



Marina Pinsky Biography

Born in 1986 in Moscow, Russia
Lives and works in Brussels, BE and Berlin, DE

Education

2012 MFA University of California, Los Angeles, USA
2008 BFA School of the Museum of Fine Arts Boston, in partnership with Tufts University, USA

Solo and two-person exhibitions

2022

Reagent, 303 Gallery, New York, USA
Emergy, C L E A R I N G, Beverly Hills, USA
Scenarios, The Tail, with Becket Flannery, Brussels, BE

2021

Le Rail, C L E A R I N G, Brussels, BE
Undertow, Simian, Copenhagen, DK

2020

Four Color Theorem, C L E A R I N G, Brussels, BE

2019

The Downer, Berlin, DE

2018

Switchback, Gluck50, Milan, IT
Incidents, Kunstverein Göttingen, DE
303 Gallery, New York, USA
Base of a Column, Parallel, Oaxaca, MX
Flight 714 to Sydney, Sydney, AU

2017

Strata of the Slow, Buried Trench, De Vleeshal, Middelburg, NL
Decoy, Beach Office, Berlin, DE

2016

Polar, C L E A R I N G, Brussels, BE
Dyed Channel, Kunsthalle Basel, CH

2014

Offset Water Bend or European Death Knot, C L E A R I N G, Brussels, BE

2013

White Room, White Columns, New York, USA
Konzeptkitsch, Global Colding, Düsseldorf, DE
Tradewinds, with Cooper Jacoby, C L E A R I N G, Brussels, BE

2012

Solitaire, Exercise Projects, Vancouver, CA

C L E A R I N G

Collineation, LACMA Special Projects, Los Angeles, USA
Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, USA

2011
Department of Water and Power, Workspace, Los Angeles, USA

Group exhibitions

2023
Maiden Voyage, C L E A R I N G, New York, USA

2022
Conversation Pit, Winona, Brussels, BE
Works on Paper on Fridges, Harkawik, New York, USA
Power Tools, Candice Madey Gallery, New York, USA
SUPERMOON, C L E A R I N G, Beverly Hills, USA
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
I Could Eat You – Part I, Casa da Cultura, Comporto, PT
Snooperverse, HISK Project Space, Brussels, BE
Galeria Avenida da Índia, Galerias Municipais (organized by Lars Fischer), Lisbon, PT

2021
Circuit, part of Endless Express, Europalia Tracks and Trains, Brussels, BE
Kunst in Puurs, Puurs, BE
Models and Types, Art Room (organized by OFFICE KGDVS), Brussels, BE
BPA// Exhibition (in collaboration with Shirin Sabahi), KW Institute for Contemporary Art, Berlin, DE
Grand Ménage, C L E A R I N G, Paris, FR
Hearts and Minds, Carriage Trade (organized by Rectangle Brussels), New York, USA
Superamas, C L E A R I N G, Brussels, BE

2020
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA
Outside Within (curated by Gergana Todorova), Philipp Pflug, Frankfurt, DE

2019
303 Gallery: 35 Years, New York, USA
26 April 2019, Fons Welters Gallery, Amsterdam, NL
Circulation, Charim Galerie, Vienna, AU
Inspections from Above, Lesage, Brussels, BE
DOG DAYS, C L E A R I N G, New York, USA
Imprint of void, LOVAAS, Munich, DE
L'âge de raison, C L E A R I N G, Brussels, BE

2018
Signal or Noise: The Photographic II, S.M.A.K., Ghent, BE
SAFE, Gladstone 64, New York, USA
KEEP ME WARM, C L E A R I N G, New York, USA
Parcours at Art Basel, Basel, CH
B-Sides, SALOON, Brussels, BE
Riga International Biennial of Contemporary Art, Riga, LV
Flowers, Root Canal, Amsterdam, NL

2017
2021, Sydney, Sydney, AU
Preservation, Barrick Museum, University of Las Vegas, USA

C L E A R I N G

Upstream, François Ghebaly, Los Angeles, USA
Onder Ons, CIAP, Hasselt, BE
Belong Anywhere, AirBnB Flat/ACUD MACHT NEU, Berlin, DE
Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, DE
The Absent Museum, WIELS, Brussels, BE

2016

The Squatter, Gaudel de Stampa, Paris, FR
Cloud Cover, Ramapo College Art Galleries, New Jersey, USA
Umwelt Inversion, Galerie Conradi, Hamburg, DE
Slow Works, Sydney, Sydney, AU
Haus 99, Basel, CH
Micro Celebrities 2, Just Married, Brussels, BE
Reality Bytes, Young Foundation, Shenzhen, CN
Two-Story, C L E A R I N G, Brussels, BE
Fritto Misto, C L E A R I N G, New York, USA
Your Memories are our Future, Palais de Tokyo, exhibition in parallel to MANIFESTA 11, ACRUSH, Zurich, CH
Das Neue, Düsseldorf Kunstverein, DE
MO' TILE, Union Pacific, London, UK

2015

Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, USA
La vie moderne, 13th Biennale de Lyon, FR
Supply Lines: Photography and Logistics, National Gallery of Kosovo, Pristina, XK
Mon Horizontalité, Galerie UntilThen, Paris, FR
Un-Scene III, Wiels, Brussels, BE
Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, USA
Speed Space, Tif Sigfrids, Los Angeles, USA
This a Way, curated by Sebastian Black, White Flag Projects, St. Louis, USA

2014

The Material Image, Marianne Boesky, New York, USA
Displayed, Anton Kern, New York, USA
Made in L.A., Hammer Museum, Los Angeles, USA
The Stuff That Dreams Are Made Of, Too, C L E A R I N G, New York, USA
Kinemes, Malraux's Place, New York, USA
International Women's Day, Night Gallery, Los Angeles, USA

2013

Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, USA
Made in Space, Night Gallery, Los Angeles, USA
Inside Order, Kansas Gallery, New York, USA

2012

New History, Guest Spot, Baltimore, USA
Bulletin Boards, Venus Over Manhattan, New York, USA
MFA Thesis Show #4, UCLA, Los Angeles, USA

2011

Sunkist, Cleopatra's, Berlin, DE

Lectures and presentations

2020

Look Who's Talking Series, Wiels, Brussels, BE

C L E A R I N G

2017

Look Who's Talking Series, Wiels, Brussels, BE
De Ateliers, Amsterdam, NL

2016

Inside the Medicine Cabinet (with Arthur MacGregor), Kunsthalle Basel, CH

2015

Look Who's Talking Series, Wiels, Brussels, BE

2014

Museum of Fine Arts, Boston, USA
Kunstakademie Düsseldorf for Rita McBride's class

2013

UCLA for Masood Kamandy's class
UCLA for James Welling's class

2012

USC for Peter Holzhauer's class

2011

Kunstakademie Dusseldorf

Published writings

Yolk Color Fan, Pfeil Magazine, 2021. Print.
Letter to Camilla Steinum, HART Magazine, 2021. Print.
Signs of Life, Pfeil Magazine, 2018. Print.
Dyed Channel, Triangle Books, Kunsthalle Basel, 2016. Print.
A Rock in the Forest, Petunia, Issue 6, 2014. Print.
Short Story, Provence Magazine, Issue E, 2014. Print.
On Modeling Re: The Force of a Frame, Nonsite.org, Issue 12, 2014.

Catalogues

Scripts for Scenarios, Self-published with Becket Flannery for the exhibition Scenarios at The Tail, 2022
Abridged Sewer Reader, Self-published for the exhibition Emery at C L E A R I N G, Beverly Hills, USA, 2022
Four Color Theorem, Triangle Books, 2021
Switchback, Nero Editions, 2020
303 Inprint, 2018
Dyed Channel, Triangle Books, 2016

Public collections

Museum of Modern Art, New York, USA
Belgian Ministry of Foreign Affairs
Flemish Community Collection, at M Museum Leuven, BE
Belgian National Bank