



What are the new painting talents exhibited in galleries?

Numéro art, September 2020

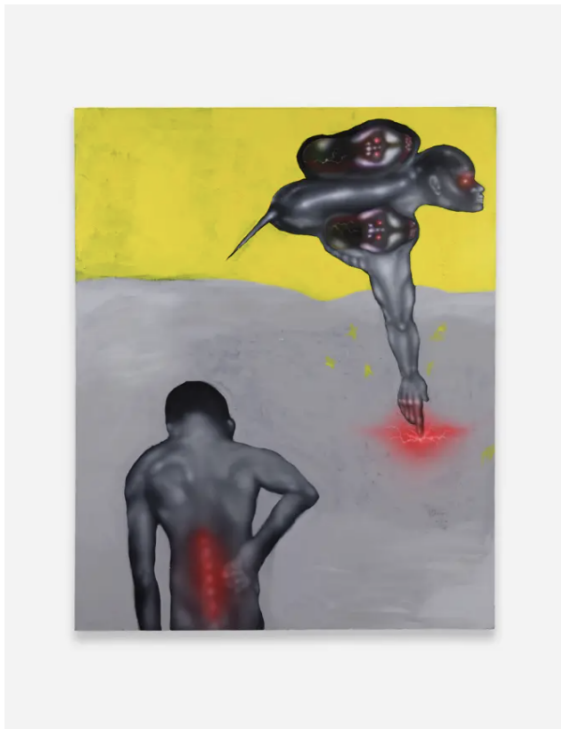
(author: Matthieu Jacquet)

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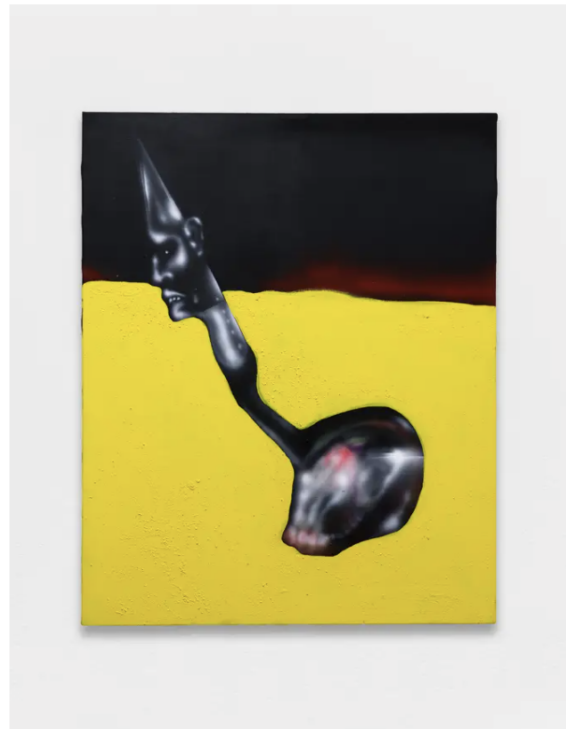
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Diane Dal-Pra at the Derouillon gallery, Simon Martin at the Jousse Entreprise gallery, Pol Taburet at the Balice Hertling gallery ... If there was a time when figurative painting seemed out of fashion in France, it seems for a few years now come back again, resuscitated by the practices of young artists whose practices assume the pictorial heritage as well as they manage to subvert it. Focus on five promising or already confirmed talents - such as the Belgian painter Farah Atassi - in painting, currently exhibited by Parisian galleries.

4. Pol Taburet's tender nightmares at the Balice Hertling gallery



Pol Taburet, "Disguised fly" (2020). Oil on canvas, 200 x 160 cm. Courtesy of the artist and the Balice Hertling gallery. Photo credit: Aurélien Mole.



Pol Taburet, "Walk" (2020). Oil on canvas, 100 x 81 cm. Courtesy of the artist and the Balice Hertling gallery. Photo credit: Aurélien Mole.

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In 1944, Francis Bacon painted his famous triptych *Three figures at the foot of the crucifixion*, a frightening interpretation of the vengeful goddesses of Greek mythology named Erinyes. Isolated in bare spaces, these deformed and faceless bodies disfigure themselves to let out silent cries. Although the specter of these famous furies is read in filigree there, the figures which populate the somber paintings of Pol Taburet are quite different: coated with a flesh sometimes chrome gray sometimes purple and purplish, they seem to radiate the canvases of a magical aura that their light and colors make strangely reassuring. Because behind their hybrid silhouettes, their protruding horn, their amputated limbs or their Siamese heads, one perceives with astonishment the fascination and the emotion felt by this young painter of only 23 years, whereas he is inspired by a dear woman. to his heart: his mother. It is she who, on piercing black or yellow backgrounds painted in acrylic, most often takes shape in her canvases, endowed with pairs of red or white eyes sparkling in the night, necklaces and earrings including the shine is wonderfully transcribed by the airbrush. Outsmarting the codes of the monstrous, these recent works are therefore the falsely nightmarish celebration of a fusional relationship between a woman and her son, himself represented from behind on one of the canvases. Colored lightning streaks through these nocturnal decorations, discreetly signing the electric power of this tender intimacy. necklaces and earrings whose radiance is transcribed wonderfully by the airbrush. Outsmarting the codes of the monstrous, these recent works are therefore the falsely nightmarish celebration of a fusional relationship between a woman and her son, himself represented from behind on one of the canvases. Colored lightning streaks through these nocturnal decorations, discreetly signing the electric power of this tender intimacy. necklaces and earrings whose radiance is transcribed wonderfully by the airbrush. Outsmarting the codes of the monstrous, these recent works are therefore the falsely nightmarish celebration of a fusional relationship between a woman and her son, himself represented from behind on one of the canvases. Colored lightning streaks through these nocturnal decorations, discreetly signing the electric power of this tender intimacy.

Pol Taburet, "Opera I", until October 17 at the Balice Hertling gallery, Paris 20th.