



Calvin Marcus Biography

Born in 1988 in San Francisco, USA
Lives and works in Los Angeles, USA

Education

2015 MFA UCLA, Los Angeles, USA
2010 BFA University of Oregon, USA

Solo and two-person exhibitions

2021
HER, C L E A R I N G, Beverly Hills, USA

2020
EVERYTHING GOING THROUGH ITSELF, C L E A R I N G, Brussels, BE

2019
Calvin Marcus: Structure Series, K11 MUSEA, Hong Kong, CN
GO HANG A SALAMI IM A LASAGNA HOG, David Kordansky Gallery, Los Angeles, USA

2018
New Works by Calvin Marcus, C L E A R I N G, Upper East Side, New York, USA
Hannah Greely / Calvin Marcus, curated by Drew Heitzler, Slash, San Francisco, USA

2017
the inner is the outer of the other, The Power Station, Dallas, USA
Calvin Marcus / Harold Ancart, Karma, Amagansett, USA
Solo booth with C L E A R I N G, Art Basel Hong Kong, CN

2016
Were Good Men, C L E A R I N G, New York, USA
Malvin Carcus, David Kordansky Gallery, Los Angeles, USA
*M*A*S*H*, with Chadwick Rantanen, C L E A R I N G, Brussels, BE

2015
Calvin Marcus, Peep-Hole, Milan, IT
Solo Booth with C L E A R I N G, LISTE 20, Basel, CH
Green Calvin, C L E A R I N G, New York, USA
FRIEZE New York with CLEARING, USA

2014
43° 42' 46.4148" N, 79° 20' 30.5988" W, Public Fiction, Los Angeles, USA
So Cal, Chin's Push, Los Angeles, USA

Group exhibitions

2023
Papertrail, Matthew Brown, Los Angeles, USA

C L E A R I N G

A Mind Made of Silk, C L E A R I N G, Belgium, BE
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Deichtorhallen Hamburg, DE
Maiden Voyage, C L E A R I N G, New York, USA
Greenhouse, Gratin, New York, USA

2022

START, Start Museum, Shanghai, CN
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, DE
I Could Eat You – Part II, Casa da Cultura, Comporta, PT
What is it Like to be a Bat?, curated by Ted Targett, ADZ Gallery, Lisbon, PT
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, USA

2021

New Acquisitions, Louisiana Museum of Modern Art, Humlebæk, DK
Curated by Jannis Varelas, Galerie Krinzinger, Vienna, AT
OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Brian Calvin Marcus Jahmal, curated by Chris Martin, Anton Kern window, New York, USA

2020

Junque, curated by Jamian Juliano-Villani, Massimo De Carlo, London, UK
Just Connect, Museum of Contemporary Art Chicago, USA
(Nothing but) Flowers, KARMA, New York, USA
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA
Sculpture from a Distance (Part I), Parker Gallery, Los Angeles, USA

2019

Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, New York, USA
Good Moves, The Power Station, Dallas, USA
DOG DAYS, C L E A R I N G, New York, USA
L'âge de raison, C L E A R I N G, Brussels, BE
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, USA
Private Passion - New Acquisitions in the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, NO

2018

KEEP ME WARM, C L E A R I N G, New York, USA

2017

Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, USA
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB
Inaugural exhibition, Syz Collection, Banque Syz, Geneva, CH
Fall is Cancelled, Gladstone 64, New York, USA
Nut Art, Parker Gallery, Los Angeles, USA
The Garden of Forking Paths, organized by Adam Marnie, Magenta Plains, New York, USA

2016

Fritto Misto, C L E A R I N G, New York, USA
High Anxiety: New Acquisitions, Rubell Family Collection, Miami, USA
Olympia, curated by Karma, Galerie Patrick Seguin, Paris, FR
Fields of War, Massimo de Carlo, London, UK
Paper Paper, organized by Calvin Marcus and Donald Morgan, The Green Gallery, Milwaukee, USA
Teen Choice, organized by Drew Heitzler, C. Nichols Project, Mar Vista, USA
PLEASE HAVE ENOUGH ACID IN THIS DISH!, organized by Vinny Dotolo, M+B, Los Angeles, USA
Paper Paper, Ditch Projects, Springfield, USA
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, CH

C L E A R I N G

2015

Tickles, curated by Michael Dopp and Isaac Resnikoff, 356 S. Mission RD., Los Angeles, USA

Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK

Jeff, Grice Bench, Los Angeles, USA

Le Musée Imaginaire, Lefebvre & Fils, Paris, FR

Works on paper, Greene Naftali, New York, USA

Published Writings

Conspiracy of Asses, Texts by Laura Adler, Samara Davis, and Drew Heitzler, C L E A R I N G, Brussels, ed. Triangle Books, 2021.

Were Good Men, C L E A R I N G, New York, ed. Triangle Books, 2016.

Public Collections

Museum of Modern Art, New York, USA

The Whitney Museum, New York, USA

Museum of Contemporary Art, Los Angeles, USA

Museum of Contemporary Art, Chicago, USA

Fondation Louis Vuitton, Paris, FR

Rubell Museum, Miami, USA

Louisiana Museum of Modern Art, Humlebæk, DK

Museum Boijmans, Rotterdam, NL

Astrup Fearnley Museum, Oslo, NO

Aishti Foundation, Beirut, LB

K11, Hong Kong/Shanghai/Beijing, CN