



Harold Ancart Biography

Born in 1980 in Brussels, Belgium
Lives and works in New York, NY, USA

Education

2007
MFA Ecole Nationale Supérieure des Arts Visuel de la Cambre, Brussels, BE

Solo and two-person exhibitions

2023
Paintings, Gagosian, New York, USA

2021
La Grande Profondeur (The Deep End), David Zwirner, Paris, FR
C L E A R I N G solo booth at Art Basel, Hong Kong, HK
A Strange Encounter, C L E A R I N G, Beverly Hills, USA

2020
Traveling Light, David Zwirner, New York, USA
Pools, David Zwirner Online, New York, USA

2019
A Match Made in Heaven, C L E A R I N G, Brussels, BE
Subliminal Standard, Organized by Public Art Fund, Cadman Plaza Park, New York, USA

2018
The Sculpture Park, Madhavendra Palace, Jaipur, IN
Freeze, David Zwirner, London, UK
chapo, with Loup Sarion, C L E A R I N G, Upper East Side, New York, USA
HAROLD ANCART, C L E A R I N G, New York, USA
C L E A R I N G solo booth at Independent, New York, USA

2017
The Seasons, C L E A R I N G, New York, USA
The Charm..., Xavier Hufkens, Brussels, BE
Harold Ancart and Calvin Marcus, Karma, Amagansett, USA

2016
Harold Ancart: Untitled (there is no there there), Menil Collection, Houston, USA
Grand Flâneur, David Kordansky Gallery, Los Angeles, USA
Tierra Vaga, with Michel François, Fundacion Casa Wabi, Puerto Escondido, Oaxaca, MX

2015
Paintings, C L E A R I N G, New York, USA

2014
Winning Colors, Xavier Hufkens, Brussels, BE
The Higher Power Commands, Art Unlimited, Basel, CH

2013

Eagle Mode, VeneKlasen Werner, Berlin, DE
Anaconda Standard, CLEARING, New York, USA
The End of the Beans, Xavier Hufkens, Brussels, BE

2012

Les Marquises, CLEARING at The M Building, Miami, USA
Widows, Abtei Brauweiler, Pulheim, DE
Triple Eagle, CLEARING, New York, USA
Challenger Deep, with Aaron Bobrow, CLEARING at The M Building, Miami, USA

2011

Too Many Evidences Kill The Truth, VeneKlasen Werner, Berlin, DE
Sous les Palmiers, la Plage, La Chaussette, Brussels, BE
Rise, Rose, Risen, with Esther Klaes, CLEARING at Emily Harvey Foundation, Venice, IT
Badlands, with Jacob Kassay, CLEARING, New York, USA

2010

Materiel Perdu, with Amir Mogharabi, IBID Projects, London, UK

2009

Within Limits, LMAK Projects, New York, USA

Group exhibitions

2023

A Mind Made of Silk, CLEARING, Brussels, BE
Maiden Voyage, CLEARING, New York, USA

2022

One hundred eighty-six billion steps to the sun, CLEARING, New York, USA
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, USA

2021

Wonderland, Albertina Modern, Vienna, AT
Grand Ménage, CLEARING, Paris, FR
Superamas, CLEARING, Brussels, BE
Hearts and Minds, Rectangle at Carriage Trade, New York, USA
Arms Of The Sea, Various Small Fires, Seoul, KR
Raoul De Keyser, David Zwirner, Hong Kong, HK
This is where I travelled, David Zwirner Offsite: Tarmak22, Gstaad, CH

2020

THE SECRET LIFE OF LOBSTERS, CLEARING, Knokke-Heist, BE
LIFE STILL, CLEARING, New York, USA
 Recent Acquisitions, Contemporary Art + Design, Dallas Museum of Art, USA (collection display)

2019

A Collection in Progress: Nature is what we see, La Collezione Giancarlo e Danna Olgiati, Lugano, CH
Convex/Concave Belgian Contemporary Art, TANK Museum, Shanghai, CN
DOG DAYS, CLEARING, New York, USA
Highlights for a Future, S.M.A.K., Ghent, BE
L'âge de raison, CLEARING, Brussels, BE

2018-2020

The Sculpture Park: Edition 2019, The Sculpture Park, Nahargarh Fort, Jaipur, IN

2018

KEEP ME WARM, CLEARING, New York, USA
Painting the Night, Centre Pompidou-Metz, FR
 Recent Acquisitions, Musée d'Art Moderne de la Ville de Paris, FR (collection display)

2017

Oh les beaux jours, curated by Angel Vergara and Joël Benzakin, Centre culturel d'Ottignies-Louvain-la-Neuve, BE
Harold Ancart with Michel François and Gabriel Kuri, La Comète, Liège, BE
Lentils (Spaghetti), Ramiken Crucible, New York, USA

2016

High Anxiety: New Acquisitions, The Rubell Museum, Miami, USA
Fritto Misto, CLEARING, New York, USA
The Coldest Winter, Jessican Silverman, San Francisco, USA
Please Have Enough Acid In The Dish, M+B Art, Los Angeles, USA
Holiday, IBID Projects, London, UK
Palma, Palmiers, Palm, Simon Dickinson, New York, USA

2015

Myth / History II: Shanghai Galaxy, Yuz Museum, Shanghai, CN

2014

Maybe It's a Hum, Atelier Rouart, Paris, FR
Europe, Europe, Arnstrup Fearnley Museum, Oslo, NO
The Great Acceleration, Taipei Biennial, ROC
Hypothesis for an Exhibition, Dominique Levy, New York, USA
Art Unlimited, Basel, CH
The Stuff That Dreams Are Made Of, Too, CLEARING, New York, USA
Memory Palaces, Carlier-Gebauer, Berlin, DE
Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan, New York, USA

2013

Champs Elysées, Palais de Tokyo, Paris, FR
Old Black, Team Gallery, New York, USA
A Stone Left Unturned, Yvon Lambert, Paris, FR
Ancart, Baker, Barrow, Beier..., Perrotin, Paris, FR

2012

Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA
Un-Scene II, WIELS, Brussels, BE
Vision Quest, Nicole Klagsbrun, New York, USA
People on a Sunday, IBID Projects, London, UK

2011

Royal Rumble at Waffle House, CLEARING and The Journal Gallery, Miami, USA
Melanchotopia, Kunstinstituut Melly, Rotterdam, NL
Tranches de Savoir, CLEARING at Payne Whitney House, New York, USA

2010

Lush Life, Salon 94, New York, USA
Displaced Divisions, Skuc Gallery, Ljubljana, SL
Out of the Box, Emily Harvey Foundation, New York, USA
Blood of a Poet, Thierry Goldberg Projects, New York, USA
What a Difference a Day Makes, Andreas Grimm Gallery, Munich, DE

Published Writings

Tokyo Private, text by Harold Ancart, ed. Zolo Press, Brussels, 2019
Soft Places II, ed. Triangle Books, Brussels, 2018
Driving is awesome, text by Harold Ancart, ed. Triangle Books, Brussels, 2016
There Is No There There, text by David Breslin. Triangle Books, Brussels, 2015

Harold Ancart: Soft places. Edited by Harold Ancart and Olivier Vandervliet. Text by Harold Ancart. ed. Triangle Books, Brussels, 2015

Winning Colors, Text by Harold Ancart. Xavier Hufkens, Brussels (exh. cat.), 2014

Tomorrow. Traingle Books, Brussels, 2013

Collections

Centre Pompidou, Paris, FR

Guggenheim Museum, New York, USA

Whitney Museum of American Art, New York, USA

The Metropolitan Museum of Art, New York, USA

The Museum of Contemporary Art, Los Angeles, US

The Menil Collection, Houston, USA

The Museum of Fine Arts, Houston, USA

Dallas Museum of Art, Dallas, USA

Hirshhorn Museum and Sculpture Garden, Washington D.C, USA

Albright-Knox Art Gallery, Buffalo, USA

Rachofsky Collection, Dallas, USA

Rubell Museum, Miami, USA

Cornell Fine Arts Museum, Florida, USA

Fondation Louis Vuitton, Paris, FR

Musée d'Art Moderne de Paris, FR

The Roberts Institute of Art, London, UK

National Gallery of Canada, Ottawa, CA

Albertina Modern, Vienna, AT

Louisiana Museum of Modern Art, Copenhagen, DK

YUZ Museum, Shanghai, CN

K11 Art Foundation, Hong Kong, CN

S.M.A.K., Ghent, BE

Lenbachhaus, Munich, DE

Beyeler Foundation, Basel, CH

Fondazione Sandretto Re Rebaudengo, Turin, IT

Collezione Olgiati, Lugano, CH