



*Five to see: Brussels*  
ArtReview, April 2019

## ArtReview



*Koenraad Dedobbeleer, Installation view, On My Own Ignorance and That of Many Others, 2019. © Eden Krsmanovic / Courtesy of the artist and CLEARING Brussels, New York*

### **Koenraad Dedobbeleer at Clearing Brussels, through 31 May**

Belgian artists seem to excel in a kind of droll cynicism, revelling in how art can work with a sense of its own disappointed ambitions. So away from the fair, a good example of this is Koenraad Dedobbeleer's cartoonlike furniture-cum-sculpture, in which colourfully painted, chunky, mass-produced elements and finishes come together in confidently counterintuitive ways. Mundane things are given exaggerated, celebratory status – a hanging tangle of lantern lights forms a kind of curtain, a mint-coloured tubular swing gate acts as a pointless barrier to a gallery sideroom, its frame topped off by a cheerful uplighter. Dedobbelaer's humour has something to do with refusing to be drawn into commitments about what artworks should do or not do, allowing them to drift in and out of history and the present, function and uselessness.