



## Lili Reynaud-Dewar

### Biography

Born in La Rochelle, France, 1975  
Lives and works in Grenoble, France

#### Education

2005 Post Graduate, Ecole Régionale des Beaux-Arts de Nantes, France  
2003 Master Degree in Fine Art, Glasgow School of Art, UK  
2001 DNAP, Ecole Régionale des Beaux-Arts de Nantes, France

#### Solo and two-person exhibitions

2023  
Palais de Tokyo, Paris, FR

2022  
La Panacée MO.CO., Montpellier, FR

2021  
Musée d'Art Contemporain de Montréal (MACM), Montréal, QC

2019  
*Beyond the Land of Minimal Possessions*, Emanuel Layr, Vienna, AU  
*Oops, I think I may have lost my lighter ... help me find it?*, C L E A R I N G, New York, USA

2018  
*Oops, I think I may have lost my lighter ... help me find it?*, Kunsthau Bregenz, AU  
*Teeth, Gums, Machines, Future, Society*, Monash University Gallery of Arts, Melbourne, AU  
*Beyond the Land of Minimal Possessions*, Atelier Hermès, Séoul, KR  
*My Epidemic (A Body as Public as a Book Can Be)*, Asakusa, Tokyo, JP  
*Lady to Fox*, C L E A R I N G, Brussels, BE

2017  
Artpace San Antonio, Texas, USA  
*Teeth, Gums, Machines, Future, Society*, Vleeshal, Middleburg, NL  
*My Epidemic (Teaching Bjarne Melgaard's Class)*, Lira, Emanuel Layr, Rome, IT  
*Teeth, Gums, Machines, Future, Society*, Museion, Bolzano, IT

2016  
*Dents, Gencives, Machines, Futur, Société*, Kamel Mennour, Paris, FR  
*Dents, Gencives, Machines, Futur, Société*, New Settings, Théâtre des Amandiers, Nanterre, FR  
*Teeth, Gums, Machines, Future, Society*, Kunstverein Hamburg, DE  
*On How to Talk Dirty and Influence People* (with Owen Piper), SALTS, Basel, CH  
*Irreversible Intrusion* (with Isaac Julien), K11, Shanghai, CN  
*Safe Space*, Emanuel Layr, Vienna, AT  
*I Sing The Body Electric*, Contemporary Art Museum Saint Louis, Missouri, USA  
*I Sing The Body Electric*, C L E A R I N G, New York, USA

2015  
*My Epidemic (Teaching Bjarne Melgaard's class)*, Audain Gallery, Vancouver, CA  
*My Epidemic (a body as public as a book can be)*, C L E A R I N G, Brussels, BE

## C L E A R I N G

2014

*Live Through That ?!*, Index, Stockholm, SE  
*Live Through That ?!*, New Museum, New York, USA  
*Vivre avec ça?!*, Kamel Mennour, Paris, FR  
*Live Through That ?!*, Emmanuel Layr, Vienna, AT  
*Live Through That ?!*, Outpost, Norwich, UK

2013

*I am intact and I don't care*, C L E A R I N G, New York, USA  
*I am intact and I don't care*, Haus der 21 Belvedere, Vienna, AT  
*Enseigner comme des adolescents*, Le Consortium, Dijon, FR

2012

*Interpretation* (performance), Performa / Fondation Calder, New York, USA  
*Enseigner comme des adolescents*, FORDE, Geneva, CH  
*What a century of hands! - I shall never have my hand...*, Karma International, Zurich, CH  
*Ceci est ma maison / This is my place*, Le Magasin, Grenoble, FR  
*Fours Walls Speaking of Revolt, Media and Beauty* (performance), Serpentine Cinema, London, UK

2011

*Some Objects Blackened and Body Too*, Mary Mary, Glasgow, UK  
*Cleda's Chairs*, Bielefeld Kunstverein, Bielefeld, DE  
*Fours Walls Speaking of Revolt, Media and Beauty* (performance), Tramway Theater, Glasgow, UK

2010

*Interpretation*, Kunsthalle Basel, CH  
*Interpretation*, 1M3, Lausanne, CH  
*Structures de Pouvoir, Rituels et Sexualité chez les Sténodactylos Européennes*, Galerie Kamel Mennour, Paris, FR  
*Antiteater*, FRAC Champagne-Ardenne, Reims, FR

2009

*En réalité le sphinx est-il une annexe du monument...?* (performance), Centre culturel Bellegarde, Toulouse, FR  
*Power Structures, Rituals & Sexuality of the European Shorthand-Typists*, Mary Mary, Glasgow, UK  
*Black Mariah*, Centre d'art Parc Saint-Léger, Pougues-les-Eaux, FR  
*The Pursuit of Pleasure* (with Latifa Echakhch), Barriera Fondazione, Turin, IT

2008

*LOVE = U.F.O*, Lili Reynaud-Dewar, FRAC, Bordeaux, FR  
*The Race*, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini, Sicily, IT

2006

*The Center & Eyes*, Zoo Galerie, Nantes, FR  
*Glass Onion*, Mary Mary offsite project, 130 Bridgegate, Glasgow, UK  
*Power, Corruption & Lies*, Galerie RLBQ, Marseille, FR

2005

*Eggnogs & Flips* (collaborative project with Fiona Jardine), Public, Paris, FR

2002

*Jet-Trash* (collaborative project with Owen Piper), Where The Monkey Sleeps, Glasgow, UK

### **Group exhibitions**

2022

Bergen Assembly, Saâdane Afif as convener, Bergen, NO

2021

Prix Marcel Duchamp 2021, Centre Pompidou, Paris, FR  
*Oeuvres in situ*, Bourse de Commerce - Pinault Collection, Paris, FR

C L E A R I N G

*Wild Frictions: Politische Poesien der Störung*, Kunstraum Kreuzberg Berlin, DE  
*OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York, USA  
*Grand Ménage*, C L E A R I N G, Paris, FR  
*Superamas*, C L E A R I N G, Brussels, BE

2020

*Cybernetics of the Poor*, Kunsthalle Wien, Vienna, AT  
*Cybernetics of the Poor*, Tabakalera, San Sebastian, ES  
Fondazione Sandretto Re Rebaudengo, IT

2019

*Who Cares*, New Galerie, Paris, FR  
*Love and Ethnologie, the Colonial Dialectic of Sensitivity (after Hubert Fichte)*, Haus der Kulturen der Welt, Berlin, DE  
*Futur Ancien Fugitif*, Palais de Tokyo, Paris, FR  
*You*, Musée d'Art Moderne de la Ville de Paris, FR  
*If the Snake*, curated by Pierre Huyghe, Okayama Art Summit, JP  
*Stranger Approaching*, Bridget Donahue, New York, USA  
*LETZTE LOCKERUNG*, Kunsthalle Bern, CH  
*100 artists in the city – ZAT 2019*, Mo.Co, Montpellier, FR  
*DOG DAYS*, C L E A R I N G, New York, USA  
*L'âge de raison*, C L E A R I N G, Brussels, BE  
*Body in Pieces*, KAI 10 | Arthena Foundation, DE

2018

*Strange Days, Memories of the Future*, New Museum, The Store X, London, UK  
*A Letter in Scarlett*, Le Plateau, Paris, FR  
*Cruising Pavillion*, 16th Biennial of Architecture, Venice, IT  
*Dancing with Myself*, Punta Della Dogana, Venice, IT  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, DE

2017

*Performance Les 40 ans du Centre Pompidou*, Ancien Tri Postal de Lille, FR  
Lofoten International Art Festival, NO  
*Hard to Picture: A Tribute to Ad Reinhardt*, Mudam, LU  
*Can't and Won't*, Shanaynay, Paris, FR  
*Small Tragic Opera of Images and Bodies in the Museum*, Kunstenfestival des Arts, Brussels, BE  
Le Musée Absent, WIELS, Brussels, BE  
*Vertical Gardens*, Antenna Space, Shanghai, CN  
*Sinister Feminism*, curated by Piper Marshall and Lola Kramer, A.I.R. Gallery, New York, USA  
*Ministry of Internal Affairs. Intimacy as Text*, Museum of Modern Art, Warsaw, PL

2016

*Dancing with Myself*, Museum Folkwang, Essen, DE  
*Pure Fiction*, Marian Goodman, Paris, FR  
*Frederich Kiesler, Life Visions*, MAK Vienna, AT  
*It Can Howl*, Atlanta Contemporary, USA  
*Fireflies in the Night*, Narchios Fondation, Athens, GR  
*Obsession Dada*, Cabaret Voltaire, Zurich, CH

2015

*All the World's Futures*, the 56th Venice Biennial, IT  
*24 / 7 The Human Condition*, Vienna Biennale 2015, Ideas For Change, MAK, AT  
*The Freedom Principle*, MCA Chicago, USA  
*Beauty Codes, Order / Disorder / Chaos, ACT 2*, Kunsthalle Lissabon, PT  
*Beauty Codes, Order / Disorder / Chaos, ACT 1*, Fondazione Giuliani, Roma, IT

2014

*Soleil Politique* (curated by Pierre Bal-Blanc), Museion, Bolzano, IT  
*Une Histoire, Nouvel accrochage*, Centre Pompidou, Paris, FR

C L E A R I N G

*All that falls* (curated by Marie de Brugerolles), Palais de Tokyo, Paris, FR  
*The Issues of Our Time, Issue 3 (More Issues, Less Time)*, Castillo Coralles at Artist Book Space, New York, USA  
*Interprètes*, Plateau, Paris, FR  
*Me and You in a Living Room*, Fondation Ricard at SongEun Art Space, Seoul, KR  
*Procession*, CAPC, Bordeaux, FR  
*On Ambiguity and Other Forms To Play With*, 2nd Cafam Biennial, Beijing, CN  
*Where are we now ?*, Marrakech Biennial, MA  
*The Crime Was Almost Perfect*, Witte de With, Rotterdam, NL  
*Momentum ? Maybe the time has come to live our corporality rather than speak our sexuality*, PSM Berlin, DE  
*Trocadero*, Nesrin Esirtgen Collection Art Space, Istanbul, TR

2013

*The Fifth Dimension*, Logan Center for the Arts, Chicago, USA  
*The Shadows Took Shape*, Studio Museum, Harlem, USA  
*Une Odyssée, 30 ans du FRAC Champagne Ardenne*, Pommery, Reims, FR  
*Frieze Projects 2013*, London, UK  
*Meanwhile, Suddenly and Then*, Lyon Biennial, FR  
*Stand In (Or A Glass of Milk)*, Public Fiction, Los Angeles, USA  
*La vie matérielle*, Prix Ricard, Fondation Ricard, Paris, FR  
*'Pro-choice'* (curatorial project by Petunia), Kunsthalle Fribourg, CH  
*Otherwise Unexplained Fires*, Malmo Konsthall, SE  
*The Angel of History*, Ecole des Beaux-Arts de Paris, FR  
*Whileaway*, Konsthall Oslo, NO  
*An Anatomical Chart of Love Pains*, The Model, Sligo, IE  
*The Magic of the State*, Beirut, Cairo, EG  
*The Magic of the State*, Lisson Gallery, London, UK

2012

*Counter-production*, Generali Foundation, Vienna, AT  
*Timewave Zero*, Ursula Blickle Foundation, Krichtal, DE  
*In fifteen minutes every one will be in the future, an Opera*, Ancient Bath, Plovdiv, BG  
*From the Beach to the Moon*, Luma Foundation, Arles, FR  
*Intense Proximité* (curated by Okwui Enwezor), La Triennale, Palais de Tokyo, Paris, FR

2011

*Jean Genet, Act 2*, Nottingham Contemporary, Nottingham, UK  
*Sculpture is three dimensional work...* Johan Koenig, Berlin, DE  
*Tableaux Contemporains*, Le Magasin, Grenoble, FR  
*The End of Money*, Witte de With, Rotterdam, NL  
*Fruits, Flowers and Clouds*, MAK, Vienne, AT  
*Le Château*, nouvel accrochage de la collection, CAPC Musée d'art contemporain, Bordeaux, FR  
*Living Room Exotica*, Kunsthau Glarus, CH

2010

*Scene Shifts*, Bonniers Konsthall / The Royal Dramatic Theater, Stockholm, SE  
*The Discrete Charme of the Blind Spot*, Westfälischer Kunstverein, Münster DE  
*The Morality Series – Of Facts and Fables*, Witte de With, Rotterdam, NL  
*The Morality Series - Let Us Compare Mythologies*, Witte de With, Rotterdam, NL

2009

*Elles@centrepompidou*, Centre Pompidou, Paris, FR  
*Je n'étais pas qu'une simple chimère*, SBC Gallery, Montréal, CA  
*La Suite*, Air de Paris, Paris, FR  
*Kerhaus-Abschied von Stablen Wanden*, Westfälische Kunstverein, Munster, DE  
*Les Formes Féminines*, Triangle, Friche Belle de Mai, Marseille, FR  
*REVOLVER*, Coco Kunstverein, Vienna, AT  
*Latifa Echakhch / Lili Reynaud-Dewar*, Karma International at James Fuentes, New York, USA  
*Fugues* (curated by Latifa Echakhch), Galerie Hussenot, Paris, FR

## C L E A R I N G

2008

*Printemps de Septembre* (performance), Toulouse, FR  
*La Consistance du Visible*, Prix Ricard, Fondation d'entreprise Ricard, Paris, FR  
*When Things Cast No Shadow*, 5th Berlin Biennale, DE  
*Explorations in French Psychedelia*, CAPC, Bordeaux, FR

2007

*'00s, the story of a decade that has not yet been named'*, 9th Lyon Biennial, FR  
*Sweet & Extradry*, Circuit, Lausanne, CH  
*Ultramoderne*, Hall Paul Wurth, Luxembourg, LU  
*Freak Show*, Museum of Contemporary Art, Lyon, FR  
*Le Syndrome de Broadway*, Centre d'art Parc Saint Léger, FR  
*White Sabbath* - Lili Reynaud-Dewar / Michelle Naismith, Galerie LH, Paris, FR  
*Lili Reynaud-Dewar / Frank Eon*, Cortex Athletico, Bordeaux, FR

2006

*Berlin-Paris: Affinités...*, Jousse Entreprise, Paris, FR  
*La Fabrique*, Galerie AK28, Stockholm, SE  
*Parcours Contemporain*, Hradacany, La Générale, Paris, FR  
*Rachel Tiplady*, Musée des Beaux Arts de Nantes, FR  
*Madame la baronne était plutôt maniérée...*, Maison Populaire de Montreuil, Centre d'art Mira Phalaina, Paris, FR

2005

*Acid Rain*, Glassbox & Galerie Michel Rein, Paris, FR

2004

*Glassbox & Friends*, Glassbox, Paris, FR  
*It's Hip to be Square*, Zoogalerie, Nantes, FR  
*Hyperstyle*, Loop, Berlin, DE  
*Oasis*, Glassbox, Paris, FR  
*Busco Similar*, Collective Gallery, Edinburgh, UK

2002

*You Never Know*, Project Rooms, Glasgow, UK

### **Performances and screenings**

2018

*Double Feature*, Schirn Kunsthalle Frankfurt, DE

2017

*Artists' Cinema*, Tate Modern, Londres, UK  
*Small Tragic Opera of Images and Bodies in the Museum*, Kunstenfestivaldesarts, Brussels, BE  
*TEETH GUMS MACHINES FUTURE SOCIETY*, Villa Medici, Rome, IT

2016

*Dents, Gencives, Machines, Futur, Société*, New Settings, Théâtre des Amandiers, Nanterre, FR  
*On How to Talk Dirty and Influence People* (with Owen Piper), SALTS, Basel, CH  
*Enseigner comme des adolescents (Tim and Pete)*, Obsessions Dada, Cabaret Voltaire, Zurich, CH

2015

*My Epidemic*, All the World's Futures, 56th Biennale di Venezia, Biblioteca dei Giardinis, Venice, IT

2014

*Conférence*, Prospectif Cinema, Centre Pompidou, Paris, FR  
*Enseigner comme des adolescents, Where are we now?*, Marrakech Biennial, MA

2013

*Three videos of performance*, Ursula Blickle Kino 21er Haus Belvedere, Vienna, AT

C L E A R I N G

*Live Through That ?!*, Public Fiction, Los Angeles, USA

2012

*Four Walls Speaking of Revolt, Media and Beauty*, Serpentine Cinema, London, UK

*Enseigner comme des adolescents*, Forde, Geneva, CH

2011

*Four Walls Speaking of Revolt, Media and Beauty*, Tramway, Glasgow, UK

*Interpretation*, Fondation Calder / Biennale Performa, New York, USA

*Four Walls Speaking of Revolt, Media and Beauty*, Nottingham Contemporary, Nottingham, UK

2010

*Interpretation*, 1M3, Lausanne, CH

*Interpretation*, Let Us Compare Mythologies, The Morality Series, performance programme, Witte de With, Rotterdam, NL

2009

*Antiteater*, Théâtre de la Comédie de Reims, FRAC Champagne-Ardenne, Reims, FR

2008

*En Réalité, le Sphinx est-il une annexe du Monument...?*, Centre culturel Bellegarde, Toulouse, FR

*In Every Room There is the Ghost of Sex*, Schinkel Pavilion, 5th Berlin Biennale, DE

*The Race, La Razza, La Corsa*, Galleria Civica d'arte contemporanea di Siracusa, Montevergini, Sicile, IT

*Love = U.F.O.*, FRAC Aquitaine, Bordeaux, FR

2007

*The Face of the Four*, Circuit, Lausanne, CH

2006

*The Center & the Eyes*, Zoo Galerie, Nantes, FR

*Queen Mother Nanny of the Mountains*, Maison Populaire de Montreuil, Paris, FR

**Awards**

2021

Prix Marcel Duchamp, FR

**Collections**

Centre Pompidou, Paris, FR

Pinault Collection, Paris, FR

Museion Collection, Bolzano, IT

K11, Hong Kong/Shanghai/Beijing, CN

Fonds de donation Famille Moulin, Paris, FR