



New works by Calvin Marcus
March 6 - April 15, 2018
Upper East Side

In *Automatic Drawings*, perspective constantly shifts. Characters and short fictions emerge and repeat but their action is non linear - as if they were passing thoughts occupying a void rather than a singular physical plane. This lack of discernible direction or sequence mimics the private space of the mind where memory and cognition are constantly rearranging images and information to form connections and stories. Antithetical to their precise execution, Marcus' inky shapes and figures invoke the cosmic theater of the surreal. The artist's mind isn't just a site of production but a route for escape.

Calvin Marcus (b.1988, San Francisco, USA) lives and works in Los Angeles.

He received his MFA from UCLA in 2015. Solo exhibitions of his work have been held at The Power Station, Dallas, USA; Peep-Hole, Milan, IT; David Kordansky Gallery, Los Angeles, USA and CLEARING New York, USA. His work has been featured in group exhibitions at Massimo De Carlo, London, UK; Gagosian, Athens, GR; Eva Presenhuber, Zurich, CH; White Cube, London, UK; and Greene Naftali, New York, USA.

Calvin Marcus' work is part of the collections of The Whitney Museum, New York, USA; MOCA, Los Angeles, USA; MCA, Chicago, USA; Fondation Louis Vuitton, Paris, FR; MoMA, New York, USA; K11, Hong Kong/Shanghai/Beijing, CN; Astrup Fearnley, Oslo, NO; Aishti Foundation, Beirut, LB; and the Rubell Family Collection, Miami, USA.