



## Zak Kitnick Biography

Born in 1984 in Los Angeles, USA  
Lives and works in Brooklyn, NY, USA

### Education

2015 MFA Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, New York, USA  
2006 BA Bard College, Annandale-On-Hudson, New York, USA

### Solo and two-person exhibitions

2017

Solo booth at LISTE, Basel, CH  
*Zak Kitnick and Kyle Thurman*, Parapet Real Humans, St. Louis, USA

2016

*C & D*, C L E A R I N G, New York, USA  
*History of Nothing*, with Eduardo Paolozzi, White Cube Gallery, London, UK  
*Lime in a Coconut*, curated by Piper Marshall, Mary Boone Gallery, New York, USA

2015

*Anne-Sophie Berger – Zak Kitnick*, ANDNOW, Dallas, USA  
*Ken Burns Effect*, Ribordy Contemporary, Genève, CH  
*People, Process, Product*, Rowhouse Project, Baltimore, USA  
*Peace*, C L E A R I N G, Brussels, BE  
*Zak Kitnick*, White Flag Library, White Flag Projects, St. Louis, USA

2013

*Zak Kitnick*, Off Vendome, Düsseldorf, DE  
*Zak Kitnick*, Ribordy Contemporary, Geneva, CH  
*Zak Kitnick*, Clifton Benevento, New York, USA

2012

*Three Men and a Maybe*, with Polly Apfelbaum, D'Amelio Gallery, New York, USA

2011

*Zak Kitnick*, VAVA, Milan, IT  
*Zak Kitnick and Valerie Snobeck*, curated by Maxwell Graham, Shane Campbell, Chicago, USA  
*Zak Kitnick*, Clifton Benevento, New York, USA

2010

*Zak Kitnick*, Landings Project Space, Vestfossen, NO  
*Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS*, West Street Gallery, New York, USA  
*Zak Kitnick / Fredrik Værsløv*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE

2009

*Murphy Beds*, Southfirst Gallery, Brooklyn, USA

2008

*Ode to Joy*, Cleopatra's, Brooklyn, USA

**Group exhibitions**

2017

*Tuer la Marionette*, CACBM, Pris, FR

C L E A R I N G booth with Loïc Raguénès at Independent New York, USA

2016

*Two-Story*, C L E A R I N G, Brussels, BE*Fritto Misto*, C L E A R I N G, New York, USA

2015

*Cookie Gate*, Ellis King, Dublin, IE*The gentle Way : JUDO*, Clifton Benevento, New York, USA*The Subjects of the Artist*, Michael Thibault Gallery, Los Angeles, USA

2014

*173 E 94th St. / Chaussée de Waterloo 550*, Pauk Kasmin Gallery, Middlemarch, Brussels, BE*To do as one would*, David Zwirner, New York, USA*Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras*, New York, USA Memory Palaces,

Carlier / Gebauer, Berlin, DE

*Taster's Choice*, MoMA PS1, Long Island City, New York, USA*Imperfect Surfaces*, Dieu Donné, New York, USA

2013

*A Wand Stirs the Juice*, C L E A R I N G, Brussels, BE*Garage Show*, JTT / Rachel Uffner, New York, USA*Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York, USA*Jew York, Untitled / Zach Feuer*, USA*Group Show*, 247365, Brooklyn, USA*It-Thou*, Michael Thibault Gallery, Los Angeles, USA*Snout to Tail*, Anna-Sophie Berger, Zak Kitnick, Sean Paul, curated by Zak Kitnick, JTT, New York, USA

2012

*Steel Life*, curated by Zak Kitnick, Michael Benevento, Los Angeles, USA*WHY DO BIRDS SUDDENLY APPEAR?*, Volker Bradtke, Düsseldorf, DE*Group Show*, Westway Gallery, New York, USA*Someone Has Stolen Our Tent*, Simon Preston Gallery, New York, USA*Straight Up*, Family Business, New York, USA*Ruins in Reverse*, Room East, New York, USA

2011

*To Follow*, C L E A R I N G, New York, USA*Heads With Tails*, Harris Lieberman, Brooklyn USA*Productive Steps*, Mount Tremper Arts, Mount Tremper, USA*Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis*, The Company, Los Angeles, USA*Waiting Ground*, curated by Heather Rowe and Tommy White, Kate Werble, New York, USA*Tax Day News & Smoke*, The Emily Harvey Foundation, New York, USA*Not the Way You Remembered*, Queens Museum of Art, New York, USA*Proposal for a Floor*, curated by Alex Gartenfeld, 1500 Broadway, New York, USA*The Balloon*, Southfirst Gallery, Brooklyn, USA*Offset Summary*, Rachel Uffner, New York, USA

2010

*Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS*, West Street Gallery, New York, USA*Offset Summary*, Rachel Uffner Gallery, New York, USA*The Every Other Day*, Ideo Box, Miami, USA*Last Minute Intervention*, Shoshana Wayne 2, Los Angeles, USA

C L E A R I N G

*One Man's Mess Is Another Man's Masterpiece*, Bugada & Cargnel, Paris, FR  
*Zak Kitnick / Fredrik Værsløv*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE  
*Visionairies*, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

2009

*EAF 09*, Socrates Sculpture Park, Queens, USA  
*La Panique du Noyau*, l'École Supérieure des Beaux-Arts de Brest, Brest, FR  
*Between Spaces*, P.S. 1, Queens, USA  
*Trade Secrets*, John Connelly Presents, New York, USA  
*Good Vibrations*, Carol Bove, Brooklyn, USA  
*Speculative Frontier*, Light Industry, Brooklyn, USA  
*If The Dogs Are Barking*, Artists Space, New York, USA  
*Changing Light Bulbs In Thin Air*, Hessel Museum, Annandale, USA  
*It Ain't Fair*, OHWOW, Miami, USA  
*Showroom*, Johan Berggren Gallery, Malmö, SE

2008

*Salad Days*, Artists Space, New York, USA  
*Alone/ Together*, Talman+Monroe, Brooklyn, USA  
*I Want a Little Sugar in My Bowl*, Asia Song Society, USA  
*O Natural*, 400 Morgan, Brooklyn, USA  
*Black Stars of the Silver Screen*, Hart Space, Brooklyn, USA

2007

*Ask, ASK*, Kingston, USA  
*Coprolalia*, UBS, Bard Exhibition Center, Red Hook, USA

**Public collections**

The Whitney Museum of American Art, New York, USA  
Institute of Contemporary Art, Miami, USA