



Zak Kitnick Biography

Born in 1984 in Los Angeles, USA
Lives and works in Brooklyn, NY, USA

Education

2015 MFA Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, New York, USA
2006 BA Bard College, Annandale-On-Hudson, New York, USA

Solo and two-person exhibitions

2018
Ribordy Contemporary, Genève, CH

2017
Zak Kitnick, The Suburban, Milwaukee Riverwest, USA
C L E A R I N G solo booth at LISTE, Basel, CH
Zak Kitnick and Kyle Thurman, Parapet Real Humans, St. Louis, USA

2016
C & D, C L E A R I N G, New York, USA
History of Nothing, with Eduardo Paolozzi, White Cube Gallery, London, UK
Lime in a Coconut, curated by Piper Marshall, Mary Boone Gallery, New York, USA

2015
Anne-Sophie Berger – Zak Kitnick, ANDNOW, Dallas, USA
Ken Burns Effect, Ribordy Contemporary, Genève, CH
People, Process, Product, Rowhouse Project, Baltimore, USA
Peace, C L E A R I N G, Brussels, BE
Zak Kitnick, White Flag Library, White Flag Projects, St. Louis, USA

2013
Zak Kitnick, Off Vendome, Düsseldorf, DE
Zak Kitnick, Ribordy Contemporary, Geneva, CH
Zak Kitnick, Clifton Benevento, New York, USA

2012
Three Men and a Maybe, with Polly Apfelbaum, D'Amelio Gallery, New York, USA

2011
Zak Kitnick, VAVA, Milan, IT
Zak Kitnick and Valerie Snobeck, curated by Maxwell Graham, Shane Campbell, Chicago, USA
Zak Kitnick, Clifton Benevento, New York, USA

2010
Zak Kitnick, Landings Project Space, Vestfossen, NO
Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA
Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE

2009
Murphy Beds, Southfirst Gallery, Brooklyn, USA

2008
Ode to Joy, Cleopatra's, Brooklyn, USA

Group exhibitions

2018

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA

2017

Tuer la Marionette, curated by Clément Delépine, CACBM, Pris, FR
C L E A R I N G booth with Loïc Raguénès at Independent New York

2016

Two-Story, C L E A R I N G, Brussels, BE
Fritto Misto, C L E A R I N G, New York, USA

2015

Cookie Gate, Ellis King, Dublin, IE
The gentle Way : JUDO, Clifton Benevento, New York, USA
The Subjects of the Artist, Michael Thibault Gallery, Los Angeles, USA

2014

173 E 94th St. / Chaussée de Waterloo 550, Pauk Kasmin Gallery, Middlemarch, Brussels, BE
To do as one would, David Zwirner, New York, USA
Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras, New York, USA Memory Palaces,
Carlier / Gebauer, Berlin, DE
Taster's Choice, MoMA PS1, Long Island City, New York, USA
Imperfect Surfaces, Dieu Donné, New York, USA

2013

A Wand Stirs the Juice, C L E A R I N G, Brussels, BE
Garage Show, JTT / Rachel Uffner, New York, USA
Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, USA
Jew York, Untitled / Zach Feuer, USA
Group Show, 247365, Brooklyn, USA
It-Thou, Michael Thibault Gallery, Los Angeles, USA
Snout to Tail, Anna-Sophie Berger, Zak Kitnick, Sean Paul, curated by Zak Kitnick, JTT, New York, USA

2012

Steel Life, curated by Zak Kitnick, Michael Benevento, Los Angeles, USA
WHY DO BIRDS SUDDENLY APPEAR?, Volker Bradtke, Düsseldorf, DE
Group Show, Westway Gallery, New York, USA
Someone Has Stolen Our Tent, Simon Preston Gallery, New York, USA
Straight Up, Family Business, New York, USA
Ruins in Reverse, Room East, New York, USA

2011

To Follow, C L E A R I N G, New York, USA
Heads With Tails, Harris Lieberman, Brooklyn USA
Productive Steps, Mount Tremper Arts, Mount Tremper, USA
Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis, The Company, Los Angeles, USA
Waiting Ground, curated by Heather Rowe and Tommy White, Kate Werble, New York, USA
Tax Day News & Smoke, The Emily Harvey Foundation, New York, USA
Not the Way You Remembered, Queens Museum of Art, New York, USA
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York, USA
The Balloon, Southfirst Gallery, Brooklyn, USA
Offset Summary, Rachel Uffner, New York, USA

2010

Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA
Offset Summary, Rachel Uffner Gallery, New York, USA
The Every Other Day, Ideo Box, Miami, USA
Last Minute Intervention, Shoshana Wayne 2, Los Angeles, USA

C L E A R I N G

One Man's Mess Is Another Man's Masterpiece, Bugada & Cargnel, Paris, FR
Zak Kitnick / Fredrik Værsløv, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE
Visionairies, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

2009

EAF 09, Socrates Sculpture Park, Queens, USA
La Panique du Noyau, l'École Supérieure des Beaux-Arts de Brest, Brest, FR
Between Spaces, P.S. 1, Queens, USA
Trade Secrets, John Connelly Presents, New York, USA
Good Vibrations, Carol Bove, Brooklyn, USA
Speculative Frontier, Light Industry, Brooklyn, USA
If The Dogs Are Barking, Artists Space, New York, USA
Changing Light Bulbs In Thin Air, Hessel Museum, Annandale, USA
It Ain't Fair, OHWOW, Miami, USA
Showroom, Johan Berggren Gallery, Malmö, SE

2008

Salad Days, Artists Space, New York, USA
Alone/ Together, Talman+Monroe, Brooklyn, USA
I Want a Little Sugar in My Bowl, Asia Song Society, USA
O Natural, 400 Morgan, Brooklyn, USA
Black Stars of the Silver Screen, Hart Space, Brooklyn, USA

2007

Ask, ASK, Kingston, USA
Coprolalia, UBS, Bard Exhibition Center, Red Hook, USA

Public collections

The Whitney Museum of American Art, New York, USA
Institute of Contemporary Art, Miami, USA
MAMCO, Geneva, CH
Collezione Giancarlo e Danna Olgiati, Lugano, CH