



Korakrit Arunanondchai

Biography

Born in 1986 in Bangkok, Thailand
Lives and works in New York and Bangkok

Education

2012 MFA, Columbia University, New York, USA
2012 Skowhegan School of Painting and Sculpture, Skowhegan, USA
2009 BFA, Rhode Island School of Design, Providence, USA

Solo exhibitions

2025

the blood of the earth, The Consortium, Dijon, FR

2024

Sing Dance Cry Breathe | as their world collides on to the screen, Museum MACAN, Jakarta, ID

nostalgia for unity, Bangkok Kunsthalle, Bangkok, TH

Painting with history in a room filled with people with funny names 3, K11 MUSEA, Hong Kong, CN

Mas palavras fazem mundos, Solar dos Abacaxis, Rio de Janeiro, BR

2023

Korakrit Arunanondchai: No History in a Room Filled with People with Funny Names 5, The MAC Belfast, IE

Painting, Prayer, Text, C L E A R I N G, Los Angeles, USA

2022

Image, Symbol, Prayer, Kukje Gallery, Seoul, KR

PRAY, with Alex Gvojic, Canal Projects, New York, USA

Songs for dying, National Gallery Prague, Prague, CZ

From dying to living, Moderna Museet, Stockholm, SE

Songs for dying / Songs for living, Art Sonje Center, Seoul, KR

Songs for living, with Alex Gvojic, Carlos/Ishikawa, London, UK

PRAY (Songs for living in a room filled with people with funny names), with Alex Gvojic, Bangkok CityCity Gallery, Bangkok, TH

A Machine Boosting Energy Into the Universe, Singapore Art Museum, SP

2021

Songs for dying / Songs for living, KUNSTVEREIN IN HAMBURG, Hamburg, DE

Songs for dying / Songs for living, Migros Museum für Gegenwartskunst, Zurich, CH

3 SONGS, C L E A R I N G, New York, USA

Songs for dying, Kunsthall Trondheim, Trondheim, NO

2020

DAYS AFTER THE REVERIE (A PRELUDE), C L E A R I N G, New York, USA

No history in a room filled with people with funny names 5, Serralves Museum, Porto, PT

C L E A R I N G

2019

Korakrit Arunanondchai, Secession, Vienna, AT

Painting with History in a Room Filled with People with Funny Names 3, K11 Art Fondation, Hong Kong, CN

No history in a room filled with people with funny names 5 Bangkok CityCity Gallery, TH

with history in a room filled with people with funny names 4, Kaleidoscope Spazio Maiocchi, Milano, IT

KALEIDOSCOPE – Spazio Maiocchi, Milan, IT

2018

No history in a room filled with people with funny names 5, Carlos/Ishikawa, London, UK

with history in a room filled with people with funny names 4, MP2018, J1, Marseille, FR

A workshop for peace - in a room filled with people with funny names 4, C L E A R I N G, Brussels, BE

2017

with history in a room filled with people with funny names 4, Kiasma, Helsinki, FI

with history in a room filled with people with funny names 4, C L E A R I N G, New York, USA

The Artist and the Other Artist, C L E A R I N G, New York, USA

2016

Painting with history 3 or two thousand five hundred and fifty nine year [...], MUSEION Bolzano, IT

Painting with History in a Room Filled with People with Funny Names 3, Bangkok CityCity Gallery, TH

2012-2555, 2556, 2557, The Jim Thompson Art Center, Bangkok, TH

The fire is gone but we have the light [...], Johnson Museum of Art, Cornell University, Ithaca, USA

Dear Chantri, the you of the future ... give them all funny names, Lodos Gallery, Mexico City, MX

Letters to Chantri #1: The lady at the door/The gift that keeps on giving (feat Boychild), S.M.A.K, Ghent, BE

The fire is gone but we have the light, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

2015

2558, Ullens Center for Contemporary Art, Beijing, CN

Painting with History in a Room Filled with People with Funny Names 3, Palais de Tokyo, Paris, FR

2014

Performance at the Museum, Museum of Modern Art in Warsaw, Warsaw, PL

2557 (*Painting with History in a Room Filled with Men with Funny Names 2*), Carlos/Ishikawa, London, UK

Letters to Chantri #1 [...], The Mistake Room, Los Angeles, USA

Korakrit Arunanondchai, MoMA PS1, New York, USA

2013

Painting with History in a Room Filled with Funny Names 2, Bill Brady KC, Kansas City, USA

Muen Kuey (It's Always the Same), C L E A R I N G, Brussels, BE

Painting with History in a Room Filled With Men with Funny Names, C L E A R I N G, New York, USA

Selected group exhibitions

2025

12th Site Santa Fe International, Once Within a Time, Site Santa Fe, Santa Fe, USA

2024

Spirit House, Cantor Arts Center, Stanford, USA

Songs for dying, Manifesta 15, Barcelona, ES

Visaraloka Exhibition, Indonesia Bertutur at Museum Puri Lukisan, Bali, ID

Together, S.M.A.K., Ghent, BE

2023

Meaning, Beijing Inside-Out Art Museum, CN

Humane Ecology: Eight Positions, Clark Art Institute, Williamstown, USA

My Rhino is Not a Myth, Art Encounters Biennial, Timișoara, RO

C L E A R I N G

Maiden Voyage, C L E A R I N G, New York, USA

Au-delà: Rituals for a new world, Lafayette Anticipations, Paris, FR

2022

Ultra Unreal, Museum of Contemporary Art Australia, Sydney, AU

One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA

Copenhagen – Red Light Green Light: Intimacy, desire and tension (In the Realm of the Senses), Kunsthal Charlottenborg, Copenhagen, DK

Mountain/Time, Aspen Art Museum, Aspen, USA

Let The Song Hold Us, FACT, Liverpool, UK

Sweet Lust, White Cube, Paris, FR

Kathmandu Triennale 2022, Kathmandu, NE

2021

Nation, Narration, Narcosis, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE

The Endless Garment, X Museum, Beijing, CN

Trauma and Care, Bangkok CityCity Galle, CNry, Bangkok, TH

On the Level or The Man Who Fell Out of Bed, Krinzing Schottenfeld, Vienna, AU

OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA

Kunstenfestivaldesarts 2021, Brussels, BE

The 13th Gwangju Biennale: Minds Rising, Spirits Tuning, Gwangju, KR

2020

Potential Worlds 2: Eco-Fictions, Migros Museum für Gegenwartskunst, Zürich, CH

Anima Mundi, Manifesta 13 Marseille, Marseille, FR

Summer Exhibition 2020, Royal Academy, London, UK

7th Yokohama Triennale: Afterglow, Yokohama Museum of Art, Minatomirai, Yokohama, JP

Magical Soup, Hamburger Bahnhof, Berlin, DE

Solastalgia—Wild Tales (curated by Filipa Ramos), Art Basel Online Screening Program

Garden of Six Seasons, Para Site, Quarry Bay, HK

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

Seismic Movements, Dhaka Art Summit, Shilpakala Academy, Dhaka, BD

2019

Together with history in a room filled with people with funny names 3-5, Singapore Biennial, SG

Performa 19 Biennial, New York, USA

The Strangers from beyond the Mountain and the Sea, Asian Art Biennial, National Taiwan Museum of Fine Arts, TW

TRANSFORMER: A Rebirth Of Wonder, 180 The Strand X The Vinyl Factory, London, UK

The Seventh Continent, Istanbul Biennial, TR

Garden of Earthly Delights, Gropius Bau, Berlin, DE

DOG DAYS, C L E A R I N G, New York, USA

Biennale de l'Image en Mouvement, OGR, Turin, IT

Eldorama, Tripostal, Lille, FR

Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, New York, USA

May You Live In Interesting Times, 58th International Art Exhibition, Venice Biennale 2019, IT

Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019, Venice, IT

Highlights for a Future, S.M.A.K., Ghent, BE

L'âge de raison, C L E A R I N G, Brussels, BE

Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019, PinchukArtCentre, Kyiv, UA

2018

Absurdity in Paradise, Kasseler Kunstverein, DE

ANTI, Athens Biennale 2018, GR

The Marvellous Cacophony, 57th October Salon, Belgrade Biennale, RS

Robot Love, Eindhoven, NL

C L E A R I N G

Give up the Ghost, Baltic Triennial XIII, The contemporary Art Centre, Vilnius, LT
Biennale de l'Image en Mouvement 2018, Centre d'art contemporain, Geneva, CH

2017

Abstract / Not Abstract, Deitch/Gagosian, Miami, USA
Paratoxic Paradoxes, Benaki Museum, Pireos St. Annexe, Athens, GR
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, JP

2016

Seoul International Media Art Biennale, KR
Fritto Misto, C L E A R I N G, New York, USA
Berlin Biennale, DE
Biennale of Sydney, AU
Emotional Supply Chains, Zabludovicz Collection, London, UK
The Fire is Gone But We Have The Light, with Rirkrit Tiravanija, Johnson Museum of Art, Ithaca, USA

2015

The Extreme Present, curated by Jeffery Deitch, The Metropolitan Art Society, Beirut, LB
Private Settings, Art After the Internet, Museum of Modern Art, Warsaw, PL

2014

Beware Wet Paint, ICA, London, UK
Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, IT

2013

High Desert Test Sites 2013, Joshua Tree, USA
Digital Expressionism, The Suzanne Geiss Company, New York, USA
Memonikos, Jim Thompson House, Bangkok, TH
Moon and a Half, C L E A R I N G, Brussels, BE

2012

Double Life, Sculpture Center, New York, USA
Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, New York, USA

Awards

2013

Recipient of the Rema Hort Mann Foundation Grant

Published Writings

No History In a Room Filled with People with Funny Names 5, by Korakrit Arunanondchai and Alex Gvojic.
Published by Fundação De Serralves, Portugal, 2020

Collections

Whitney Museum of American Art, New York, USA
Centre Pompidou, Paris, FR
Tate Modern, London, UK
S.M.A.K., Ghent, BE
Museion, Bolzano, IT
Kiasma, Helsinki, FI
Fondation Louis Vuitton, Paris, FR
Astrup Fearnly Museum, Oslo, NO

C L E A R I N G

Office of Contemporary Art and Culture (OCAC) Ministry of Culture, Bangkok, TH
Fundação de Serralves, Porto, PT
Rubell Museum, Miami, USA
Migros Museum für Gegenwartskunst, Zurich, CH
Sifang Art Museum, Nanjing, CN
Qiao Collection, Shanghai, CN
Fondazione Sandretto Re Rebaudengo, Turin, IT
K11, Hong Kong/Shanghai/Beijing, CN
Zabludowicz Collection, London, UK
Aïshti Foundation, Beirut, LB
Vanhaerents Art Collection, Brussels, BE
Museum of Contemporary Art San Diego, San Diego, USA
Nasher Museum of Art, Durham, USA
RISD Museum, Providence, USA