



Marguerite Humeau
Birth Canal Drawings
C L E A R I N G Upper East Side
September 12 - October 27, 2018

Humeau's drawings tie directly to *Birth Canal*, the artist's immersive exhibition at the New Museum (on view through January 6, 2019), which explores the origins of Venus figurines and their involvement in activating altered states of consciousness in early humans. The drawings are a new development from Humeau's mostly sculptural practice, and present a companion group of images based on the cast bronze and carved stone sculptures in the New Museum show.

As Natalie Bell of the New Museum describes, "Humeau's works are formally ambiguous, the sculptures resemble both brains and Venus figures, and represent shamanic women of different ages. Seen and heard in an ominous state of polyphonic trance—part convocation, part choral lament—they prophesy the future extinction of their offspring, humankind. With allusions to animism, totemism, and spiritual travel, Humeau's installation creates a forum for these imagined voices and premonitions, underscoring the brevity of human existence relative to cosmic and geologic time."

Marguerite Humeau (b. 1986, Cholet, FR) lives and works in London, UK.

She received her MA from the Royal College of Art, London, in 2011. Solo exhibitions of her work have been held at Tate Britain, London, UK; Haus Konstruktiv, Zürich, CH; Schinkel Pavillon, Berlin, DE; Nottingham Contemporary, UK; Palais de Tokyo, Paris, FR; and C L E A R I N G, New York, USA. Her work has been featured in numerous group exhibitions, including the High Line, New York, USA; Château de Versailles, FR; Kunsthal Charlottenborg, Copenhagen, DK; Serpentine Gallery, London, UK; Victoria and Albert Museum, Sculpture Gallery, London, UK; and FRAC Midi- Pyrénées, Toulouse, FR.

Humeau's solo exhibition, *Birth Canal*, is currently on display at the New Museum in New York. Her work will be presented at the upcoming Biennale of Belgrade. In 2019, she will have a solo exhibition at the Museion in Bolzano, IT.

Marguerite Humeau's work is part of the collections of MoMA, New York, USA; Tate Britain, London, UK, Aishti Foundation, Beirut, LB; Zabudowicz Collection, London, UK; Modern Forms, London, UK.