



*Come, Sit, Warm Yourself, and Tell Us Of Your Journey | Featuring Dior Lady Art
Flaunt, January 2020
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F L A U N T



Lady Dior is the ever-evolving bag that exemplifies the Parisian fashion house's commitment to craftsmanship and elegance. For this fourth edition, a medley of internationally-renowned artists have brought their personal and nostalgic experiences to breathe ingenuity into Lady Dior's design. From the gothic nature of Kohei Nawa's black and red crystallized droplets to the magnetism of South African textile curiosity in Athi-Patra Ruga's presentation, each concept is profoundly different from the next, but connective tissues acknowledge the beauty in coexistence. Flaunt chatted with Lady Dior collaborators Rina Banerjee, Marguerite Humeau, Jia Lee, Kohei Nawa, Athi-Patra Ruga, and Mickalene Thomas.

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Photographed by Valentin Hennequin.

MARGUERITE HUMEAU

London-based artist Marguerite Humeau works at the intersection of art, technology and science, recently showing ECSTASIES at Kunstverein Hamburg this past March and the Oscillations exhibition at Museion Bolzano in October. Humeau is represented by Clearing Gallery.

Do you see this collaborative effort more as a fashion object or architecture?

I see it as sculpture! When I started working with the Dior team, I thought I should treat this bag conceptually and physically the same way I usually develop my work. I used similar processes: hand drawing, then 3D modeling. The Dior team conducted extensive research to develop a material that would be ambiguous and would convey the idea of immateriality, which is present in a lot of my work, while still being a wearable material. Perception of the material seems to shift: sometimes it looks like draped fabric, sometimes like a translucent stone, and sometimes like some kind of skin.