



Ryan Foerster Biography

Born in 1983 in Newmarket, Canada
Lives and works in New York, USA

Solo and two-person exhibtions

2024

GREAY MATTER, Cooper Cole, Toronto, CA

2023

Homeward Bound and Triumphant Return of Ziggy Stardust - Ryan Foerster, presented by FIERMAN, Diana, New York, USA

2022

ZOLTOG 99, Shoot the Lobster, New York, USA

FRictionAL ARChAEOLOGY, Martos Gallery, New York, USA

VIENNA SAUSAGE, Harry and Virginia Murray Art Gallery, West Burlington, USA

2021

VIDEO CLUB #4, C L E A R I N G, New York, USA

Flower Power, The National Exemplar, Iowa City, USA

2020

Ryan Foerster, Kunsthalle Wichita, Kansas, USA

2019

ZOLTOG99, C L E A R I N G, New York, USA

A MECCA BLUR, Baxter St at the Camera Club of New York, USA

In Progress, Pioneer Works, New York, USA

2018

Robert Mallery & Ryan Foerster, Kerry Schuss, New York, USA

Ryan Foerster- Early Prints and Paintings, The National Exemplar, Palermo, IT

59 Raccoon Trap, The National Exemplar, New York, USA

CHANGE BOTH RIB, C L E A R I N G, Upper East Side, New York, USA

Hannah Buonaguro & Ryan Foerster, Parapet Real Humans, Saint Louis, USA

2017

Ryan Foerster, May68, New York, USA

Ribordy contemporary at MIART, Milan, IT

Ryan Foerster, The National Exemplar, Rome, IT

2016

Underwrought An De Re, Abrons Art Center, New York, USA

2015

Raccoon Trap, The National Exemplar, New York, USA

Ryan Foerster, Hannah Hoffman Gallery, Los Angeles, USA

2014

C L E A R I N G

Ryan Foerster, C L E A R I N G, New York, USA
NYT Trap, Shoot the Lobster, Saigon, VN

2013
Want and Digest, ribordy contemporary, Geneva, CH
The Armory Show, New York, USA

2012
Ryan Foerster, Martos Gallery, New York, USA
The Sky is Falling, C L E A R I N G, Brussels, BE
Ryan Foerster, curated by Bob Nickas, Shoot the Lobster, Miami, USA

2011
One-Two-Three-Four, Art Metropole, Toronto, CA

2010
Ryan Foerster, ribordy contemporary, Geneva, CH

2009
Window Installation, Printed Matter Inc., New York, USA

2008
Black & Blue, Swiss Institute project room, New York, USA
Bortolami project room, New York, USA
Rats in the Hallway, 527 W 48St, New York, USA

2007
Bulletin Board, White Columns, New York, USA

2005
Clint Roenisch, Toronto, CA

2002
Pop Design, Newmarket, CA

Group exhibitions

2024
Meet me by the lake, C L E A R I N G, New York, USA

2022
SUPERMOON, C L E A R I N G, Beverly Hills, USA
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA
heaven above sea below, Lubov, New York, USA
Scrub, Cacti and some Trees, David Petersen Gallery, Minneapolis, USA
Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space, Apalazzo Gallery, Brescia, It

2021
OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Disease was my Life Coach, Lubov, New York, USA

2020
LIFE STILL, C L E A R I N G, New York, USA

2019
Spitting An Image Of You, VNH Gallery, Paris, FR
DOG DAYS, C L E A R I N G, New York, USA

C L E A R I N G

Rise, Ribordy Thetaz, Geneva, CH
L'âge de raison, C L E A R I N G, Brussels, BE

2018

KEEP ME WARM, C L E A R I N G, New York, USA
Who Built the Moon?, Restaurant Projects, 67 Ludlow, New York, USA

2017

Strange Attractors..., Redling Fine Art, Los Angeles, USA
Bianca, L'OV/ Espace off du CAN – Centre d'art contemporain de Neuchatel, CH
Botanica, Berggruen Gallery, San Francisco, USA
Homestead, Carl Louie, London, CA
The Tyranny of White Teeth, Museum of Fine Arts, Split, HR
You Never Know What Idea You Might Have, Recess, New York, USA
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, USA
Postcards from the Edge, 19th- Visual Aids Benefit, Metro Pictures, New York, USA
the Garden of Forking Paths, Magenta Plains, New York, USA

2016

The Ongoing Erosion of Magic, Greenpoint Terminal Gallery, New York, USA
Ryan Foerster and Michelle Grabner, Carl Louie, London, CA
The Sun Placed in the Abyss, Columbus Museum of Art, USA
189 Beach 96th Street, New York, USA
Pièces-Meublés, Galerie Patrick Seguin, Paris, FR
Two-Story, C L E A R I N G, Brussels, BE
Piss Elegant 2, LGBT Center, New York, USA
The Pop-Up Postcard Project, Cleopatra's, New York, USA
Active Ingredient, Lisa Cooley, New York, USA
Art Must Go, Circus of Books, Los Angeles, USA

2015

30/130: Thirty Years of Books and Catalogs etc., White Columns, New York, USA
No Notice, Newtown Barge Playground, New York, USA
Photo Show, Greenriver Project, Hillsdale, USA
The Ramble, The Range, Saguache, USA
Second Chances, Aspen Art Museum, Aspen, USA
Only 2.5 hours from GWB, Hamden Inn & Orphic Gallery, Hamden, USA
Images that Speak, Presentation House, Vancouver, CA
Part Picture, Museum of Contemporary Canadian Art, Toronto, CA
Road to Ruin, Cooper Cole, Toronto, CA
Per Risplendere Devi Bruciare, Vava, Milan, IT
Zabriskie Point, Jack Hanley Gallery, New York, USA

2014

The Museum of Love and Devotion, Fairview Museum of History and Art, USA
Greenriver Project, Hillsdale, USA
Two and half Men or Colin Engle, Cooper Cole, Toronto, CA
The Material Image, Marianne Boesky Gallery, New York, USA
I'll Miss Your Garbage, Molasses, New York, USA
Artadia 15th Anniversary, Longhouse projects, New York, USA
Traces, Upstream Gallery, Amsterdam, NL
Ritual Magic, Greenpoint Terminal Gallery, New York, USA
Mental Furniture, Night Gallery, Los Angeles, USA
Rockaway!, PS1 and Rockaway Beach Surf Club, New York, USA
Blossoms Take No Prisoners, Objectif Sud, Tulette, FR
Live Stream: Laura Hunt and Ryan Foerster, Petrella's Imports, New York, USA
Like an autistic sun, 106 Eldridge St, New York, USA

C L E A R I N G

Das Optische Unbewusste, Kunst(Zeug) Haus, CH
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
t.o.u.c.h.i.n.g., Robert Blumenthal Gallery, New York, USA
It's an Invasion, National Arts Club, New York, USA
Surface(S) /sur/ Prise(S), Galerie Christophe Gaillard, Paris, FR
Organized, Sobering, Paris, FR

2013

Phantom Sun, Bugada & Cargnel, Paris, FR
Table Dive, Side Effects gallery, New York, USA
Culm, curated by JPW3, Night Gallery, Los Angeles, USA
The Instability of the Image, Paradise Row, London, UK
Endless Bummer II / Still Bummin, Marlborough Gallery, New York, USA
LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, New York, USA
Induction Procedure, Art : Concept, Paris, FR
Inner Journeys, Maison Particuliere Art Center, Brussels, BE
Don't Look Back the 2013 CCNY staff show, Camera Club of New York, USA
Let It Come Down, Hannah Barry Gallery, London, UK
Sump Pump, David Petersen Gallery, Minneapolis, USA
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, USA
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE

2012

Creature from the Blue Lagoon, Martos Gallery, New York, USA
&C (Sandy), 247365, New York, USA
UR, Room East, New York, USA
West Street Gallery, New York, USA
Shanghai Biennale, CN
The Quality of Presence, Chelsea Hotel, New York, USA
Abstract Realities, Hal Bromm Gallery, New York, USA
Abstract Realities, Key West Studios, Key West, USA
Changing States of Matter, Brand New Gallery, Milan, IT
LACKAWANNA, C L E A R I N G, Brussels, BE
Millennium Magazines, Museum of Modern Art Library, New York, USA
Ten Ten, Jason Alexander, New York, USA

2011

Great Desks and Chairs, C L E A R I N G, New York, USA
Ryan Foerster and Ben Schumacher, Martos Gallery, New York, USA
Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, USA
Summer Meltdown, ribordy contemporary, Geneva, CH
160 km, Kidd Yellin, New York, USA
CCNY Staff Show, Newspaper Box, New York, USA
Ryan Foerster & Kyle Thurman, West Street Gallery, New York, USA
Catalogue of the Exhibition, Galerie Triple V, Paris, FR
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Lauren Gitlen Gallery, New York, USA
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA
Saint Lawrence Ice, Saint Lawrence River, USA

2010

Re-Dressing, Bortolami, New York, USA
Wait For Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, USA
Artists Book, organized by Printed Matter Inc., Art Basel, Basel, CH
Canteen Gallery, Ottawa, CA

2009

On the Far Side of Here, Camera Club of New York, New York, USA
As Small As It Gets, Art Since 69, New York, USA
The Shop, Silverman Gallery, San Francisco, USA

C L E A R I N G

Everything Must Out Going, Asia Song Society, New York, USA
Kubla Kohn, Arte Contempo, Lisbon, PT
New Deal, Art Production Fund, New York, USA

2008

Benefit Auction, White Columns, New York, USA
Benefit Auction, Swiss Institute, New York, USA
Bring Me Back a T-shirt, V&A gallery, New York, USA
One Size Fits All, Printed Matter Inc., New York, USA
Gifts by Artists, Art Metropole, Toronto, CA

2007

Benefit Auction, The Kitchen, New York, USA
Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, USA
Tiger in a Tropical Storm, Rivera Gallery, New York, USA

2006

Vice Annual Photo Show, Silverstein Gallery, New York, USA
Video Slam, School of Visual Arts Gallery, New York, USA

2005

Tiny Vices, Spencer Brownstone, New York, USA
Self Absorbtion and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, CA

2004

Little Stabs at Happiness, Clint Roenisch Toronto, CA

Published works

2019

Untitled (Ryan Foerster 2019). self published, Brooklyn, NY

2017

Pictures and Words. Billy Miller, New York, NY

2015

NYT trap ed.500 Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations

2014

Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint

2013

Ryan Foerster ed 1000 CLEARING and Hassla
Auto Trader/ Foerster 11 ed 1000 newsprint

2012

Piss Bottles Xerox ed. unknown self published
Ryan Foerster ed.500 Hassla
Anders/Foerster 10 ed. 1000 newsprint
Run ed.100 Swill Children

2011

Hannah Tomatoes/ Foerster 9 ed. 1000 newsprint
Hockey/ Foerster 8 ed. 1000 newsprint
Harvest Moon Brighton Beach ed. open-ended color

C L E A R I N G

December ed. open-ended color
Red & Black to blank ed. 1000 newsprint each one unique

2010
Black to blank ed. 1000 newsprint each one unique
Newmarket ed. open-ended self-published color
Photographs ed. open-ended self-published color
September ed. open-ended self-published color
Destruction ed. 25+ Xerox with sand paper cover

2009
Foerster 7.5 ed. 25 self-published color
Foerster 7 published by Arte Contempo Lisbon ed.100 2nd ed.1000 self published newsprint
Porno Zine with Juan Orena Xerox ed. 100 self published

2008
Punk Island Xerox ed. unknown self published
Two Weeks in Stockholm Xerox ed. unknown self published
Archive #2 Ryan Foerster published by White Columns xerox ed 100
Photos from France Xerox ed. unknown self-published
Foerster 6 self published newsprint ed 1000
Foerster 4.5 published by Swiss Institute newsprint ed 1000

2007
Two Weeks in December Xerox ed. unknown self published
Foerster 4 Rats in the Hallway self published newsprint ed 1000
Foerster 3 self published newsprint ed 1000
Foerster 2 self published newsprint ed. 500
Foerster self published newsprint ed.500
the WC zine #14 published by White Columns ed. 300

2006
Women Xerox ed. unknown self published
Here Comes the Sun self published digital color prints ed. 150
Untitled self-published xerox hardcover ed.20
12.18.05-01.13.06 self-published digital color prints hardcover ed.10

2005
11.21.05-12.17.05 self published digital color prints hardcover ed.10
10.21.05-11.20.05 self-published digital color prints hardcover ed.10
08.16.05-10.20.05 self-published digital color prints hardcover ed.10
Photographing Rocks & a Tree self published digital color prints and DVD ed.15

2004
127 Lowther self published xerox ed. 100 2nd ed 50
1997- 2002 Dear Henry Wany #1 -12

Curatorial

2021
Anarchy of the Imagination, Kerry Schuss Gallery, New York, USA

2014
Silvianna Goldsmith, White Columns, New York, USA
LOCUM, ribordy contemporary, Geneva, CH

C L E A R I N G

Another, Once Again, Many Times More, Martos Gallery, East Marion, USA
zine trade meet up, Los Angeles Art Book Fair, New York, USA

2013

Rock Art and the X-ray Style, New York, USA
zzzine night trade meet up, with JPW3, Walker Art Center, Minneapolis, USA

2011

Harvest Moon -Brighton Beach -Brighton Beach PHOTOSHO, New York, USA
zine trade meet up, New York Art Book Fair, New York, USA

2010

zine trade meet up, New York Art Book Fair, New York, USA

2008

zine trade meet up, Swiss Institute, New York, USA

Awards

2017

Canada Council for the Arts - Travel Grant

2013

Artadia and New Art Dealers Alliance Award

2012

Pollock Krasner Foundation
New York Foundation for the Arts
Joan Mitchell Foundation
Foundation for Contemporary Arts