



Zak Kitnick Biography

Born in 1984 in Los Angeles, USA
Lives and works in Brooklyn, NY, USA

Education

2015 MFA Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, New York, USA
2006 BA Bard College, Annandale-On-Hudson, New York, USA

Solo and two-person exhibitions

2022

Players One Through One Hundred, Mister Fahrenheit, New York, USA
THE WEATHER, C L E A R I N G, New York, USA

2021

SHAPES, Nino Mier Gallery, Los Angeles, USA

2020

Zak Kitnick, a door, a table, Malraux Place, New York, USA

2019

12 GRAPES, C L E A R I N G, Brussels, BE

2018

HEA: Pattern Fetish, with Jacques Villon, Ramiken, Brooklyn, USA
Doubles, C L E A R I N G, Upper East Side, New York, USA
Craftsman by Sears at Kmart, Ribordy Contemporary, Geneva, CH
FRONT TRIENNIAL, with Kyle Thurman, Cleveland, USA

2017

Zak Kitnick, The Suburban, Milwaukee Riverwest, USA
C L E A R I N G solo booth at LISTE, Basel, CH
Zak Kitnick and Kyle Thurman, Parapet Real Humans, St. Louis, USA

2016

C & D, C L E A R I N G, New York, USA
History of Nothing, with Eduardo Paolozzi, White Cube Gallery, London, UK
Lime in a Coconut, curated by Piper Marshall, Mary Boone Gallery, New York, USA

2015

Anne-Sophie Berger – Zak Kitnick, ANDNOW, Dallas, USA
Ken Burns Effect, Ribordy Contemporary, Genève, CH
People, Process, Product, Rowhouse Project, Baltimore, USA
Peace, C L E A R I N G, Brussels, BE
Zak Kitnick, White Flag Library, White Flag Projects, St. Louis, USA

2013

Zak Kitnick, Off Vendome, Düsseldorf, DE
Zak Kitnick, Ribordy Contemporary, Geneva, CH
Zak Kitnick, Clifton Benevento, New York, USA

C L E A R I N G

2012

Three Men and a Maybe, with Polly Apfelbaum, D'Amelio Gallery, New York, USA

2011

Zak Kitnick, VAVA, Milan, IT

Zak Kitnick and Valerie Snobeck, curated by Maxwell Graham, Shane Campbell, Chicago, USA

Zak Kitnick, Clifton Benevento, New York, USA

2010

Zak Kitnick, Landings Project Space, Vestfossen, NO

Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA

Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE

2009

Murphy Beds, Southfirst Gallery, Brooklyn, USA

2008

Ode to Joy, Cleopatra's, Brooklyn, USA

Group exhibitions

2025

MAISON CLEARING, Basel, CH

2023

Maiden Voyage, C L E A R I N G, New York, USA

2021

OFTEN VARY NEVER CAHNGE, C L E A R I N G, New York, USA

Grand Ménage, C L E A R I N G, Paris, FR

Best in Show, organized by Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA

Downtown 21, curated by Sam Gordon, La MaMa Galleria, New York, USA

2020

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

2019

Good Moves, The Power Station, Dallas, USA

DOG DAYS, C L E A R I N G, New York, USA

Rise, Ribordy Thetaz, Geneva, CH

L'âge de raison, C L E A R I N G, Brussels, BE

2018

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA

2017

Tuer la Marionette, curated by Clément Delépine, CACBM, Paris, FR

C L E A R I N G booth with Loïc Raguénès at Independent New York, USA

2016

Two-Story, C L E A R I N G, Brussels, BE

Fritto Misto, C L E A R I N G, New York, USA

2015

Cookie Gate, Ellis King, Dublin, IE

The gentle Way : JUDO, Clifton Benevento, New York, USA

C L E A R I N G

The Subjects of the Artist, Michael Thibault Gallery, Los Angeles, USA

2014

173 E 94th St. / Chaussée de Waterloo 550, Pauk Kasmin Gallery, Middlemarch, Brussels, BE

To do as one would, David Zwirner, New York, USA

Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras, New York, USA

Memory Palaces, Carlier / Gebauer, Berlin, DE

Taster's Choice, MoMA PS1, Long Island City, New York, USA

Imperfect Surfaces, Dieu Donné, New York, USA

2013

A Wand Stirs the Juice, C L E A R I N G, Brussels, BE

Garage Show, JTT / Rachel Uffner, New York, USA

Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, USA

Jew York, Untitled / Zach Feuer, New York, USA

Group Show, 247365, Brooklyn, USA

It-Thou, Michael Thibault Gallery, Los Angeles, USA

Snout to Tail, curated by Zak Kitnick, JTT, New York, USA

2012

Steel Life, curated by Zak Kitnick, Michael Benevento, Los Angeles, USA

WHY DO BIRDS SUDDENLY APPEAR?, Volker Bradtke, Düsseldorf, DE

Group Show, Westway Gallery, New York, USA

Someone Has Stolen Our Tent, Simon Preston Gallery, New York, USA

Straight Up, Family Business, New York, USA

Ruins in Reverse, Room East, New York, USA

2011

To Follow, C L E A R I N G, New York, USA

Heads With Tails, Harris Lieberman, Brooklyn USA

Productive Steps, Mount Tremper Arts, Mount Tremper, USA

Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis, The Company, Los Angeles, USA

Waiting Ground, curated by Heather Rowe and Tommy White, Kate Werble, New York, USA

Tax Day News & Smoke, The Emily Harvey Foundation, New York, USA

Not the Way You Remebered, Queens Museum of Art, New York, USA

Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York, USA

The Balloon, Southfirst Gallery, Brooklyn, USA

Offset Summary, Rachel Uffner, New York, USA

2010

Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA

Offset Summary, Rachel Uffner Gallery, New York, USA

The Every Other Day, Ideo Box, Miami, USA

Last Minute Intervention, Shoshana Wayne 2, Los Angeles, USA

One Man's Mess Is Another Man's Masterpiece, Bugada & Cargnel, Paris, FR

Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE

Visionairies, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

2009

EAF 09, Socrates Sculpture Park, Queens, USA

La Panique du Noyau, l'Ecole Supérieure des Beaux-Arts de Brest, Brest, FR

Between Spaces, P.S.1, Queens, USA

Trade Secrets, John Connelly Presents, New York, USA

Good Vibrations, Carol Bove, Brooklyn, USA

Speculative Frontier, Light Industry, Brooklyn, USA

If The Dogs Are Barking, Artists Space, New York, USA

Changing Light Bulbs In Thin Air, Hessel Museum, Annandale, USA

It Ain't Fair, OHWOW, Miami, USA

Showroom, Johan Berggren Gallery, Malmö, SE

C L E A R I N G

2008

Salad Days, Artists Space, New York, USA

Alone/ Together, Talman+Monroe, Brooklyn, USA

I Want a Little Sugar in My Bowl, Asia Song Society, USA

O Natural, 400 Morgan, Brooklyn, USA

Black Stars of the Silver Screen, Hart Space, Brooklyn, USA

2007

Ask, ASK, Kingston, USA

Coprolalia, UBS, Bard Exhibition Center, Brooklyn, USA

Public collections

The Whitney Museum of American Art, New York, USA

Institute of Contemporary Art, Miami, USA

MAMCO, Geneva, CH

Collezione Giancarlo e Danna Olgiati, Lugano, CH

RISD Museum, Providence, USA

Baltimore Museum of Art, Baltimore, USA