



Sebastian Black

Tales I Knows

November 5th - January 10th, 2015

A puppy painting is a painting whose entire surface is organized by the features of a cartoon puppy face. One rectangular perimeter defines the limit of the puppy and the painting. Therefore you could say a puppy painting is a painting whose face has become coterminous with a puppy's.

A puppy tale is a writing exercise that produces a cartoon puppy face. Examples of this exercise have been used to title the paintings. As a title each tale will be printed onto a sticker and adhered to the backside of its painting. Consequently you could also say that a puppy painting is a painting whose backside has become coterminous with its tale.

A period is a character that designates a full stop. In certain typefaces it is a black square. In a certain art historical period a painting of a black square also designated a full stop. That black square became the protagonist of a tale and a representative of a period. You could say it became a character again, this time in myth.

Eduardo Viveiros de Castro says that a character is something or someone "supposed by mythic discourse only in order to be replaced". This means that a character is always already a little different from its "self". In this respect a character is like a pun, or for that matter, like a painting.