



Marguerite Humeau

Biography

Born in 1986 in Cholet, France
Lives and works in London, UK

Education

2009-2011 MA Design Interactions, Royal College of Art, London, UK
2007-2009 BA Design Academy Eindhoven, Eindhoven, NL
2004-2007 BTS Textile Design, ENSAAMA, Paris, FR

Solo exhibitions

2022

Energy Flows, C L E A R I N G, New York, USA
Black Cube Nomadic Art Museum, Colorado, USA

2021

Duo Ouest by Jean Nouvel, Paris, FR
Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, IT
Surface Horizon, with Jean-Marie Appriou, Lafayette Anticipations, Paris, FR
WEEDS, Swiss Church, London, UK
Futurs d'avant, Jeu de Paume, Paris, FR

2020

Gisant II, Center Pompidou x West Bund Museum, West Bund Artistic Center, Shanghai, CN

2019

Oscillations, Museion, Bolzano, IT
Mist, C L E A R I N G, Brussels, BE
Ecstasies, Kunstverein in Hamburg, DE

2018

C L E A R I N G solo booth at Art Basel Miami Beach, USA
Birth Canal, New Museum, New York, USA
Marguerite Humeau Drawings, C L E A R I N G, Upper East Side, New York, USA
35000 AC, Fonderia Artistica Battaglia, Milan, IT

2017

Echoes, Art Now, Tate Britain, London, UK
Riddles (Final Beats), Zürich Art Prize 2017, Museum Haus Konstruktiv, Zürich, CH
Riddles (Jaws), Schinkel Pavillon, Berlin, DE
Riddles (Birth of the Sphinx), C L E A R I N G, New York, USA
Echo, A Matriarch Engineered to Die, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, FR

2016

FOXP2, Nottingham Contemporary, Nottingham, UK
Visions, Solo Booth with C L E A R I N G, FRIEZE London, UK
FOXP2, Palais de Tokyo, Paris, FR

2015

Echoes, DUVE Berlin, Gallery Weekend, Berlin, DE

2014

Horizons, curated by Anja Henckel and Nadim Samman, Berlin Art Week Jury Selection, Import Projects, Berlin, DE
The Things?, Trailer Exhibition, curated by Alexandra Midal, Design Project Room, HEAD, Geneva, CH

Group exhibitions

2022

Contemporary Arts Center, Cincinnati, Ohio, USA
 Toronto Biennial of Art, Toronto, USA
 Natural History Museum, Jerwood Gallery, Hastings, UK
British Art Show 9, HOME; Manchester Art Gallery; Castlefield Gallery; The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), UK
British Art Show 9, KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK
Les portes du possible, Centre Pompidou-Metz, Metz, FR
rivus, Biennale of Sydney, Sydney, AU
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
Among the Machines, Zabłudowicz Collection, London, UK
Who Speaks for the Oceans?, Mishkin Gallery, Baruch College, City University of New York, USA
BREATHE, The Power Plant Contemporary Art Gallery, Toronto, CA

2021

INFORMATION (Today), Astrup Fearnley Museet, Oslo, SE
58th Oktobarski Salon, Belgrade, RS
OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Superamas, C L E A R I N G, Brussels, BE
 Toronto Biennial of Art, Toronto, CA
INFORMATION (Today), Kunsthalle Basel, Basel, CH
Into Nature, curated by Hans den Hartog Jager, Drenthe, NL
The Dreamers, 58th OCTOBER SALON, Belgrade Biennale, RS
BREATHE, The Power Plant Contemporary Art Gallery, Toronto, CA
Beaufort 21, Triennial of Contemporary Art, Blankenberge, BE
Tense Condition, Staatsgalerie Stuttgart, DE
British Art Show 9, Aberdeen Art Gallery, UK

2020

Collection as Poem in the Age of Ephemerality, X Museum, Beijing, CN
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, USA
Mythologies – The Beginning and End of Civilizations, Aarhus, DK
 Riga Biennial of Contemporary Art, curated by Rebecca Lamarche-Vadel, Riga, LV

2019

High Tide, Prix Marcel Duchamp 2019, curated by Nicolas Liucci-Goutnikov, Centre Pompidou, Paris, FR
You, Musée d'Art Moderne de la Ville de Paris, FR
 16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, TR
Twin Earth, duo show with Julian Charrière, curated by Nadim Samman, SALTS, Basel, CH
Fellbach Small Sculpture Triennial 2019, Fellbach, DE
Préhistoire, Centre Pompidou, Paris, FR
Future Generation Art Prize, Kiev, UA and Venice, IT
L'âge de raison, C L E A R I N G, Brussels, BE

2018

KEEP ME WARM, C L E A R I N G, New York, USA
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, DE
Adapt to Survive: Notes from the Future, curated by Cliff Lauson, Hayward Gallery, London, UK

Animals & Us, Turner Contemporary, Margate, UK

The Marvellous Cacophony, Biennale of Belgrade, curated by Gunnar and Danielle Kvaran, RS

Adapt to Survive: Notes from the Future, Alserkal Avenue, Dubai, UAE

2017

Riddles (Sphinx Otto Protecting Earth from Humankind), Bosquet de l'Arc de Triomphe, Château de Versailles, curated by Palais de Tokyo, FR

Riddles (Sphinx Joachim Protecting Earth from Humankind), Mutations, High Line, NYC, USA

Le Drap dans l'Halogène, curated by Rebecca Lamarche-Vadel, Paris, FR

What happened?, I-D in partnership with CHANEL, curated by Rebecca Lamarche Vadel, online project

Fried ? ?, Maria Bernheim Gallery, Zürich, CH

Welcome Too Late, curated by Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen, DK

2016

Cycle, curated by Eva Wilson, IS

Mediacity Seoul Biennale, ROK

Kosmo, Kevinspace, Vienna, AU

Moscow Biennale of Young Art, curated by Nadim Samman, Moscow, RU (first prize)

Fritto Misto, C L E A R I N G, New York, USA

Manifesta11, curated by Christian Jankowski, Zürich, CH

Nuit Blanche Monaco, curated by Jörg Heiser, MC

2015

Under the Moon, curated by Khairuddin Bin Hori for Palais de Tokyo at ICAS, SG

Anagramma, Cura Basement, Roma, IT

The Work of Wind, curated by Christine Shaw, Toronto Nuit Blanche and Blackwood Gallery, Toronto, CA

Days of Future Just Past, curated by Brigitte Huck and Martin Guttman, Charim Galerie, Vienna, AU

Vom Grossen und Ganzen (Generally Speaking), Die Sammlung Haus N, Neumünster, DE

Rare Earth, curated by Boris Ondreicka & Nadim Samman, TBA21 Thyssen-Bornemisza Art Contemporary – Augarten, Vienna, AU

2014

Extinction Marathon, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK

Royal British Society of Sculptors Bursary exhibition, London, UK

The Things? — Part 2, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London, UK

The House in the Sky, the Hayward Gallery, London, UK

The Opera of Prehistoric Creatures, live performance at V&A Friday Late, Victoria and Albert Museum, London, UK

A Collection of Ideas, curated by Paola Antonelli, MoMA, New York, USA

TAR Magazine, The Things?, Collector's Edition Box Set (Digital Version), curated by Alexandra Midal

The Prehistory of the Image, Artefact festival, curated by Hicham Khalidi, Leuven, BE

The Things?, Soundtrack for a Ghost Film, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London, UK

2013

The Universal Addressability of Dumb Things, curated by Mark Leckey, the Hayward Gallery Touring Programme, The Bluecoat in Liverpool, Nottingham Contemporary, De la Warr Pavilion, UK

2012

Politique Fiction, curated by Alexandra Midal, Cité du Design, Saint Etienne, FR

2011

Talk to Me, curated by Paola Antonelli, MoMA, New York, USA

RCA Show 2011, Royal College of Art, London, UK

New Talents event, curated by Vanessa Carlos, Barbican Art Gallery, London, UK

Projects and Residencies

Black Cube Nomadic Art Museum, Colorado, USA, 2022
 Board Trustee of Open School East, 2018
 Project at Open School East, Emperor Qin Mausoleum, Margate, UK, 2018
 Residency at Fonderia Battaglia, Milano, IT, 2018

Selected awards

Nominated for Prix Marcel Duchamp 2019, FR
 Battaglia Foundry Sculpture prize, Milan, IT
 Zürich Art Prize, CH
 RCDAV research grant, HEAD – Genève, CH
 Arts Council England, Grant for the Arts, London, UK
 Royal British Society of Sculptors Bursary Award, London, UK

Published works

Marguerite Humeau, FOXP2, published with Palais de Tokyo et Nottingham Contemporary, ed. Les presses du réel, 2016 (monograph)
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, published by Haus der Kunst, ed. Prestel, 2018 (exhibition catalogue)
Rare Earth, published by TBA21 Thyssen-Bornemisza Contemporary, 2015 (exhibition catalogue) *The Universal Addressability of Dumb Things*, published by Hayward Gallery, 2013 (exhibition catalogue)
Talk to Me: Design and the Communication between People and Objects, published by the Museum of Modern Art, New York, 2011 (exhibition catalogue)
Back, Here Below, Formidable (Proposal for Resuscitating Prehistoric Creatures), 2011 (artist book)

Selected talks

2020
 Beaux-arts de Paris, FR
 Landscape and Design, Toronto, CA
 Night of Ideas, French Institute, London, UK

2019
 Discussion with Alexandra Midal, Lafayette Anticipations, FR
Fictions for the Rise of Other Worlds symposium, Umwelt PR, FR
 Kunstverein in Hamburg, DE
 Open School East, Margate, UK

2018
An Afternoon with Marguerite Humeau, curated by Alexandra Midal, CAPC, Bordeaux, FR
 Goldsmiths, University of London, UK
 Hayward Gallery, London, UK
 Slade School of Fine Art, Contemporary Art Lectures, London, UK
Salon: London Calling, Impressionists in London, Tate Britain, London, UK
 Royal College of Art, Arts and Humanities, London, UK
 ENSAD, Paris, FR

2017
Narratives of a near future, Haute Ecole d'Art et de Design (HEAD), Geneva, CH
Riddles, Soho House, Berlin, DE
Riddles, Symposium "Aesthetics of Speculation", UDK, DE
Riddles, Here London 2017, ItsNiceThat, London, UK
Riddles, Architectural Association, London, UK
Riddles, MA Material futures, Central Saint Martins, London, UK
Riddles, Open School East, Margate, UK

C L E A R I N G

2016

Indiana Jones in Google Times, University of Goldsmiths, London, UK

2015

Talk, 'C for Cleopatra and V for Voice', Abecedarium du Design, curated by Alexandra Midal and Sébastien Quéquet, Musée des Arts Décoratifs, Paris, FR

Lecture, MA Design Products, Royal College of Art, London, UK

2014

The Alchemical Paradigm, TBA21 Thyssen-Bornemisza Art Contemporary, Croatia, HR

Hyper HD Mystery Zone, Revolving Stars and Shaky Grounds symposium, Dresden, DE

Hyper HD Mystery Zone, ETH, Architecture Department, Zurich, CH

Victoria and Albert Museum, Sculpture Gallery, London, UK

Design Interactions, Royal College of Art, London, UK

2013

Radio interview, Monocle 24, London, UK

Design Indaba, Cape Town, SA

Stanford University, US

2012

Radio interview, La Vignette, France Culture, Paris, FR

Central Saint Martins School, London, UK

Victoria and Albert Museum, London, UK

London Design Week, The Gopher Hole, London, UK

Collections

Museum of Modern Art, New York, USA

Tate, London, UK

Centre Pompidou, Paris, FR

Fonds de Dotation Famille Moulin, Paris, FR

Zabludowicz Collection, London, UK

Modern Forms, London, UK

Aishti Foundation, Beirut, LB

Vanhaerents Art Collection, Brussels, BE