



Marguerite Humeau, 'MIST'  
Frieze.com, September 2019

# Frieze



Marguerite Humeau, *The Prayer*,  
2019, polystyrene, polyurethane  
resin, fiberglass, steel skeleton, 2.0  
x 2.9 x 1.0 m. Courtesy: the artist  
and CLEARING, New York/Brussels;  
photograph: © Eden Krsmanovic

## Marguerite Humeau, 'MIST'

### CLEARING

6 September – 19 October

In her first solo show at the Brussels branch of Clearing, French artist Marguerite Humeau presents a new series of sculptures under the title 'MIST'. In recent exhibitions at Tate Britain and Hamburger Kunstverein, she has often referred to the origins of humanity and the communication between creatures and alien worlds, but here Humeau takes her research to another level. In cooperation with anthropologists, palaeontologists and zoologists, she created sculptures and soundscapes that speculatively explore our times. As a universe in its own right, 'MIST' creates a dystopian setting in which the mass extinction of species has become unavoidable, forcing non-human creatures to become spiritual beings in order to survive.