tim and Pete), Obsessions Dada, Cabaret Voltaire, Zurich, CH

2015

My Epidemic, All the World's Futures, 56th Bienale di Venezia, Biblioteca dei Giardinis, Venice, IT

2014

Conférence, Prospectif Cinema, Centre Pompidou, Paris, FR
Enseigner comme des adolescents, Where are we now?, Marrakech Biennial, MA

2013

Three videos of performance, Ursula Blickle Kino 21er Haus Belvedere, Vienna, AT
Live Through That ?!, Public Fiction, Los Angeles, USA

2012

Four Walls Speaking of Revolt, Media and Beauty, Serpentine Cinema, London, UK
Enseigner comme des adolescents, Forde, Geneva, CH

2011

Four Walls Speaking of Revolt, Media and Beauty, Tramway, Glasgow, UK
Interpretation, Fondation Calder / Biennale Performa, New York, USA
Four Walls Speaking of Revolt, Media and Beauty, Nottingham Contemporary, Nottingham, UK

2010

Interpretation, 1M3, Lausanne, CH
Interpretation, Let Us Compare Mythologies, The Morality Series, performance programme, Witte de With, Rotterdam, NL

2009

Antiteater, Théâtre de la Comédie de Reims, FRAC Champagne-Ardenne, Reims, FR

2008

En Réalité, le Sphinx est-il une annexe du Monument ou le Monument une annexe du Sphinx ? Centre culturel Bellegarde, Printemps de Septembre, Toulouse, FR
In Every Room There is the Ghost of Sex, Schinkel Pavillon, 5th Berlin Biennale, DE
The Race, La Razza, La Corsa, Galleria Civica d'arte contemporanea di Siracusa, Montevergini, Sicile, IT
Love = U.F.O., FRAC Aquitaine, Bordeaux, FR

2007

The Face of the Four, Circuit, Lausanne, CH

2006

The Center & the Eyes, Zoo Galerie, Nantes, FR
Queen Mother Nanny of the Mountains, Maison Populaire de Montreuil, Paris, FR

Collections

Centre Pompidou, Paris, FR
Pinault Collection, Paris, FR
Museion Collection, Bolzano, IT
K11, Hong Kong/Shanghai/Beijing, CN
Fonds de donation Famille Moulin, Paris, FR