



Sebastian Black Biography

Born in 1985 in New York, USA
Lives and works in New York, USA

Education

2012 M.F.A Columbia University, New York, USA
2007 B.A Vassar College, Poughkeepsie, USA

Solo exhibitions and two-person exhibitions

2022
Drawings, C L E A R I N G, Brussels, BE

2020
Dear Friends and Repetition, C L E A R I N G, Beverly Hills, USA
New and used drawings, Croy Nielsen, Vienna, AT
Allergy Season, C L E A R I N G, Brussels, BE
LOCAL WARMING, C L E A R I N G, New York, USA

2019
Modern Times, Ribordy Thetaz, Geneva, CH

2018
Self-Portrait as a Good Boy, C L E A R I N G, New York, USA
Man Seeking Qualities, Princess, New York, USA

2017
My Interests, C L E A R I N G, Brussels, BE

2016
Completed Paintings, Croy Nielsen, Berlin, DE
C L E A R I N G solo booth at LISTE, Basel, CH

2015
Tales I Knows, C L E A R I N G, New York, USA
3 New Shapes, Balice Hertling, Paris, FR
Sample Sale, with India Donaldson, 83 Pitt Street, New York, USA
Sebastian Black & India Donaldson, And Now, Dallas, USA

2014
Sebastian Black & Koenraad Dedobbeleer, Cherry & Martin, Los Angeles, USA
Towards A Huger Terrace, Retrospective Gallery, Hudson, USA
Authentix, with India Donaldson, Queer Thoughts, Chicago, USA
C L E A R I N G solo booth at Miart, Milan, IT

2013
Unique Newark, C L E A R I N G, New York, USA

C L E A R I N G

Sebastian Black / Jacob Kassay, Room East, New York, USA
Ge-Stilted at the Gestalt-ar, C L E A R I N G, Brussels, BE
Sebastian Black, with Robin Cameron, Bodega, Philadelphia, USA
The Elements of Style, Karma - Amagansett, New York, USA

2012

Paperworks, Karma, New York, USA
The Virgin Islands, Roberts and Tilton, Los Angeles, USA
P s N Q s, The National Exemplar Gallery, New York, USA
Lackawanna, with Kyle Thurman, C L E A R I N G, Brussels, BE
Period Pieces, *Puppy Paintings*, *Prototype*, *Placeholders*, C L E A R I N G, New York, USA

2011

Period Pieces, Tomorrow Gallery, Toronto, CA
Walk-Ins Welcome, Nymphius Projekte, Berlin, DE
The Playful Paw-Strokes of The Wilderness, Kathleen Cullen Fine Arts, Brooklyn, USA

Group exhibitions

2022

I Could Eat You – Part II, Casa da Cultura, Comporta, PT
SUPERMOON, C L E A R I N G, Beverly Hills, USA
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
Les beaux jours, C L E A R I N G, BE

2021

OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Reflections: Human/Nature, curated by Matt Black, Gana Art, Seoul, KR
Arms Of The Sea, Various Small Fires, Seoul, KR

2020

Escapism, Meredith Rosen Gallery, New York, USA
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA

2019

DOG DAYS, C L E A R I N G, New York, USA
Rise, Ribordy Thetaz, Geneva, CH
L'âge de raison, C L E A R I N G, Brussels, BE
Who's Afraid of Red, Yellow and Blue, PROYECTOSMONCLOVA, Mexico City, MEX
Gallery Weekend Mexico City 2019, PROYECTOSMONCLOVA, Mexico City, MEX

2018

KEEP ME WARM, C L E A R I N G, New York, USA

2016

Two-Story, C L E A R I N G, Brussels, BE

2015

The Armory Show, New York, USA
EAGLES II, Galeria Marlborough, Madrid, ES
Passing Leap, Hauser & Wirth, New York, USA

2014

Shit Like Hair, White Flag Projects, St Louis, USA

C L E A R I N G

Hypothesis for an Exhibition, Dominique Levy, New York, USA
Warm Math, Balice Hertling, New York, USA
SWG3, Glasgow, UK
Painting, Galeria Zero, Milan, IT
Stay in Love, Laurel Gilten, New York, USA

2013

The Writing is on the Wall, Jonathan Viner, London, UK
Garage Show, Rachel Uffner and JTT galleries, New York, USA
My Words Mark, 247365, New York, USA
The Wall, Marlborough Chelsea, New York, USA
Very New Works, Duve, Berlin, DE
The Stairs, co-curated by Mathew Cerletty, Albus Greenspon, New York, USA

2012

Dogma, Metro Pictures, New York, USA
Ur, Room East, New York, USA
Its Endless Undoing, Thierry Goldberg, New York, USA
Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, New York, USA
Uniques, Small works, Editions, Kunsthalle Andtrax, Mallorca, SP
Ten Ten, Jason Alexander, New York, USA

2011

Blind Cut, Marlborough Gallery, New York, USA
Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, USA
Heads with Tails, Harris Lieberman, New York, USA
Space Oddity, Kunsthalle Andtrax, Mallorca, SP

2010

Make Yourself at Home, 7Eleven Gallery, New York, USA
Like The Boys, The American Standard Gallery, Miami, USA
Black Mondays: Good Vision, Kathleen Cullen Fine Arts, New York, USA

2009

The Open, Deitch Projects, New York, USA
Small Packages, Art Production Fund (Lab), New York, USA
Better History, The American Standard Gallery, New York, USA
Black Mondays, Kathleen Cullen Fine Arts, New York, USA

2008

Invasions, 7Eleven Gallery, New York, USA

Published Writings

Max, ed. Ratstar Press, Brooklyn, NY, 2020
Puppy Paintings, text by Aaron Bogart, ed. Triangle Books, Brussels
Tails, ed. onestar press, France, 2016
Period Pieces, ed. Karma, New York, 2012

Curatorial projects

2016

Sex and the City, Croy Nielsen, Berlin, DE

2015

This a way, White Flag Projects, St. Louis, USA

Collections

Hammer Musuem, Los Angeles, USA

Fondation Louis Vuitton, Paris, FR

MAMCO, Geneva, CH

Walker Art Center, Minneapolis, USA

Modern Forms, London, UK

Collezione De Iorio, Verona, IT

Berezdivin Collection, Espacio 1414, Santurce, PR