



## Huma Bhabha Biography

Born 1962 in Karachi, Pakistan  
Lives and works in Poughkeepsie, USA

### Education

1989 MFA Columbia University, New York, USA  
1985 BFA Rhode Island School of Design, Providence, USA

### Solo exhibitions

2021

Ekebergparken Sculpture Park, Oslo, NO  
*The Setup*, Xavier Hufkens, Brussels, Belgium  
*Facing Giants*, Salon 94, New York, NY

2020

*Against Time*, BALTIC Centre for Contemporary Art, Gateshead, UK  
David Kordansky Gallery, Los Angeles, USA

2019

*The Company*, Gagolian, Rome, IT  
*Receiver*, Yorkshire Sculpture International, Wakefield, UK  
*They Live*, ICA, Boston, USA  
*Huma Bhabha*, Borch Gallery, Berlin, DE

2018

*Huma Bhabha: Other Forms of Life*, The Contemporary Austin, USA  
*Revenagers*, Contemporary Fine Arts, Berlin, DE  
*With a Trace*, Salon 94, New York, USA  
*Huma Bhabha*, C L E A R I N G, Upper East Side, New York, USA  
*We Come in Peace*, Roof Garden Commission, Metropolitan Museum of Art, New York, USA

2017

*What is Love*, David Roberts Art Foundation, London, UK

2016

*Huma Bhabha*, Stephen Friedman Gallery, London, UK

2015

*Wages of Fear*, C L E A R I N G, Brussels, BE  
Salon 94 Bowery & Freemans, New York, USA

2014

Veneklasen/Werner, Berlin, DE

2013

*Unnatural Histories*, PS1 / MoMA, New York, USA

2012

*Players*, Collezione Maramotti, Reggio Emilia, IT

C L E A R I N G

2011

Aspen Art Museum, Aspen, USA  
Galerie Niels Borch Jensen, Berlin, DE  
Rhona Hoffman Gallery, Chicago, USA

2010

*Sculptures*, Salon 94, New York, USA  
*Drawings*, Peter Blum Gallery, New York, USA  
Stephen Friedman Gallery, London, UK

2009

Galerie Nathalie Obadia, Paris, FR  
Grimm Fine Art, Amsterdam, NL

2008

2008 Emerging Artist Award Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, USA

2007

Salon 94, New York, USA  
Salon 94 Freeman's, New York, USA  
ATM Gallery, New York, USA  
Greener Pastures Contemporary Art, Toronto, CA

2006

*Degraded*, Mario Diacono Gallery, Boston, USA  
ATM Gallery, New York, USA

2004

ATM Gallery, New York, USA

1998

A.N. Gallery, Karachi, PK

1997

Cokkie Snoei, Rotterdam, NL

1993

*Sculptures*, Kim Light Gallery, Los Angeles, USA

**Selected group exhibitions**

2022

*Reclaim the Earth*, Palais De Tokyo, Paris, FR

2021

*Hi Woman*, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, IT  
*The Eyes Have It*, Lehman College Art Gallery, Bronx, USA  
*Subliminal Horizons*, Alexander Gray Associates, Germantown, USA  
*Time-Slip*, Petzel, New York, USA  
*Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstmuseum Nordrhein-Westfalen, Dusseldorf, DE  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE  
*BORN IN FLAMES: an exploration of Feminist Futures*, curated by Jasmine Wahi, The Bronx Museum of the Arts, Bronx, USA  
*Stations*, Lustwarande, Tileburg, NL  
*Different strokes*, Curated by Marcus Jahmal, Almine Rech, London, UK  
*Between the Earth and Sky*, Kasmin, New York, USA

C L E A R I N G

2020

*Au rendez-vous des amis: Classical Modernism meets Contemporary Art from the Sammlung Goetz*, curated by Oliver Kase and Karsten Löckemann, Pinakothek der Moderne, Munich, DE

*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, USA

*NIRIN*, The 22nd Biennale Of Sydney, AU

*drawing*, ATM Gallery, New York, USA

*The World to Come: Art in the Age of the Anthropocene*, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, USA

*Artists for New York*, Hauser & Wirth, New York, USA

*World Peace*, MoCA Westport, Westport, USA

*Bustes de Femmes*, Gagosian, Paris, France

*Drawing 2020*, Gladstone Gallery, New York, USA

*Distorted Portrait*, Space K, Seoul, KR

2019

*Raid the Icebox Now with Simone Leigh: The Chorus*, RISD Museum, Providence, USA

*As If: Alternative Histories from Then to Now*, The Drawing Center, New York, USA

*DOG DAYS*, C L E A R I N G, New York, USA

*Many Tongues: Art, Language, and Revolution in The Middle East and South Asia*, MCA Chicago, USA

Yorkshire Sculpture International, Wakefield, UK

*Samaritans*, curated by Dan Nadel, Eva Presenhuber, New York, USA

Drawing Biennial 2019, Drawing Room, London, UK

*L'ÂGE DE RAISON*, C L E A R I N G, Brussels, BE

*Frieze Sculpture*, curated by Clare Lilley, Regent's Park, London, UK

2018

Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, New York, USA

*Zombies: Pay Attention*, Aspen Art Museum, USA

*Carnegie International, 57th Edition*, Carnegie Museum of Art, Pittsburgh, USA

*Biennial of Painting on Landscapes*, Museum Dhondt-Dhaenens, Gent, BE

*Taurus and the Awakener*, David Kordansky Gallery, New York, USA

*KEEP ME WARM*, C L E A R I N G, New York, USA

*STEREO LOVE SEATS HOT WHEELS*, Marc Straus, New York, USA

*The World to Come*, Harn Museum of Art, University of Florida, Gainesville, USA

*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London, UK

*Give up the Ghost*, Baltic Triennial XIII, The contemporary Art Centre, Vilnius, LT

2017

*Outcasts: Women in the Wilderness*, Wave Hill, Bronx, USA

*ISelf Collection*, Whitechapel Gallery, London, UK

*Retour Sur Mulholland Drive*, La Panacée, Montpellier, FR

*Fourth Plinth Shortlist Exhibition*, The National Gallery, London UK

*Home Room*, The School, Jack Shainman Gallery, Kinderhook, USA

*MIDTOWN*, curated by Maccarone, Salon 94 Design, and Salon 94, Lever House, New York, USA

2016

*In the Dust of this Planet*, San Antonio Museum of Art, San Antonio, Texas, USA

*A Whisper of Where It Came From*, Kemper Museum of Contemporary, Kansas City, USA

*Stranger*, Museum of Contemporary Art, Cleveland, Cleveland, Ohio, USA

*Fritto Misto*, C L E A R I N G, New York, USA

*Greater New York*, MOMA PS1, New York, USA

2015

*Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, CU

*Atopolis*, curated by Dirk Snauwaert, WIELS at Mons 2015, Mons, BE

*All the World's Futures*, curated by Okui Enwezor, 56th International Art Exhibition, Venice Biennale 2015, IT

*Vis-à-vis*, Andrew Edlin Gallery, New York, USA

*Mending Wall*, The Pit, Glendale, USA

*Evoking Spirit: Contemporary Art in Dialogue with Keeping Secrets*, Rhona Hoffman Gallery, Chicago, USA

C L E A R I N G

2014

*Amerika*, David Castillo Gallery, Miami, USA  
*Let's Go Let Go*, In Memoriam Hudson, 33 Orchard, New York, USA  
*Traces*, Peter Blum, New York, USA  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, USA  
*New Hells*, Derek Eller Gallery, New York, USA  
*Study From The Human Body*, Stephen Friedman Gallery, London, UK  
*Resonance(s)*, Maison Particuliere, Brussels, BE  
*The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK  
*Trieste*, curated by Jay Heikes, Grimm, Amsterdam, NL

2013

*Social Animals*, Art Public as part of Art Basel Miami Beach 2013, curated by Nicholas Baume, Collins Park, Miami Beach, USA  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, USA  
*The Bronze Age*, Massimo de Carlo Gallery, Milan, IT  
*In God We Trust*, Zachęta National Gallery of Art, Warsaw, PL  
*LAT. 41° 7' N., LONG. 72° 19' W*, Organized by Bob Nickas, Martos Gallery, New York, USA  
*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, USA  
*Rien Faire et Laisser Rire*, curated by Bob Nickas Galerie Rodolphe Janssen, Brussels, BE  
*Land Marks*, curated by Doug Eklund and Anne Strauss The Metropolitan Museum of Art, New York, USA  
*-1*, La Collezione Olgiati, Lugano, CH

2012

*To Hope, To Tremble, To Live*, Works from the DRAF Collection, The Hepworth-Wakefield, Yorkshire, UK  
*Dusk to Dusk*, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*Bhabha*, Bradley & Fox, Bill Brady KC, Kansas City, USA  
*Theatre of the World*, curated by Jean-Hubert Martin, Museum of Old and New Art, Moonah Tas, AS  
*Peekskill Project V*, HVCCA, Peekskill, USA  
*Heat Waves*, Peter Blum, New York, USA  
*Pothole*, Salon 94 Bowery, New York, USA  
*Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, USA  
*Contemporary Locus1*, curated by Paola Tognon, Huma Bhabha-Francesco Carone, Luogo Pio della Pietà Istituto Bartolomeo Colleoni, Bergamo, IT  
*Figures from the New World*, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
*Intense Proximity La Triennale 2012*, curated by Okwui Enwezor, Palais de Tokyo, Paris, FR  
*Accelerating Toward Apocalypse*, curated by Tal Yahas, Works from the Doron Sebbag Art Collection, Givon Givon Art Forum, Tel Aviv, Israel East West Shift to the Middle, Bill Brady/KC, Kansas City, USA  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA  
*Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, BE

2011

*Hunters and Gatherers*, curated by Lisa Denison, Southeby's S2, New York, USA  
*Contemporary Galleries 1980 - Now*, curated by Ann Temkin, Museum of Modern Art, New York, USA  
*The Influentials*, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, USA  
*Free Soil*, CANADA, New York, USA  
*Paul Clay*, Salon 94 Bowery, New York, USA  
*Lustwarande '11—Raw*, Fundament Foundation, curated by Chris Driessen, Park De Oude Warande, Tilburg, NL  
*Statuesque*, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, USA  
*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, USA

2010

*La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, FR  
*Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, BE  
*Looking Back*, curated by Bob Nickas, Fifth Annual White Columns, White Columns, New York, USA  
*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, USA  
*The hybrid fuels...* curated by Dr. Ingrid Burgbacher-Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, DE

C L E A R I N G

2010 Whitney Biennial, curated by Francesco Bonami and Gary Carrion Murayari,  
Whitney Museum of American Art, New York, USA  
*The Empire Strikes Back*, Indian Art Today, Saatchi Gallery, London, UK  
*Contemporary Magic: A Tarot Deck Art Project*, curated by Stacy Engman, National Arts Club, New York, NY  
*Statuesque*, City Hall Park, curated by Nicholas Baume, Public Art Fund, New York, USA  
*In-between Things*, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, NL  
XIV Biennale Internazionale di Scultura di Carrara: Postmonument, curated by Fabio Cavallucci, Carrara, IT  
*The Cannibal's Muse*, curated by Max Henry, Patricia Low Contemporary, Gstaad, CH  
*Contemporary Art from the Collection*, curated by Christophe Cherix and Kathy Halbreich,  
Museum of Modern Art, New York, USA  
Daniel Hesidence Curates, Tracy Williams Ltd, New York, USA  
*Meet Me At The Bottom of the Pool*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York, USA

2009

*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Paula Cooper Gallery, New York, USA  
*Sites*, curated by Carter Foster, Whitney Museum of American Art, New York, USA  
*Slough*, curated by Steve Dibenedetto, David Nolan Gallery, New York, USA  
*Huma Bhabha*, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, curated by Kineko Ivic,  
Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, IT  
*Pink Panther*, curated by Amy Smith Stewart, Kumukumu Gallery, New York, USA  
*Truly Truthful*, curated by Leeza Ahmady, ART ASIA, Soho Studios, Miami, USA  
*Drawn from Life: Drawing Form*, Green Cardamom, London, UK  
*Atlas Mountains*, Jason Fox & Huma Bhabha, Andrea Rosen, New York, USA

2008

7th Gwangju Biennale 2008, curated by Okwui Enwezor, Gwangju, KS  
Excerpt: Selections from Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center,  
Vassar College, Poughkeepsie, USA  
*After Nature*, curated by Massimiliano Gioni, The New Museum, New York, USA  
*Nina In Position*, curated by Jeffrey Uslip, Artists Space, New York, USA  
*Disarming Matter*, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, USA  
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, CA  
*Warlord*, Smith-Stewart, New York, USA  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, USA  
*East Moves West*, ATM Gallery, New York, USA  
*Critical Studio*, Macy Gallery, Teachers College, CO University, New York, USA

2007

*USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, RU  
*Collezione Maramotti*, Inaugural Exhibition, curated by Mario Diacono, Reggio Emilia, IT  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, Marfa, USA  
*Trinchera*, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, MX  
*Somewhere Over the Rainbow*, Galleria Glance, Torino, IT  
*Out of Nothing*, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, USA  
*Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, USA

2006

*USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK  
*Remember Who You Are*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, USA  
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, USA  
ATM ArtFair, ATM Gallery, New York, USA  
*Exquisite Corpse, Cadavre Exquis*, curated by Bob Nickas and Mitchell Algus, Mitchell Algus Gallery, New York, USA  
*Drawing III (Selected)*, g-module, Paris, FR

2005

*Greater New York 2005*, PS1/MoMA, New York, USA  
Greener Pastures Contemporary Art, Toronto, CA  
*Mystic Truths*, Kavi Gupta Gallery, curated by Simon Watson, Chicago, USA  
*Drunk Vs Stoned 2*, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, USA



C L E A R I N G

2004

*Beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, USA  
*Grass and Honey*, curated by David Shaw, Champion Fine Art, Brooklyn, USA  
*Radicales Libres*, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, MX  
*Versus*, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, MX

2002

*Collector's Show*, Arkansas Arts Center, Little Rock, USA  
*Guide to Trust 2*, curated by ANP, Yerba Buena Center for the Arts, San Francisco, USA  
*The Empire Strikes Back*, curated by Cannon Hudson & Jason Fox, ATM Gallery, New York, USA  
Momenta Art, Brooklyn, USA

2001

*Wet*, Louise Ross Gallery, New York, USA  
*Running in Flipflops*, Feature, New York, USA  
*Not a Lear*, curated by ANP, Gracie Mansion, New York, USA

2000

*Back to Nature*, Derek Eller Gallery, New York, USA  
*Grok Terence McKenna Dead*, Feature, New York, USA  
*Not a Lear*, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, FR  
*ANP city projects*, Cokkie Snoei, Rotterdam, NL

1999

*LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, USA  
*Trippy World*, Baron Boisante Gallery, New York, USA  
*M du B, F, H & G*, Montreal, CA

1998

*yoyogaga*, Feature, New York, USA  
*WOP: works on/off paper*, ANP, Antwerp, BE  
*Science*, Feature, New York, USA

1997

*Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, USA

1996

*Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery <http://www.thing.net/dooley>  
*Supastore de Lux*, curated by Sarah Staton, Up & Co, NY, NY White Columns, New York, USA  
*Thread Waxing Space*, New York, USA  
*Smells like Vinyl*, curated by Sarah Seager & Thaddeus Strode, Roger Meriens Gallery, New York, USA

1995

*Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA

1994

*Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, USA  
MOCA Benefit, MOCA, Los Angeles, USA  
Lauren Wittels Gallery, NY, NY White Columns, New York, USA

1993

Four Walls Benefit, David Zwirner, NY, NY Cartoonal Knowledge, Dooley LeCappellaine, New York, USA  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival, Woodbury, USA  
*Meat*, White Columns, New York, USA  
*Interzone*, curated by Karin Bravin, John Post Lee, New York, USA

1992

*Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, L.I.C., New York, USA  
Kim Light Gallery, Los Angeles, USA  
*The Red Light Show*, curated by Jack Jaeger, Stitching CASCO, Utrecht, NL  
*The Mud Club*, curated by Hudson Gahlberg Gallery, College of DuPage, Glen Ellyn, USA  
The Fate of the Earth, Ceres Gallery, New York, USA

### **Awards**

2013

Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Berlin, DE

2008

The Aldrich Contemporary Art Museum Emerging Artist Award, USA

### **Published Writings**

*Huma Bhabha: They Live*, Yale University Press and Institute of Contemporary Art/Boston. 2019. Print.  
*Huma Bhabha*, by Thomas McEvelley and Huma Bhabha, Salon 94, New York, 2011. Print.  
*Statuesque: Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan, Rebecca Warren*, by Nicholas Baume, Public Art Fund, 2011. Print.  
*Huma Bhabha: Corks and Tires*, Salon 94, 2015. Print.

### **Collections**

Whitney Museum of American Art, New York, USA  
Museum of Modern Art, New York, USA  
Metropolitan Museum of Art, New York, USA  
Centre Georges Pompidou, Paris, FR  
New York Public Library, New York, USA  
David Roberts Art Foundation, London, UK  
Museum of Fine Arts, Houston, USA  
Saatchi Gallery, London, UK  
Bronx Museum of Art, New York, USA  
Art Gallery of New South Wales, Sydney, AU  
Maramotti Collection, Emilia Reggio, IT  
Nerman Museum, Overland Park, USA  
Yale University Art Gallery, New Haven, USA  
Nerman Museum, Overland Park, USA  
Sheldon Museum of Art, Lincoln, USA