



Marina Pinsky Biography

Born in 1986 in Moscow, Russia
Lives and works in Brussels, BE and Berlin, DE

Education

2012 MFA University of California, Los Angeles, USA
2008 BFA School of the Museum of Fine Arts Boston, in partnership with Tufts University, USA

Solo and two-person exhibitions

2020
C L E A R I N G, Brussels, BE

2019
The Downer, Berlin, DE

2018
Gluck50, Milan, IT
Incidents, Kunstverein Göttingen, DE
303 Gallery, New York, USA
Base of a Column, Parallel, Oaxaca, MX
Flight 714 to Sydney, Sydney, AU

2017
Strata of the Slow, Buried Trench, De Vleeshal, Middelburg, NL
Decoy, Beach Office, Berlin, DE

2016
Polar, C L E A R I N G, Brussels, BE
Dyed Channel, Kunsthalle Basel, CH

2014
Offset Water Bend or European Death Knot, C L E A R I N G, Brussels, BE

2013
White Room, White Columns, New York, USA
Konzeptkitsch, Global Colding, Düsseldorf, DE
Tradewinds, with Cooper Jacoby, C L E A R I N G, Brussels, BE

2012
Solitaire, Exercise Projects, Vancouver, CA
Collineation, LACMA Special Projects, Los Angeles, USA
Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, USA

2011
Department of Water and Power, Workspace, Los Angeles, USA

Group exhibitions

2019
303 Gallery: 35 Years, New York, USA

C L E A R I N G

26 April 2019, Fons Welters Gallery, Amsterdam, NL
Circulation, Charim Galerie, Vienna, AU
Inspections from Above, Lesage, Brussels, BE
DOG DAYS, C L E A R I N G, Brooklyn, USA
Imprint of void, LOVAAS, Munich, DE
L'âge de raison, C L E A R I N G, Brussels, BE

2018

Signal or Noise: The Photographic II, S.M.A.K., Ghent, BE
SAFE, Gladstone 64, New York, USA
Keep Me Warm, C L E A R I N G, Brooklyn, USA
Parcours at Art Basel, Basel, CH
B-Sides, SALOON, Brussels, BE
Riga International Biennial of Contemporary Art, Riga, LV
Flowers, Root Canal, Amsterdam, NL

2017

2021, Sydney, Sydney, AU
Preservation, Barrick Museum, University of Las Vegas, USA
Upstream, François Ghebaly, Los Angeles, USA
Onder Ons, CIAP, Hasselt, BE
Belong Anywhere, AirBnB Flat/ACUD MACHT NEU, Berlin, DE
Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, DE
The Absent Museum, WIELS, Brussels, BE

2016

The Squatter, Gaudel de Stampa, Paris, FR
Cloud Cover, Ramapo College Art Galleries, New Jersey, USA
Umwelt Inversion, Galerie Conradi, Hamburg, DE
Slow Works, Sydney, Sydney, AU
Haus 99, Basel, CH
Micro Celebrities 2, Just Married, Brussels, BE
Reality Bytes, Young Foundation, Shenzhen, CN
Two-Story, C L E A R I N G, Brussels, BE
Fritto Misto, C L E A R I N G, Brooklyn, USA
Your Memories are our Future, Palais de Tokyo, exhibition in parallel to MANIFESTA 11, ACRUSH, Zurich, CH
Das Neue, Düsseldorf Kunstverein, DE
MO' TILE, Union Pacific, London, UK

2015

Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, USA
La vie moderne, 13th Biennale de Lyon, FR
Supply Lines: Photography and Logistics, National Gallery of Kosovo, Pristina, XK
Mon Horizontalité, Galerie UntilThen, Paris, FR
Un-Scene III, Wiels, Brussels, BE
Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, USA
Speed Space, Tif Sigfrids, Los Angeles, USA
This a Way, curated by Sebastian Black, White Flag Projects, St. Louis, USA

2014

The Material Image, Marianne Boesky, New York, USA
Displayed, Anton Kern, New York, USA
Made in L.A., Hammer Museum, Los Angeles, USA
The Stuff That Dreams Are Made Of, Too, C L E A R I N G, New York, USA
Kinemes, Malraux's Place, New York, USA
International Women's Day, Night Gallery, Los Angeles, USA

2013

Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, USA

C L E A R I N G

Made in Space, Night Gallery, Los Angeles, USA
Inside Order, Kansas Gallery, New York, USA

2012

New History, Guest Spot, Baltimore, USA
Bulletin Boards, Venus Over Manhattan, New York, USA
MFA Thesis Show #4, UCLA, Los Angeles, USA

2011

Sunkist, Cleopatra's, Berlin, DE

Lectures and presentations

2017

Look Who's Talking Series, Wiels, Brussels, BE
De Ateliers, Amsterdam, NL

2016

Inside the Medicine Cabinet (with Arthur MacGregor), Kunsthalle Basel, CH

2015

Look Who's Talking Series, Wiels, Brussels, BE

2014

Museum of Fine Arts, Boston, USA
Kunstakademie Düsseldorf for Rita McBride's class

2013

UCLA for Masood Kamandy's class
UCLA for James Welling's class

2012

USC for Peter Holzhauer's class

2011

Kunstakademie Dusseldorf

Published writings

Signs of Life, Pfeil Magazine, 2018. Print.
Dyed Channel, Triangle Books, Kunsthalle Basel, 2016. Print.
A Rock in the Forest, Petunia, Issue 6, 2014. Print.
Short Story, Provence Magazine, Issue E, 2014. Print.
On Modeling Re: The Force of a Frame, Nonsite.org, Issue 12, 2014.

Public collections

Museum of Modern Art, New York, USA