

CLEARING is pleased to present

MAISON CLEARING

AN EXHIBITION WITH WORKS BY

Gabrielė Adomaitytė

Jean-Marie Appriou

Sarah Benslimane

Sebastian Black

Clémentine Bruno

Nicole Cason

Henry Curchod

Violet Dennison

Gritli Faulhaber

Pe Ferreira

Sara Flores

Ryan Foerster

Lloyd Foster

Jasmine Gregory

Xingzi Gu

Samuel Haitz

Oji Haynes

Amanda van Hesteren

Louis Jacquot

Nino Kapanadze

Tobias Kaspar

Zak Kitnick

Tomasz Kowalski

Kristian Kragelund

Anne Libby

Andrew Luk

Mickael Marman

Gus Monday

Julien Monnerie

Shota Nakamura

Shinoh Nam

Armando Nin

Jean Nipon

Kayode Ojo

Marina Pinsky

Loïc Raguénès

Raffaella Naldi Rossano

Rita Siegfried

Larry Stanton

Marius Steiger

Unyimeabasi Udoh

Supawich Weesapen

Elzie Williams III

Robert Zehnder

JUNE 15-21, 2025

BANNWARTWEG

39,

BASEL



MAISON CLEARING

Bannwartweg 39, Basel
June 15 - 21, 2025

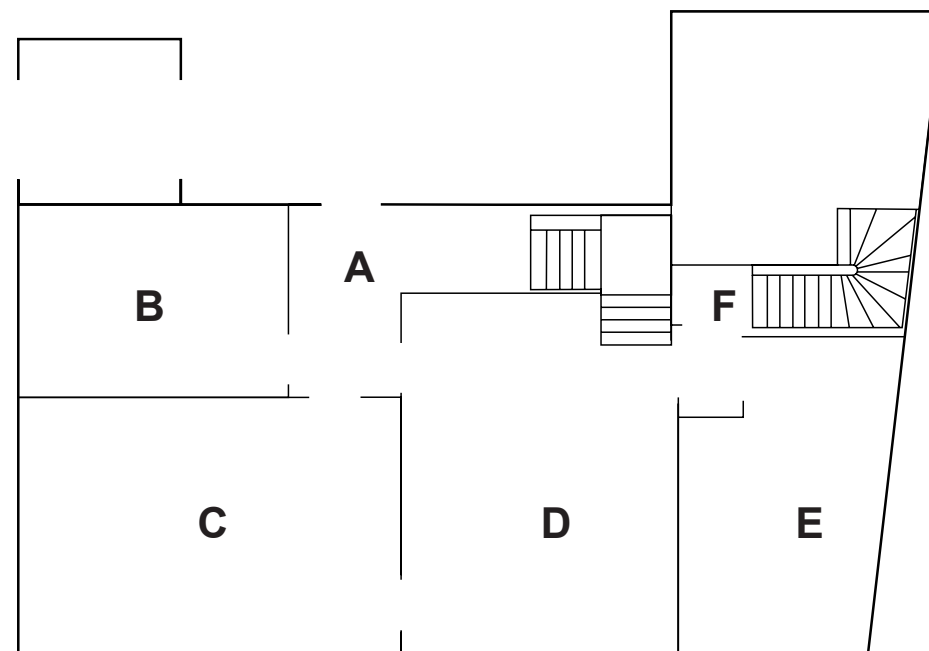
CLEARING is pleased to present *Maison CLEARING*, an exhibition featuring works by an international and intergenerational roster of 44 artists — including long-time collaborators and newcomers to the gallery — curated by writer and art critic Olamiju Fajemisin and opening on Sunday, June 15, 4–9pm at Bannwartweg 39, 4058 Basel.

Sprawling across all four stories and (almost) every room of a historic and charming family home, *Maison CLEARING* unfolds as a “gesamt-exhibition” — an anthology of exhibitions — rather than a singular, cohesive presentation.

Installed in unexpected configurations, the broad selection of paintings, sculptures, moving-image, and site-specific works explores variations on the unambiguous theme of domesticity, including notions of value and voyeurism, inherent to the exhibition’s context.

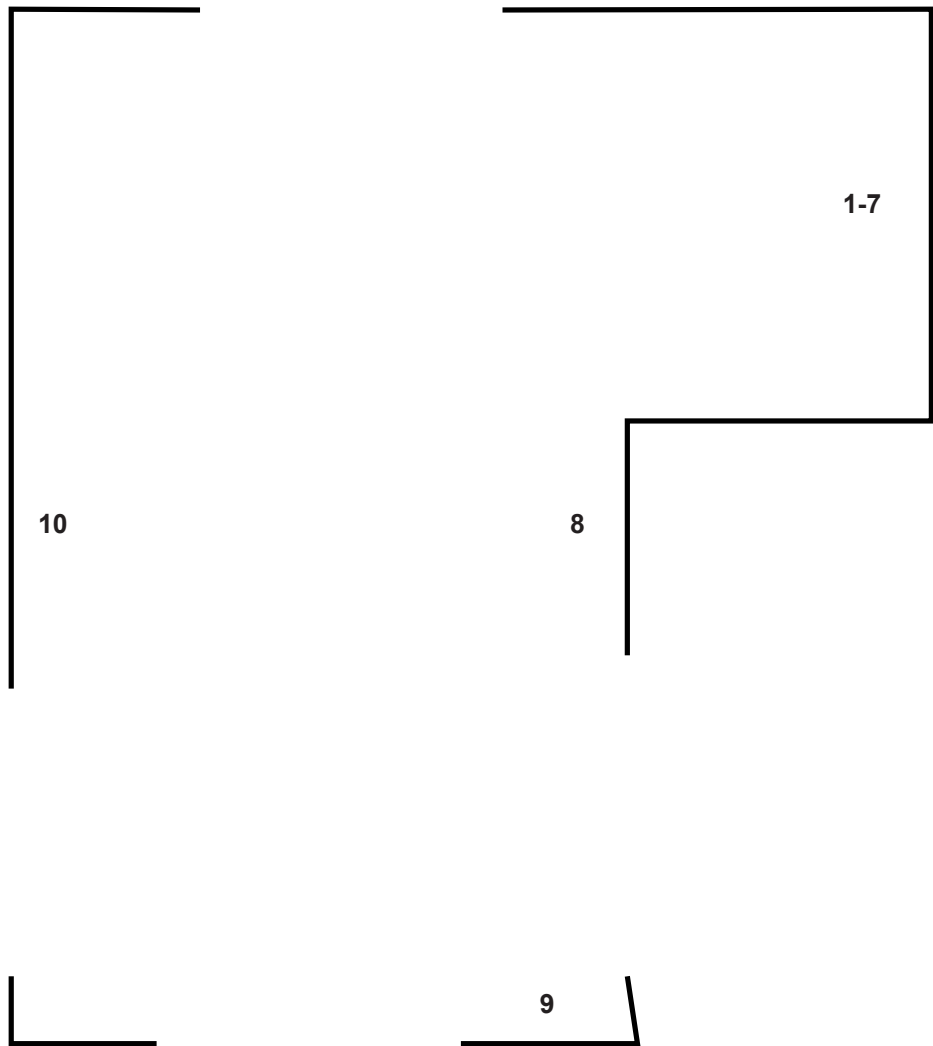
Maison CLEARING thus reimagines what a gallery space can be, both thematically and architecturally. It puts the artworks in conversation with their surroundings, rather than detaching from them. Through this interdisciplinary exploration of art and spatiality, *Maison CLEARING* invites guests to reconsider the essence of a house and what makes it a home — reimagining both the traditional gallery and art fair models by challenging what it means to live with art.

GROUND LEVEL



- A** Entrance
- B** Grey Room
- C** Living Room
- D** Ballroom
- E** Library
- F** Back Staircase

Entrance



Entrance

Louis Jacquot

- 1 *Yetu*
Acrylic and polyurethane on
hand-cut mirrors
5 7/8 x 9 7/8 inches
15 x 25 cm
- 2 *Mide*
Acrylic and polyurethane on
hand-cut mirrors
5 7/8 x 4 inches
15 x 10 cm
- 3 *Fola*
Acrylic and polyurethane on
hand-cut mirrors
9 7/8 x 5 7/8 inches
25 x 15 cm
- 4 *He*
Acrylic and polyurethane on
hand-cut mirrors
4 x 11 3/4 inches
10 x 30 cm
- 5 *Keji*
Acrylic and polyurethane on
hand-cut mirrors
5 7/8 x 4 inches
15 x 10 cm
- 6 *Feday*
Acrylic and polyurethane on
hand-cut mirrors
5 7/8 x 7 7/8 inches
15 x 20 cm

- 7 *Tunde*
Acrylic and polyurethane on
hand-cut mirrors
5 7/8 x 4 inches
15 x 10 cm

Larry Stanton

- 8 *Self Portrait*, 1981
Conte crayon on paper
Framed: 23 x 20 inches
58,4 x 50,8 cm
Unframed: 17 x 14 inches
43,2 x 35,6 cm

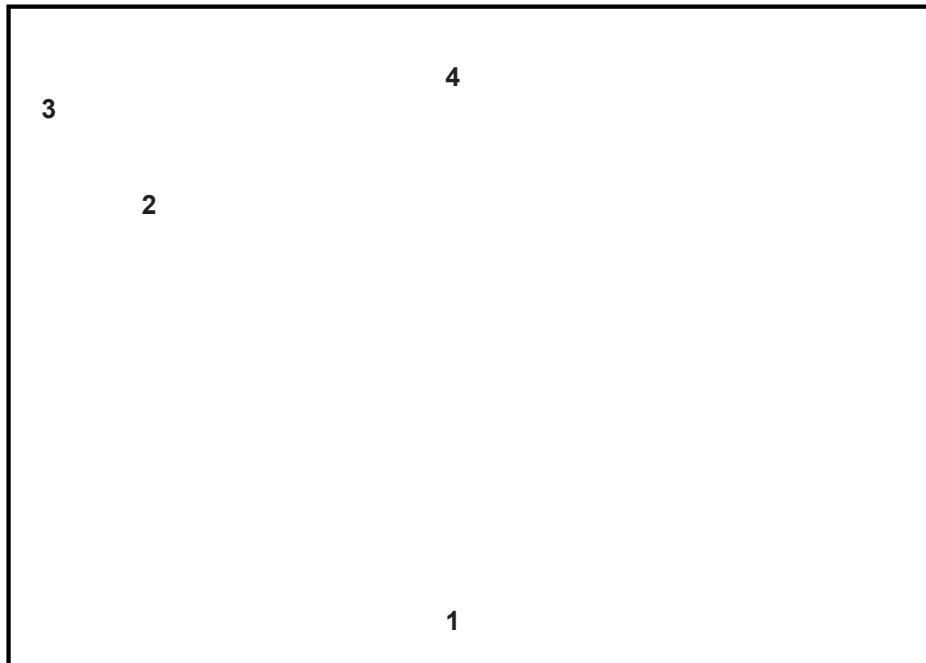
Unyimeabasi Udoh

- 9 *Only Only*, 2025
Aluminium sign blanks, cold
wax medium, pigment, and
retroreflective glass beads
6 7/8 x 11 3/4 x 1 3/8 inches
each
17,5 x 30 x 3,5 cm

Ryan Foerster

- 10 *Dü Sßpæŕŕ Rëviëŵww -
Commandments*, 2024
Marble
18 x 18 inches
45,7 x 45,7 cm

Grey Room



Grey Room

Sarah Benslimane

- 1 *Le monde à l'envers*, 2025
Mixed media
110 1/4 x 74 3/4 x 4 inches
280 x 190 x 10 cm

Kayode Ojo

- 2 *Moth (Basel)*, 2025
Hamilton Stands KB400 Classic
American Folding Sheet Music
Stand, WXJ13 Swivel Clasps
Lanyard Snap Hook Lobster
Claw Clasp and Keychain Rings,
Seletti Love in Bloom Glass
Flower Vase, Miabella Italian
Solid 925 Sterling Silver, 18Kt
Gold Plated 4.5mm Flexible Flat
Herringbone Chain Necklace
Women, Made in Italy, AKIRA
ON THE CLOCK TOP
54 1/2 x 20 x 11 inches
138,4 x 50,8 x 27,9 cm

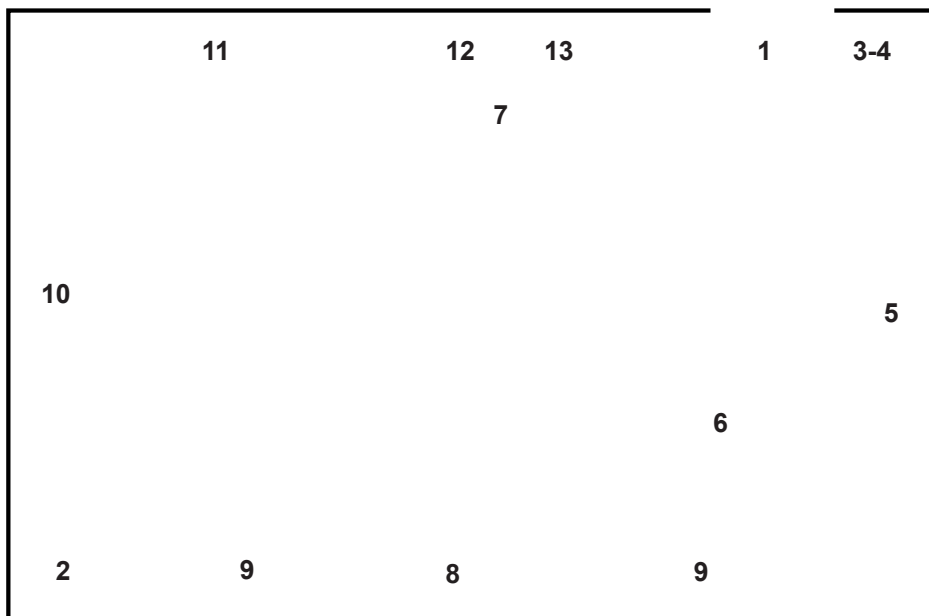
Violet Dennison

- 3 *Ssense over abstraction (the
more I make, the more I have,
the better I am, the more I am!)*,
2024
India ink, acrylic, graphite, oil on
linen
35 3/8 x 27 1/2 inches
89,9 x 69,8 cm

Loïc Raguénès

- 4 *Baie des Anges*, 2021
Tempera on canvas
35 x 38 1/4 inches
89 x 97 cm

Living Room



Living Room

Clémentine Bruno

- 1 *Landscape, brown star, 2024*
Oil and traditional gesso on
wooden panel
8 1/8 x 31 7/8 inches
20,5 x 81 cm
- 2 *Landscape, black stain, 2024*
Oil and traditional gesso on
wooden panel
9 7/8 x 13 3/4 x 1 inches
25 x 35 x 2,7 cm

Julien Monnerie

- 3 *Apricot, 2023*
Pewter, Bialetti handle
2 x 2 x 3 1/8 inches
5,1 x 5,1 x 7,9 cm
(JMON2505002)
- 4 *Fig, 2023*
Pewter, Bialetti handle
3 1/8 x 2 x 3 1/8 inches
7,9 x 5,1 x 7,9 cm

Loïc Raguénès

- 5 *Petite vive, 2020*
Tempera on canvas
55 1/2 x 70 1/4 inches
141 x 178,5 cm

Marina Pinsky

- 6 *Water Table, 2024*
Secchi disks
diameter: 7 7/8 inches
20 cm
- 7 *Water Table, 2024*
Secchi disks
Diameter: 9 7/8 inches
25 cm

Nicole Coson

- 8 *Untitled, 2025*
Oil on linen
78 3/4 x 51 1/8 inches
200 x 130 cm

Andrew Luk

- 9 *Tonic, 2024*
Glass vase, automobile coolant,
Tang, white chrysanthemums,
true East and West placement

Sara Flores

- 10 *Untitled (Shao Kené), 2024*
Vegetal dyes on wild-cotton
canvas
84 x 52 inches
213,4 x 132,1 cm

Tobias Kaspar

- 11 *Untitled, 2025*
Laser engraved reflective fabric
68 7/8 x 53 1/8 x 1 1/8 inches
175 x 135 x 3 cm
Unique

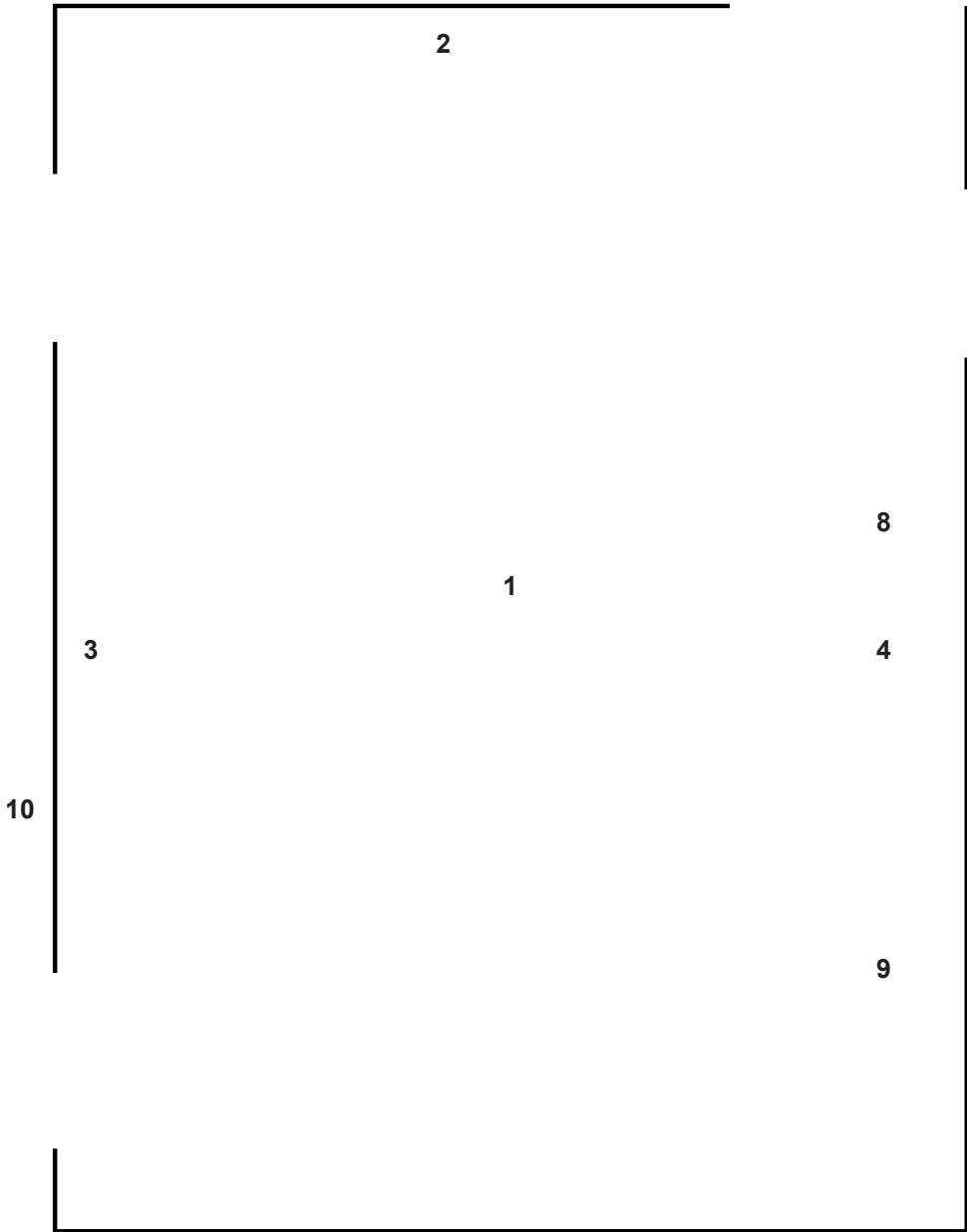
Zak Kitnick

- 12 *Daily Pilsner, 2021*
Brass and steel on panel in wood
artists frame
24 3/4 x 36 3/4 x 1 3/4 inches
62,9 x 93,3 x 4,4 cm

Raffaella Naldi Rossano

- 13 *Two coffee cups for you to tell
me if I belong here, 2023*
Bronze
4 3/8 x 29 1/2 inches
11 x 75 cm

Ballroom



Ballroom

Henry Curchod

- 1 *Untitled*, 2025
Acrylic, Gouache and Natural
Dyes on Iranian Wool Rug
118 1/8 x 157 1/2 inches
300 x 400 cm
- 2 *Giddy Up!*, 2025
Oil and pastel on canvas
79 1/2 x 92 1/8 x 2 3/8 inches
202 x 234 x 6 cm

Shinoh Nam

- 3 *Floor: For those who became
the floor for those who didn't
want to walk on the bare ground*,
2025
Wood, stainless steel, steel,
hanji
78 3/4 x 90 1/2 x 12 5/8 inches
200 x 230 x 32 cm
- 4 *House of the Others*, 2021
Self-polished steel, steel,
stainless steel, surface protect
industry paint, plexiglass, soft
foam
29 7/8 x 27 1/2 x 27 1/8 inches
76 x 70 x 69 cm

Samuel Haitz

- 5 *You Are There (Max reading)*,
2024
C-Print mounted on museum
board, framed
11 3/4 x 16 1/2 inches
29,7 x 42 cm

- 6 *Archive (These things, if you feel
them too)*, 2025
Wood, acrylic glass, brackets,
screws, coins, nuts, pearls,
plugs, drill bit, eraser, candy from
Felix-Gonzalez Torres' „Untitled“
(Portrait of Ross in L.A.), 1991
11 3/4 x 7 1/8 x 2 1/2 inches
30 x 18 x 6,5 cm
- 7 *This could be us but*, 2025
Cherry coke cans
5 1/4 x 4 3/8 x 1 3/4 inches
13,5 x 11 x 4,5 cm

Loïc Raguénès

- 8 *Mirties_los_Oia*, 2018
Gouache on paper
framed:
20 x 22 inches
51,7 x 57 cm

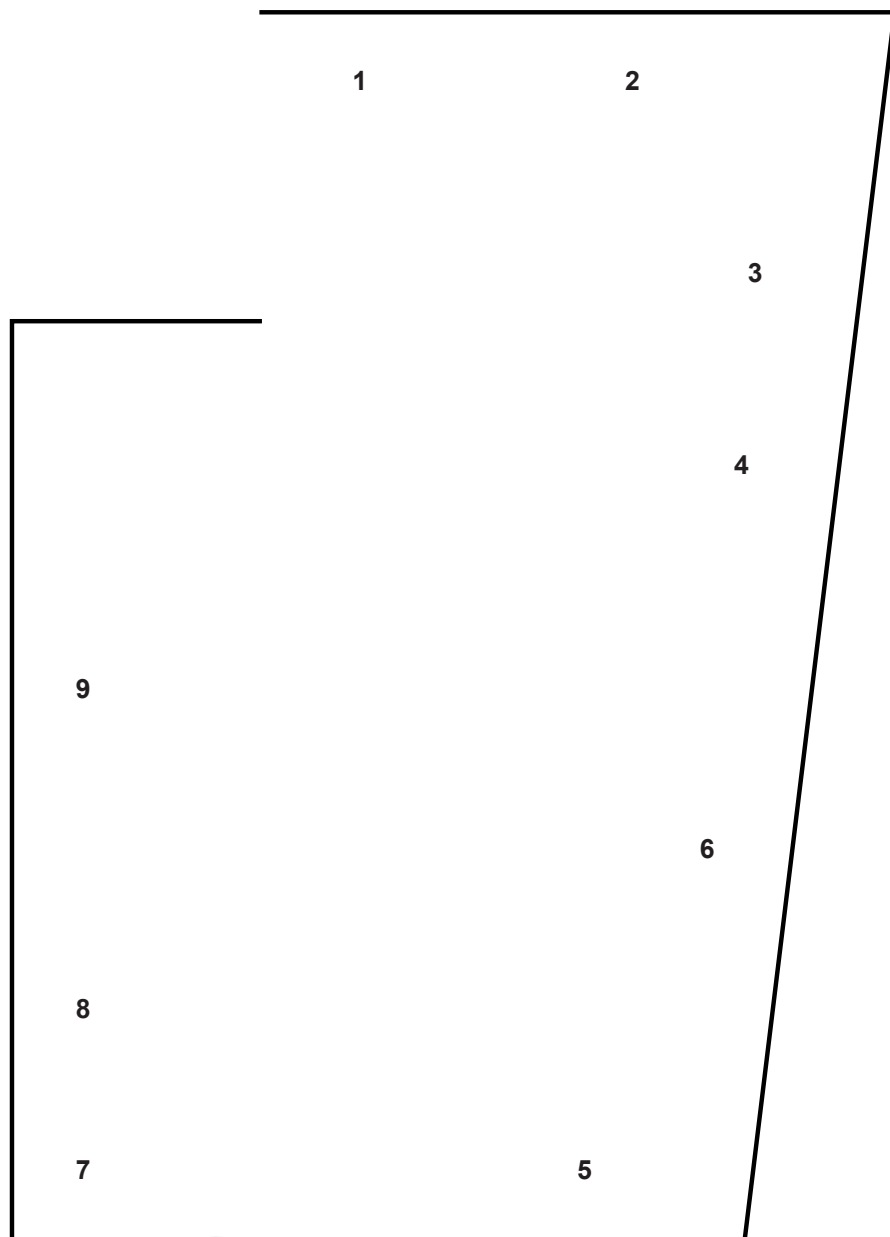
Gus Monday

- 9 *H&W Somerset, Sculpture
Garden*, 2025
Oil on linen on panel
39 3/8 x 78 3/4 inches
100 x 200 cm

Anne Libby

- 10 *These Days, 115*, 2021
Polished cast aluminum
34 1/2 x 65 1/2 x 2 inches
87,6 x 166,4 x 5,1 cm

Library



Library

Gritli Faulhaber

- 1 *Militant Joy (61)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm
- 2 *Militant Joy (56)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm
- 3 *Militant Joy (46)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm
- 4 *Militant Joy (55)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm
- 5 *Militant Joy (52)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm

Kristian Kragelund

- 6 *All Rivers Straight, All Mountains Flat 1-3*, (1966/2025)
Framed archival photograph
19 x 17 inches
48,3 x 43,2 cm

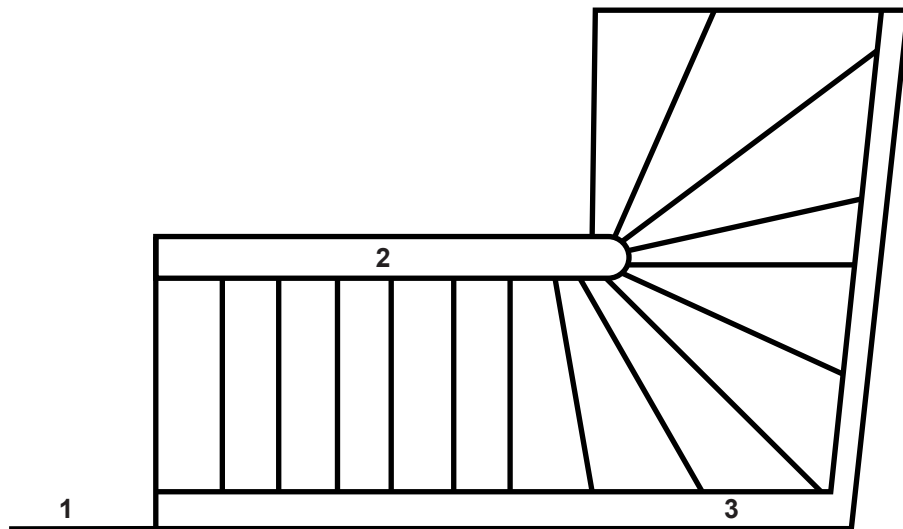
Shota Nakamura

- 7 *Untitled*, 2024
Oil on board
Framed: 12 1/2 x 9 7/8 inches
31,75 x 25,08 cm

Marius Steiger

- 8 *Case (Madison Avenue)*, 2025
Oil and acrylic on linen
61 x 45 1/4 x 1 3/4 inches
155 x 115 x 4,5 cm
- 9 *Case (Summertime)*, 2025
Oil and acrylic on linen
61 x 45 1/4 x 1 3/4 inches
155 x 115 x 4,5 cm

Back Staircase



Back Staircase

Gritli Faulhaber

- 1 *Militant Joy (49)*, 2025
Oil on canvas
11 3/4 x 15 3/4 inches
30 x 40 cm

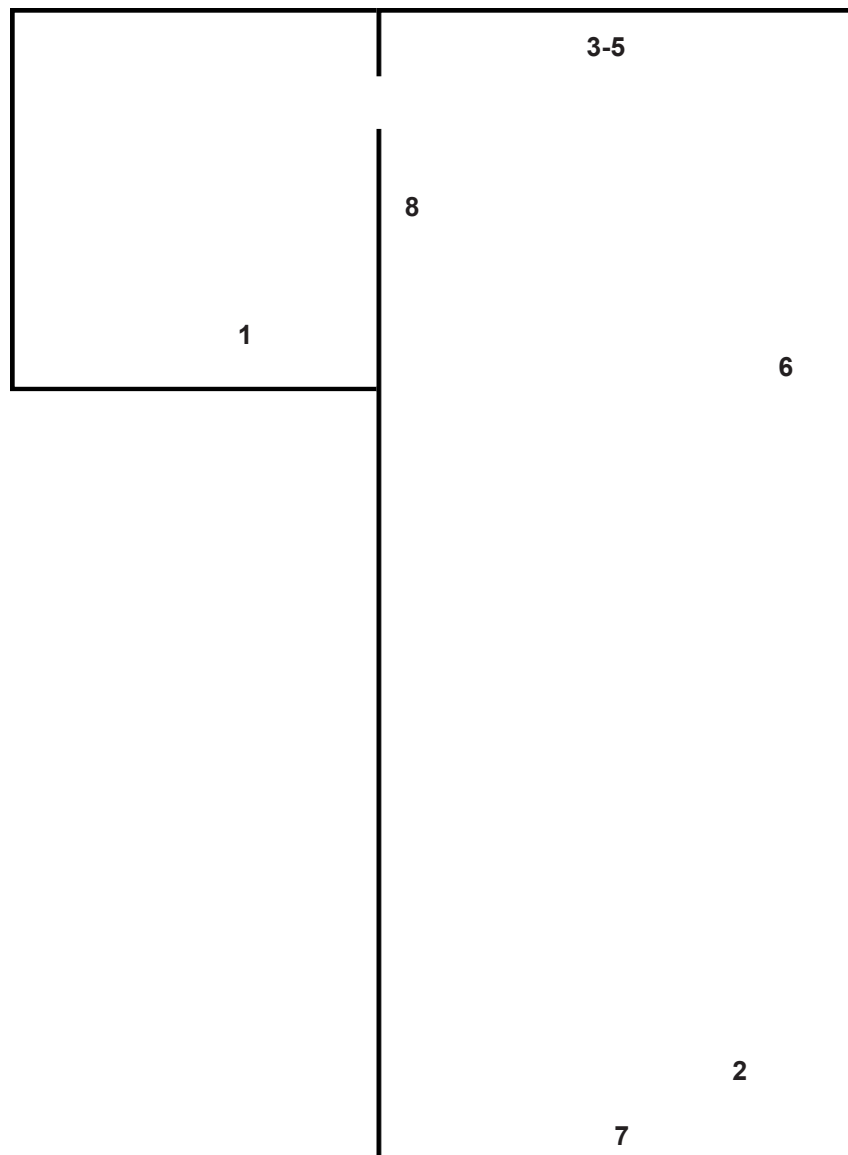
Jean Nipon

- 2 *Magic Decay*, 2025
Colored pencils on Strathmore
500 Bristol Paper, Artist frame
17 3/4 x 14 5/8 inches
45 x 37 cm
Framed: 24 3/8 x 21 1/4 inches
62 x 54 cm

Supawich Weesapen

- 3 *The Breath of Terra*, 2023
Oil on canvas
39 3/8 x 47 1/4 inches
100 x 120 cm

Basement



Basement

Lloyd Foster

- 1 *Smooth and Steady*, 2023
Mixed media
37 x 43 inches
94 x 109,2 cm
- 2 *Fully Covered (Kukurantumi Angel)*, 2023
Mixed media
32 x 1 1/2 x 24 1/2 inches
81,3 x 3,8 x 62,2 cm

Nicole Coson

- 3 *Untitled*, 2025
Oil on linen
15 3/4 x 31 1/2 inches
40 x 80 cm
- 4 *Untitled*, 2025
Oil on linen
15 3/4 x 31 1/2 inches
40 x 80 cm
- 5 *Untitled*, 2025
Oil on linen
15 3/4 x 31 1/2 inches
40 x 80 cm

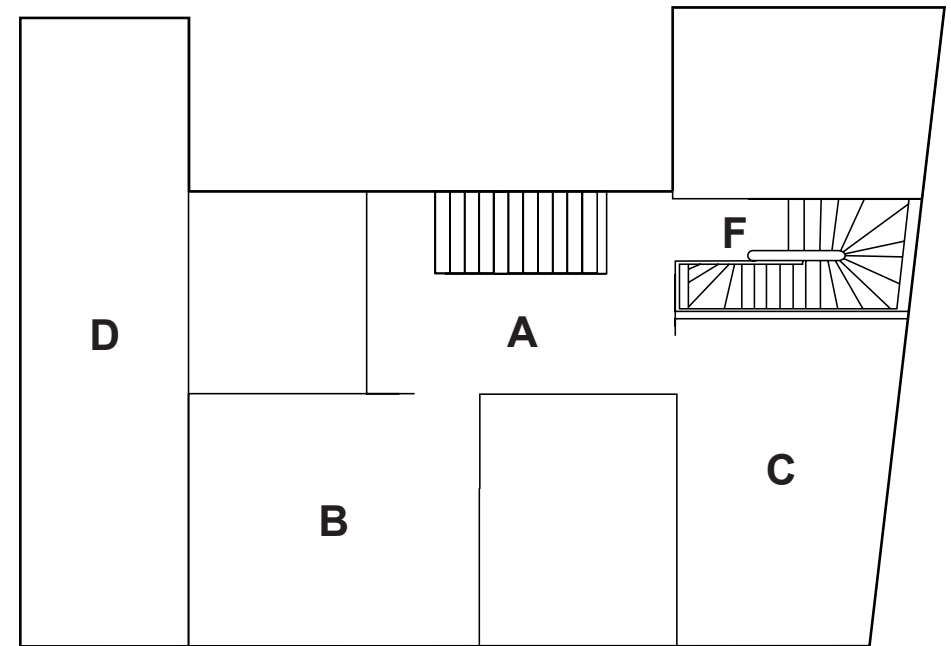
Sara Flores

- 6 *Untitled (Maya Kené)*, 2022
Vegetal dyes on wild-cotton canvas
56 1/8 x 54 1/8 inches
142,6 x 137,5 cm

Oji Haynes

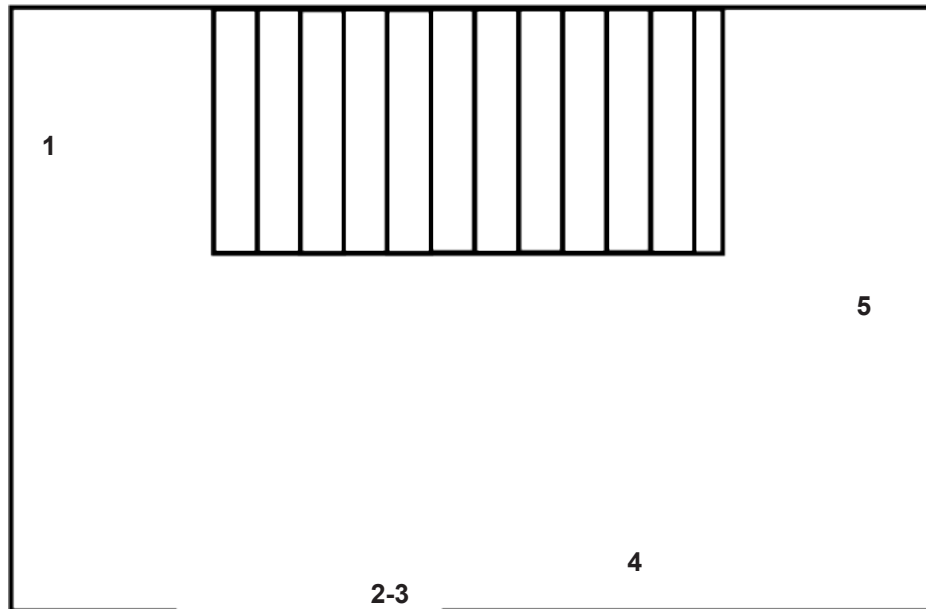
- 7 *Untitled*, 2025
Multi media
Dimensions variable
- 8 *Untitled*, 2025
Multi media
Dimensions variable

UPPER LEVEL



- A** Landing
- B** Yellow Room
- C** Green Room
- D** Terrace
- E** Attic Staircase

Landing



Landing

Xingzi Gu

- 1 *Snowflake Station, 2024*
Oil and acrylic on canvas
36 x 51 inches
91,4 x 129,5 cm

Sarah Benslimane

- 2 *Untitled, 2025*
Wooden frame, cardboard,
mirrors, glass
11 3/4 x 10 x 2 inches
30 x 25,5 x 5 cm
- 3 *Untitled, 2025*
Mixed media
12 x 9 5/8 x 1 3/4 inches
30.5 x 24.5 x 4.5 cm

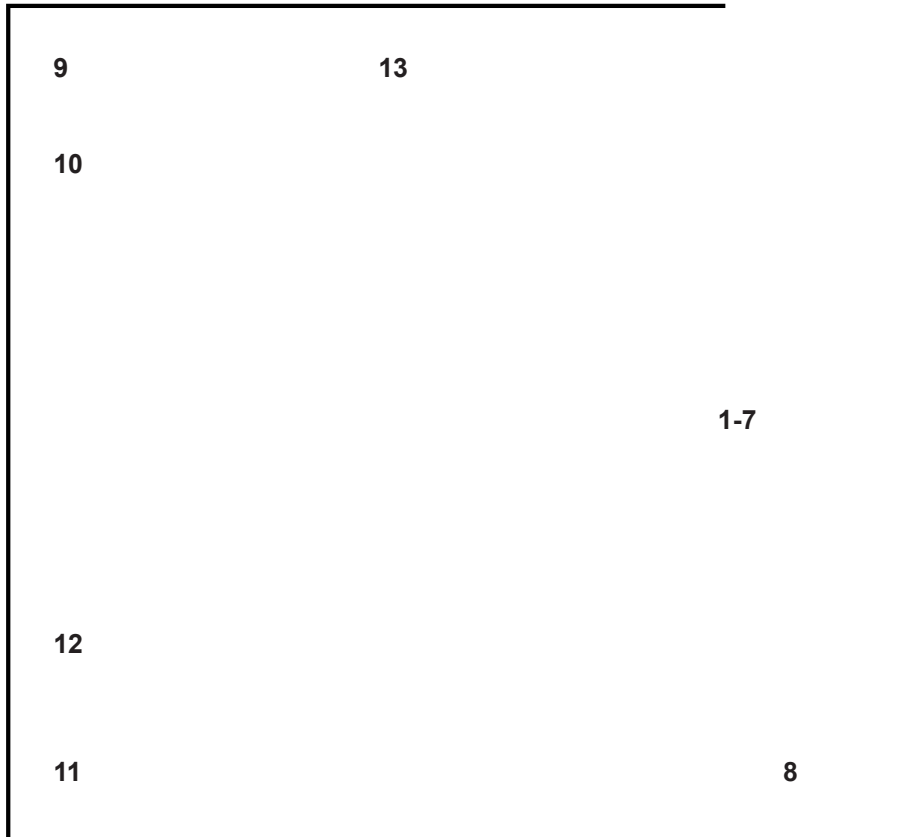
Armando Nin

- 4 *On a Stack of Bibles, 2025*
Soot, gesso, matte medium, and
polymer on canvas
60 x 48 inches
152,4 x 121,9 cm

Larry Stanton

- 5 *Untitled, n.d. (circa 1980-84)*
Watercolor on paper
Framed: 23 x 20 inches
58,4 x 50,8 cm

Yellow Room



Yellow Room

Jasmine Gregory

- 1 *Divorce no.12*, 2025
Oil, studio dirt, and glitter on linen
35 3/8 x 43 1/4 inches
90 x 110 cm
- 2 *Divorce no.5*, 2025
Oil on linen
43 1/4 x 35 3/8 inches
110 x 90 cm
- 3 *Divorce no.18*, 2025
Oil on linen
35 3/8 x 43 1/4 inches
90 x 110 cm
- 4 *Divorce no.14*, 2025
Oil and glitter on linen
35 3/8 x 43 1/4 inches
90 x 110 cm
- 5 *Divorce no.10*, 2025
Oil and glitter on linen
35 3/8 x 43 1/4 inches
90 x 110 cm
- 6 *Divorce no.17*, 2025
Oil and glitter on linen
35 3/8 x 43 1/4 inches
90 x 110 cm
- 7 *Divorce no.16*, 2025
Oil and glitter on linen
35 3/8 x 43 1/4 inches
90 x 110 cm

Rita Siegfried

- 8 *Sonnenuntergang*, 2024
Acrylic on primed MDF
11 3/4 x 15 3/4 inches
30 x 40 cm
- 9 *Zimmerlinde*, 2021
Acrylic on primed MDF
14 1/8 x 11 3/4 inches
36 x 30 cm
- 10 *Nymphenburg*, 2024
Acrylic on primed MDF
15 3/4 x 11 5/8 inches
40 x 29,5 cm

Shota Nakamura

- 11 *Untitled*, 2025
Oil on linen
19 3/4 x 29 1/2 inches
50 x 75 cm

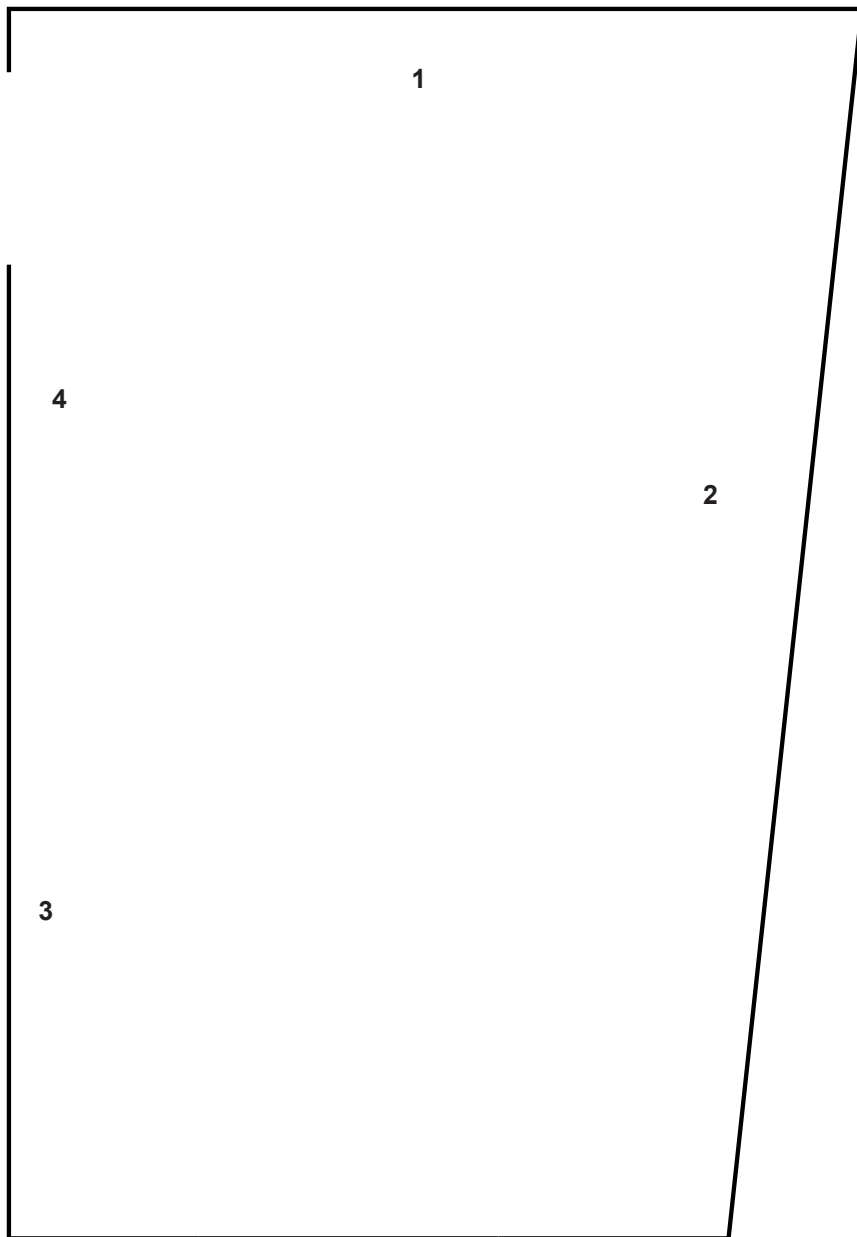
Sarah Benslimane

- 12 *Atlas*, 2025
Stretched canvas, acrylic, cardboard, mirror, card
11 3/4 x 9 7/8 x 2 inches
30 x 25 x 5 cm

Elzie Williams III

- 13 *Rhinestones*, 2024
Found QR codes, found barcodes, clear tape, magic marker, metal brackets
66 1/2 x 55 inches
168,9 x 139,7 cm

Green Room



Green Room

Tomasz Kowalski

- 1** *Untitled, 2025*
Oil, gouache, and acrylic on jute
53 1/8 x 36 5/8 inches
135 x 93 cm

Gabrielė Adomaitytė

- 2** *Lattice, 2025*
Oil on linen
78 3/4 x 91 1/8 x 1 3/4 inches
200 x 231,5 x 4,5 cm

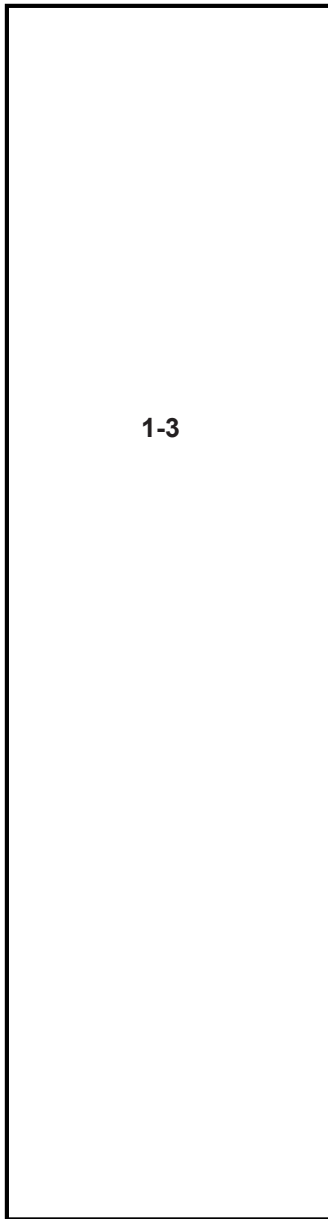
Robert Zehnder

- 3** *Fall Plowing, 2025*
Oil on canvas over panel
51 3/8 x 61 3/8 inches
130,5 x 155,9 cm

Nino Kapanadze

- 4** *Untitled, 2024*
Oil on linen
8 1/4 x 10 5/8 inches
21 x 27 cm

Terrace

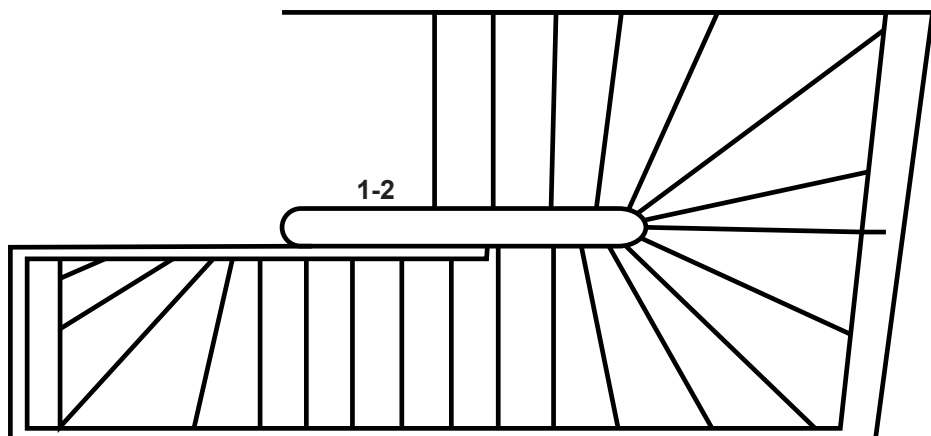


Terrace

Unyimeabasi Udoh

- 1 *Franchise (Égalité)*, 2025
Matte Duralar, coloured Mylar,
retroreflective glass beads,
acrylic medium, and polyester
twine
Dimensions variable
- 2 *Franchise (Liberté)*, 2025
Matte Duralar, coloured Mylar,
retroreflective glass beads,
acrylic medium, and polyester
twine
Dimensions variable
- 3 *Franchise (Neutralité)*, 2025
Matte Duralar, coloured Mylar,
retroreflective glass beads,
acrylic medium, and polyester
twine
Dimensions variable

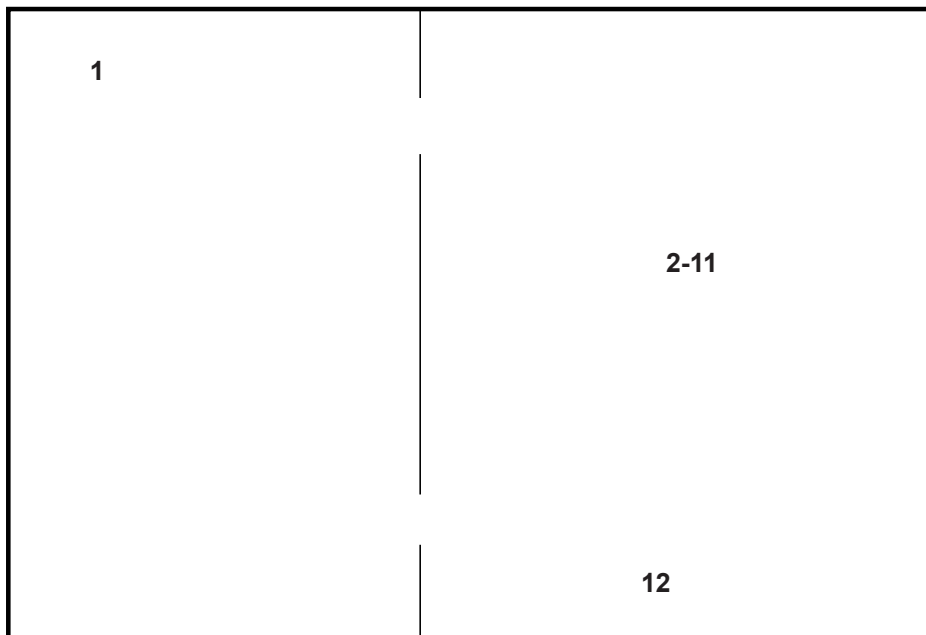
Attic Staircase



Attic Staircase

Pe Ferreira

- 1 *David*, 2025
C-print on glossy paper
24 x 20 inches
61 x 50,8 cm
- 2 *Emilio*, 2025
C-print on glossy paper
20 x 24 inches
50,8 x 61 cm



Jean-Marie Appriou

- 1** *The Birth of Venus*, 2022
Aluminum, and hand blown glass
53 1/8 x 14 1/8 x 18 1/2 inches
135 x 36 x 47 cm

Lloyd Foster

- 2** *Untitled*, 2025
Mixed media
6 3/8 x 18 x 1 3/4 inches
16,2 x 45,7 x 4,4 cm
- 3** *Untitled*, 2025
Mixed media
6 1/2 x 15 1/2 x 2 inches
16,5 x 39,4 x 5 cm
Untitled, 2025
- 4** Mixed media
32 x 23 1/4 x 1 3/4 inches
81,3 x 59 x 4,4 cm
- Untitled*, 2025
Mixed media
- 5** 40 1/2 x 42 x 2 inches
103 x 106,7 x 5 cm
- Untitled*, 2025
Mixed media
- 6** 22 1/2 x 16 1/2 x 1 3/4 inches
57 x 42 x 4,4 cm
- Untitled*, 2025
Mixed media
- 7** 55 1/4 x 39 x 1 1/2 inches
140,3 x 99 x 3,8 cm

- 8** *Untitled*, 2025
Mixed media
34 x 38 1/2 x 2 inches
86,4 x 97,8 x 5 cm
- 9** *Untitled*, 2025
Mixed media
40 1/2 x 36 x 2 inches
103 x 91,4 x 5 cm
- 10** *Untitled*, 2025
Mixed media
35 x 28 1/2 x 2 inches
89 x 72,4 x 5 cm
- 11** *Untitled*, 2025
Mixed media
43 x 31 x 2 1/4 inches
109,2 x 78,7 x 5,7 cm
- Mickael Marman**
- 12** *rick is a very complex character*, 2025
Mixed paints on linen, artist frame
21 5/8 x 78 3/4 inches
55 x 200 cm
(MMAR2505001)

MAISON CLEARING

CURATED BY OLAMIJU FAJEMISIN

June 15–June 21

Bannwartweg 39, 4058 BASEL

OPEN HOURS

11AM–8PM JUNE 16-21

C L E A R I N G

NEW YORK

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