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ArtNews, April 2019
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BY Alex Greenberger POSTED 04/04/19 1:25 PM

The Eye Filmmuseum in Amsterdam has named Meriem Bennani the winner of its 2019 EYE Art & Film Prize, one of the world's top awards for moving-image art. As this year's winner, Bennani will take home £25,000 (about \$32,900).

Bennani, who is based in New York, has addressed a wide range of topics in her video installations, from the influence of digital technology on lifestyles of women in the Middle East to issues related to migration and religion. Her installations tend to feature an array of projections and screens spread into sculptural forms and across walls, and they have been shown at MoMA PS1 and the Kitchen in New York.

Sandra den Hamer, director of the Eye Filmmmuseum and chair of the prize's jury, said in a statement, "Through her playful style of digital distortion and surrealist disruption, she not only challenges the traditional documentary form but often approaches sensitive subjects with unexpected humor and freshness. That makes Bennani an important voice of her generation."

This year's jury also included fashion designer Agnès B.; Solange Farkas, director and curator of Associação Cultural Videobrasil; Andrea Lissoni, a senior curator of international art at Tate Modern in London; artist Aernout Mik; Olivia Stewart, a trustee at the PJLF Arts Fund and scriptwriting consultant at BellRock; and film director Apichatpong Weerasethakul.

Past winners of the prize have included Hito Steyerl, Francis Alÿs, Ben Rivers, and Wang Bing.