



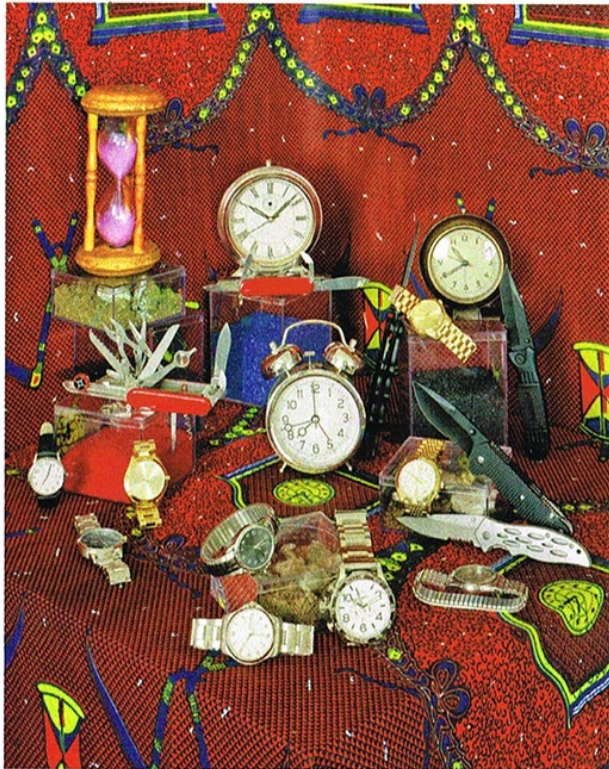
CLEARING

Marina Pinsky

Artforum, December 2014

by Gabriel Kuri

ARTFORUM



Marina Pinsky, *A & B Time*, 2013, ink-jet print, 29 ¼ × 23 ¾".

GABRIEL KURI

Marina Pinsky The highlight of my year was discovering the work of Marina Pinsky. In an era when millions of increasingly interchangeable and constantly mutating JPEGs are in circulation, I am immediately drawn to the gravitas of her images (pictures or their three-dimensional close relatives) and compelled to look back, again. Pinsky's works lock visibility and concealment, the public and the intimate, and collective desire into precise and striking—yet thankfully open—forms.