



Catch As Catch Can
An exhibition of new works by
Koenraad Dedobbeleer
November 22 - December 30 2016

Using whatever materials and methods are available, as a system.
All the while attempting to embrace the Monumental, for the first time.
These efforts result in a variety of sculptures made out of stainless steel,
spray painted metal, plastic, canvas, leather, walnuts, chrome plated steel,
rope, concrete, laminated wood, a Moroccan rug and other found objects.

Harvesting simplified forms, with new ambitions.

An exhibition constructed around the architecture of a cultured landscape.
Where the gallery functions as a public square, an interior for the great outdoors.
Working within this confined court leaves room for sidesteps, detours, and
some repetition.

Get a grip on. Grasp.

Walk steady, don't run, never sweat. That is a pace I'd like to keep.
The great handyman that was my grandfather claimed that in the workshop,
the ones sweating were at work, the others at play.

Playtime.

- KD

Koenraad Dedobbeleer (b. 1975, Halle, Belgium) lives and works in Brussels.
Solo exhibitions of his work have been held at Extra City Kunsthall, Antwerp; GAK,
Bremen; le Crédac, Ivry-sur-Seine; Kunstmuseum, St. Gallen; Castillo/Corrales, Paris;
Culturegest, Lisbon; Haus Esters, Krefeld; and Kunsthalle, Bern. His work has been
featured in numerous group exhibitions at venues such as Liverpool Biennial; Redcat,
Los Angeles; Kunsthalle Wien, Vienna; and Biennial do Mercosul, Porto Alegre.