



Jean-Marie Appriou Biography

Born in 1986 in Brest, France
Lives and works in Paris, France

Education

2010
Ecole régionale des Beaux-Arts, Rennes, FR

Solo exhibitions

2021
Kaikai Kiki Gallery, Tokyo, JP
Jan Kaps, Berlin, DE
Surface Horizon, with Marguerite Humeau, Lafayette Anticipations, Paris, FR
Fire on The Sea, Galerie Eva Presenhuber, Zurich, CH

2020
VERY RICH HOURS, C L E A R I N G, New York, USA

2019
Seabed, Le Consortium, Dijon, FR
Ah Sunflower! Weary of time, Siegfried Contemporary, London, UK
The Horses, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, USA

2018
November, Eva Presenhuber, Zurich, CH
Griffe, Langue, Rose et Ecailles, C L E A R I N G, Brussels, BE
Open Space #1, Fondation Louis Vuitton, Paris, FR

2017
Abalon, C L E A R I N G, New York, USA
Harvest, Jan Kaps, Cologne, DE

2016
Raspberry Rising, C L E A R I N G, Brussels, BE
Jan Kaps, LISTE, Basel, CH

2015
Salt Crystals, Jan Kaps, Cologne, DE
Jan Kaps, Frieze Art Fair, London, UK

2014
Sonde d'Arc-en-Taupé, Palais de Tokyo, Paris, FR
Juillet, Sculpture D'extérieur, Vent of Forêts, French-au-mont, France

2013
Moyen Age, Ecole municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers, FR
Keymousse Éditions, Vitrine, Bruxelles

2012
Ginger Succubes, Air de Paris, Paris, FR

Kinkyramyk, Piacé-le-radieux, Bézard-le Corbusier, Piacé, France

Selected group exhibitions

2021

58th Oktobarski Salon, Belgrade, RS
Portraiture One Century Apart, Massimo De Carlo, Milano, IT
La Bohème, Alfonso Artiaco, Naples, IT
ArtZuid, Amsterdam Sculpture Biennale, Amsterdam, NL
OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Superamas, C L E A R I N G, Brussels, BE
La Bohème, Alfonso Artiaco, Group show curated by Eric Troncy, Naples, IT
The Dreamers, 58th October Salon, Belgrade, RS

2020

Possession, La Panacée Mo.Co, Montpellier, FR
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA
Resonances, Fondation Opale, Lens, CH
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, DE
Anima Mundi, Manifesta 13 Marseille, Marseille, FR
58th October Salon, Belgrade, RS
Museo Villa dei Cedri, Bellinzona, IT

2019

Là où les eaux se mêlent, Lyon Biennale, FR
DOG DAYS, C L E A R I N G, New York, USA
Les Chemins du Sud, MRAC Sérignan, FR
Bêtes de Scène, Villa Datri, L'Isle-sur-la-Sorgue, FR
Parfum d'épines, PHILLIPS X VO CURATIONS, Phillips France, Paris, FR
Cicatrices, VO Curations, London, UK
L'âge de raison, C L E A R I N G, Brussels, BE

2018

Splendor Solis, The approach, London, UK
Another banana day for the dream-fish, Palais de Tokyo, Paris, FR
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Neuer Norden Zürich, KiöR Kunst im öffentlichen Raum, Zurich
Deux sense du décoratif, Passerelle Centre d'art Contemporain, Brest, France
Here Here – Das Ich Und Alles Andere, Braunsfelder, Cologne
KEEP ME WARM, C L E A R I N G, New York, USA

2017

How It's Made, Carl Kostyál, Stockholm, SE
Voyage d'Hiver, Château de Versailles, Versailles, FR
Robots. Work. Our Future, Vienna Biennale 2017, Vienna, AT
The Leftovers, Simon Lee, New York, USA
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris, FR
de Nature en Sculpture, Villa Datri, L'Isle-sur-la-Sorgue, FR

2016

Art Basel Miami Beach Public Sector, Miami, USA
Lanzarote, Union Pacific, London, UK
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
Pastoral Myths, La Loge, Brussels, BE
History Made by Artists, C L E A R I N G, New York, USA

C L E A R I N G

2015

The Great Depression, Balice Hertling, Paris, FR

L'Usage des Formes, Palais de Tokyo, Paris, FR

Mon Horizontalité, curated by Julie Boukobza, Untilthen Gallery, Paris, FR

Deep Screen, Centre d'Art Contemporain, Parc Saint-Léger, Pougues-les-Eaux, FR

2014

La solitude, Astrup Fearnley Museum of Modern Art, Oslo, NO

Elusive Earths, curated by Jennifer Teets, Etablissement d'en face projects, Brussels, BE

Let's play, Galeries du Cloître, Ecole des Beaux-Arts, in Play Time - Biennale d'Art Contemporain de Rennes, FR

Formes Simples, curated by Jean de Loisy and Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, FR

L'écho / Ce qui sépare, curated by Bruno Peinado, HAB Galerie, Nantes & FRAC des Pays de la Loire, Carquefou, FR

2013

I've Lost my Marbles, curated by Barbara Sirieix, Total, Athènes, GR

No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle France, Marseille, FR

Coch Coch, curated by Florence Parot, Galerie Moliere, Paris, FR

Un petit infini plus grand qu'un infini plus gros, curated by Mathieu Mercier, Galerie Le Minotaure, Paris, FR

Prix Sciences Po pour l'Art Contemporain, Paris, FR

2012

Pavillon de Chasse, Galerie Semiose, Paris, FR

Skypy Gang Archange, curated by Caroline Mesquita, Chez Treize, Paris, FR

Etrange Eté, curated by Stéphane Corréard, Galerie White Project, Paris, FR

Rob Pruitt's Flea Market, Monnaie de Paris, FR

57ème Salon de Montrouge, Le Beffroi, Montrouge, FR

Byob, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, FR

Sur un Pied, Galerie Sémiose, Paris, FR

2011

Nul Ptyx, curated by Laetitia Paviani, Cité Internationale des Arts, Paris, FR

Collections

Musée d'Art Moderne de la Ville de Paris, FR

Fondation Louis Vuitton, Paris, FR

Zabludowicz Collection, London, UK

Vanhaerents Art Collection, Brussels, BE