



Huma Bhabha Biography

Born 1962 in Karachi, Pakistan
Lives and works in Poughkeepsie, USA

Education

1989 MFA Columbia University, New York, USA
1985 BFA Rhode Island School of Design, Providence, USA

Solo exhibitions

2023
MO.CO., Montpellier, FR
M Leuven, Leuven, BE
Disembodied, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation, Mexico City, MX
Bhabha Williams, with Michael Williams, David Kordansky Gallery, Los Angeles, USA

2022
Fundación Casa Wabi, curated by Nicholas Baume, Puerto Escondido, MX

2021
Ekebergparken Sculpture Park, Oslo, NO
The Setup, Xavier Hufkens, Brussels, Belgium
Facing Giants, Salon 94, New York, NY

2020
Against Time, BALTIC Centre for Contemporary Art, Gateshead, UK
David Kordansky Gallery, Los Angeles, USA

2019
The Company, Gagosian, Rome, IT
Receiver, Yorkshire Sculpture International, Wakefield, UK
They Live, ICA, Boston, USA
Huma Bhabha, Borch Gallery, Berlin, DE

2018
Huma Bhabha: Other Forms of Life, The Contemporary Austin, USA
Revengers, Contemporary Fine Arts, Berlin, DE
With a Trace, Salon 94, New York, USA
Huma Bhabha, C L E A R I N G, Upper East Side, New York, USA
We Come in Peace, Roof Garden Commission, Metropolitan Museum of Art, New York, USA

2017
What is Love, David Roberts Art Foundation, London, UK

2016
Huma Bhabha, Stephen Friedman Gallery, London, UK

2015
Wages of Fear, C L E A R I N G, Brussels, BE
Salon 94 Bowery & Freemans, New York, USA

C L E A R I N G

2014

Veneklasen/Werner, Berlin, DE

2013

Unnatural Histories, PS1 / MoMA, New York, USA

2012

Players, Collezione Maramotti, Reggio Emilia, IT

2011

Aspen Art Museum, Aspen, USA

Galerie Niels Borch Jensen, Berlin, DE

Rhona Hoffman Gallery, Chicago, USA

2010

Sculptures, Salon 94, New York, USA

Drawings, Peter Blum Gallery, New York, USA

Stephen Friedman Gallery, London, UK

2009

Galerie Nathalie Obadia, Paris, FR

Grimm Fine Art, Amsterdam, NL

2008

2008 Emerging Artist Award Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, USA

2007

Salon 94, New York, USA

Salon 94 Freeman's, New York, USA

ATM Gallery, New York, USA

Greener Pastures Contemporary Art, Toronto, CA

2006

Degraded, Mario Diacono Gallery, Boston, USA

ATM Gallery, New York, USA

2004

ATM Gallery, New York, USA

1998

A.N. Gallery, Karachi, PK

1997

Cokkie Snoei, Rotterdam, NL

1993

Sculptures, Kim Light Gallery, Los Angeles, USA

Selected group exhibitions

2023

Maiden Voyage, C L E A R I N G, New York, USA

Being In the World: The Tenth Anniversary of the Long Museum, The Long Museum, Shanghai, CN

Drawings by Sculptors, Helena Anrather, New York, USA

2022

A Decade of Acquisitions of Works on Paper, [collection display], Hammer Museum, Los Angeles, USA

Eternal Seasons, Lévy Gorvy, Hong Kong, CN

C L E A R I N G

Flesh Arranges Itself Differently, The Roberts institute of Art, London, UK
Reclaim the Earth, Palais De Tokyo, Paris, FR
Some Kind of Monster Roster, Analog Diary, Beacon, New York
Strange Attractors The Anthology of Interplanetary Folk Art Vol. 3: Lost In Space, Curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy
STUFF, Pace Gallery, New York, USA

2021

The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, USA
Hi Woman, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, IT
The Eyes Have It, Lehman College Art Gallery, Bronx, USA
Subliminal Horizons, Alexander Gray Associates, Germantown, USA
New to the Collection, Carnegie Museum of Art, Pittsburgh, USA
Time-Slip, Petzel, New York, USA
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS, Meredith Rosen Gallery, New York, NY
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstmuseum Nordrhein-Westfalen, Dusseldorf, DE
Unsettled Objects, Sharjah Art Foundation, Sharjah, UAE
BORN IN FLAMES: an exploration of Feminist Futures, curated by Jasmine Wahi, The Bronx Museum of the Arts, Bronx, USA
Stations, Lustwarande, Tileburg, NL
Different strokes, Curated by Marcus Jahmal, Almine Rech, London, UK
Between the Earth and Sky, Kasmin, New York, USA
The Eyes Have It, Lehmann College Art Gallery, Bronx, USA
Hi Woman! La notizia del futuro, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, IT
Our whole unruly selves, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, USA
**Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE
Artists Against Apartheid, UK, Tramps, New York, NY; London, UK
New to the Collection, RISD Museum, Providence, USA

2020

Au rendez-vous des amis: Classical Modernism meets Contemporary Art from the Sammlung Goetz, curated by Oliver Kase and Karsten Löckemann, Pinakothek der Moderne, Munich, DE
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, USA
NIRIN, The 22nd Biennale Of Sydney, AU
drawing, ATM Gallery, New York, USA
The World to Come: Art in the Age of the Anthropocene, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, USA
Artists for New York, Hauser & Wirth, New York, USA
World Peace, MoCA Westport, Westport, USA
Bustes de Femmes, Gagosian, Paris, France
Drawing 2020, Gladstone Gallery, New York, USA
Distorted Portrait, Space K, Seoul, KR

2019

Raid the Icebox Now with Simone Leigh: The Chorus, RISD Museum, Providence, USA
As If: Alternative Histories from Then to Now, The Drawing Center, New York, USA
DOG DAYS, C L E A R I N G, New York, USA
Many Tongues: Art, Language, and Revolution in The Middle East and South Asia, MCA Chicago, USA
Yorkshire Sculpture International, Wakefield, UK
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York, USA
Drawing Biennial 2019, Drawing Room, London, UK
L'ÂGE DE RAISON, C L E A R I N G, Brussels, BE
Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, UK

2018

Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, New York, USA
Zombies: Pay Attention, Aspen Art Museum, USA
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, USA

C L E A R I N G

Biennial of Painting on Landscapes, Museum Dhondt-Dhaenens, Gent, BE
Taurus and the Awakener, David Kordansky Gallery, New York, USA
KEEP ME WARM, C L E A R I N G, New York, USA
STEREO LOVE SEATS HOT WHEELS, Marc Straus, New York, USA
The World to Come, Harn Museum of Art, University of Florida, Gainesville, USA
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, UK
Give up the Ghost, Baltic Triennial XIII, The contemporary Art Centre, Vilnius, LT

2017

Outcasts: Women in the Wilderness, Wave Hill, Bronx, USA
ISelf Collection, Whitechapel Gallery, London, UK
Retour Sur Mulholland Drive, La Panacée, Montpellier, FR
Fourth Plinth Shortlist Exhibition, The National Gallery, London UK
Home Room, The School, Jack Shainman Gallery, Kinderhook, USA
MIDTOWN, curated by Maccarone, Salon 94 Design, and Salon 94, Lever House, New York, USA

2016

In the Dust of this Planet, San Antonio Museum of Art, San Antonio, Texas, USA
A Whisper of Where It Came From, Kemper Museum of Contemporary, Kansas City, USA
Stranger, Museum of Contemporary Art, Cleveland, Cleveland, Ohio, USA
Fritto Misto, C L E A R I N G, New York, USA
Greater New York, MOMA PS1, New York, USA

2015

Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, CU
Atopolis, curated by Dirk Snauwaert, WIELS at Mons 2015, Mons, BE
All the World's Futures, curated by Okui Enwezor, 56th International Art Exhibition, Venice Biennale 2015, IT
Vis-à-vis, Andrew Edlin Gallery, New York, USA
Mending Wall, The Pit, Glendale, USA
Evoking Spirit: Contemporary Art in Dialogue with Keeping Secrets, Rhona Hoffman Gallery, Chicago, USA

2014

Amerika, David Castillo Gallery, Miami, USA
Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York, USA
Traces, Peter Blum, New York, USA
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, USA
New Hells, Derek Eller Gallery, New York, USA
Study From The Human Body, Stephen Friedman Gallery, London, UK
Resonance(s), Maison Particuliere, Brussels, BE
The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London, UK
Trieste, curated by Jay Heikes, Grimm, Amsterdam, NL

2013

Social Animals, Art Public as part of Art Basel Miami Beach 2013, curated by Nicholas Baume, Collins Park, Miami Beach, USA
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, USA
The Bronze Age, Massimo de Carlo Gallery, Milan, IT
In God We Trust, Zachęta National Gallery of Art, Warsaw, PL
LAT. 41° 7' N., LONG. 72° 19' W, Organized by Bob Nickas, Martos Gallery, New York, USA
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, USA
Rien Faire et Laisser Rire, curated by Bob Nickas Galerie Rodolphe Janssen, Brussels, BE
Land Marks, curated by Doug Eklund and Anne Strauss The Metropolitan Museum of Art, New York, USA
-1, La Collezione Olgiati, Lugano, CH

2012

To Hope, To Tremble, To Live, Works from the DRAF Collection, The Hepworth-Wakefield, Yorkshire, UK
Dusk to Dusk, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA
Bhabha, Bradley & Fox, Bill Brady KC, Kansas City, USA
Theatre of the World, curated by Jean-Hubert Martin, Museum of Old and New Art, Moonah Tas, AS

C L E A R I N G

Peekskill Project V, HVCCA, Peekskill, USA
Heat Waves, Peter Blum, New York, USA
Pothole, Salon 94 Bowery, New York, USA
Sculptors on Paper Selections from the BNY Mellon Collection, Tampa Museum of Art, Tampa, USA
Contemporary Locus1, curated by Paola Tognon, Huma Bhabha-Francesco Carone,
Luogo Pio della Pietà Istituto Bartolomeo Colleoni, Bergamo, IT
Figures from the New World, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle,
Warsaw, PL
Intense Proximity La Triennale 2012, curated by Okwui Enwezor, Palais de Tokyo, Paris, FR
Accelerating Toward Apocalypse, curated by Tal Yahas, Works from the Doron Sebbag Art Collection, Givon
Givon Art Forum, Tel Aviv, Israel East West Shift to the Middle, Bill Brady/KC, Kansas City, USA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Hors Les Murs, Galerie Nathalie Obadia, Bruxelles, BE

2011

Hunters and Gatherers, curated by Lisa Denison, Southeby's S2, New York, USA
Contemporary Galleries 1980 - Now, curated by Ann Temkin, Museum of Modern Art, New York, USA
The Influentials, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, USA
Free Soil, CANADA, New York, USA
Paul Clay, Salon 94 Bowery, New York, USA
Lustwarande '11—Raw, Fundament Foundation, curated by Chris Driessen, Park De Oude Warande, Tilburg, NL
Statuesque, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, USA
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, USA

2010

La Route de la Soie, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, FR
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (SMAK), Ghent, BE
Looking Back, curated by Bob Nickas, Fifth Annual White Columns, White Columns, New York, USA
Art on Paper 2010, Weatherspoon Art Museum, Greensboro, USA
The hybrid fuels... curated by Dr. Ingrid Burgbacher-Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, DE
2010 Whitney Biennial, curated by Francesco Bonami and Gary Carrion Murayari,
Whitney Museum of American Art, New York, USA
The Empire Strikes Back, Indian Art Today, Saatchi Gallery, London, UK
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club, New York, NY
Statuesque, City Hall Park, curated by Nicholas Baume, Public Art Fund, New York, USA
In-between Things, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, NL
XIV Biennale Internazionale di Scultura di Carrara: Postmonument, curated by Fabio Cavallucci, Carrara, IT
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, CH
Contemporary Art from the Collection, curated by Christophe Cherix and Kathy Halbreich,
Museum of Modern Art, New York, USA
Daniel Hesidence Curates, Tracy Williams Ltd, New York, USA
Meet Me At The Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York, USA

2009

Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, USA
Sites, curated by Carter Foster, Whitney Museum of American Art, New York, USA
Slough, curated by Steve Dibenedetto, David Nolan Gallery, New York, USA
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, curated by Kineko Ivic,
Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, IT
Pink Panther, curated by Amy Smith Stewart, Kumukumu Gallery, New York, USA
Truly Truthful, curated by Leeza Ahmady, ART ASIA, Soho Studios, Miami, USA
Drawn from Life: Drawing Form, Green Cardamom, London, UK
Atlas Mountains, Jason Fox & Huma Bhabha, Andrea Rosen, New York, USA

2008

7th Gwangju Biennale 2008, curated by Okwui Enwezor, Gwangju, KS
Excerpt: Selections from Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, USA
After Nature, curated by Massimiliano Gioni, The New Museum, New York, USA

C L E A R I N G

Nina In Position, curated by Jeffrey Uslip, Artists Space, New York, USA
Disarming Matter, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, USA
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, CA
Warlord, Smith-Stewart, New York, USA
Origins, Hudson Valley Center for Contemporary Art, Peekskill, USA
East Moves West, ATM Gallery, New York, USA
Critical Studio, Macy Gallery, Teachers College, CO University, New York, USA

2007

USA Today: New American Art from the Saatchi Gallery, State Hermitage Museum, St. Petersburg, RU
Collezione Maramotti, Inaugural Exhibition, curated by Mario Diacono, Reggio Emilia, IT
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, USA
Trinchera, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, MX
Somewhere Over the Rainbow, Galleria Glance, Torino, IT
Out of Nothing, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, USA
Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, USA

2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London, UK
Remember Who You Are, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, USA
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, USA
ATMArtFair, ATM Gallery, New York, USA
Exquisite Corpse, Cadavre Exquis, curated by Bob Nickas and Mitchell Algus, Mitchell Algus Gallery, New York, USA
Drawing III (Selected), g-module, Paris, FR

2005

Greater New York 2005, PS1/MoMA, New York, USA
Greener Pastures Contemporary Art, Toronto, CA
Mystic Truths, Kavi Gupta Gallery, curated by Simon Watson, Chicago, USA
Drunk Vs Stoned 2, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, USA

2004

Beat the reaper, curated by Joe Bradley, Allston Skirt Gallery, Boston, USA
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, USA
Radicales Libres, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, MX
Versus, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, MX

2002

Collector's Show, Arkansas Arts Center, Little Rock, USA
Guide to Trust 2, curated by ANP, Yerba Buena Center for the Arts, San Francisco, USA
The Empire Strikes Back, curated by Cannon Hudson & Jason Fox, ATM Gallery, New York, USA
Momenta Art, Brooklyn, USA

2001

Wet, Louise Ross Gallery, New York, USA
Running in Flipflops, Feature, New York, USA
Not a Lear, curated by ANP, Gracie Mansion, New York, USA

2000

Back to Nature, Derek Eller Gallery, New York, USA
Grok Terence McKenna Dead, Feature, New York, USA
Not a Lear, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, FR
ANP city projects, Cokkie Snoei, Rotterdam, NL

1999

LOAF, curated by Steve DiBenedetto, Baumgartner Galleries, New York, USA

C L E A R I N G

Trippy World, Baron Boisante Gallery, New York, USA
M du B, F, H & G, Montreal, CA

1998

yoyogaga, Feature, New York, USA
WOP: works on/off paper, ANP, Antwerp, BE
Science, Feature, New York, USA

1997

Microcosmic Cryptozoic, curated by Melissa Zexter, HERE, New York, USA

1996

Technophobia, Things Change, Dooley LeCappellaine Virtual Gallery <http://www.thing.net/dooley>
Supastore de Lux, curated by Sarah Staton, Up & Co, NY, NY White Columns, New York, USA
Thread Waxing Space, New York, USA
Smells like Vinyl, curated by Sarah Seager & Thaddeus Strode, Roger Meriens Gallery, New York, USA

1995

Murder, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA

1994

Who killed Mr. Moonlight, curated by Charles Labelle, Exit Art, New York, USA
MOCA Benefit, MOCA, Los Angeles, USA
Lauren Wittels Gallery, NY, NY White Columns, New York, USA

1993

Four Walls Benefit, David Zwirner, NY, NY Cartoonal Knowledge, Dooley LeCappellaine, New York, USA
Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, USA
Meat, White Columns, New York, USA
Interzone, curated by Karin Bravin, John Post Lee, New York, USA

1992

Stand-Ins, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, L.I.C., New York, USA
Kim Light Gallery, Los Angeles, USA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht, NL
The Mud Club, curated by Hudson Gahlberg Gallery, College of DuPage, Glen Ellyn, USA
The Fate of the Earth, Ceres Gallery, New York, USA

Awards

2013

Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Berlin, DE

2008

The Aldrich Contemporary Art Museum Emerging Artist Award, USA

Published Writings

Huma Bhabha: They Live, Yale University Press and Institute of Contemporary Art/Boston. 2019. Print.
Huma Bhabha, by Thomas McEvelley and Huma Bhabha, Salon 94, New York, 2011. Print.
Statuesque: Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan, Rebecca Warren, by Nicholas Baume, Public Art Fund, 2011. Print.
Huma Bhabha: Corks and Tires, Salon 94, 2015. Print.

Collections

C L E A R I N G

Whitney Museum of American Art, New York, USA
Museum of Modern Art, New York, USA
Metropolitan Museum of Art, New York, USA
Centre Georges Pompidou, Paris, FR
Tate Modern, London, UK
New York Public Library, New York, USA
David Roberts Art Foundation, London, UK
Hammer Museum, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Museum of Fine Arts, Houston, USA
Saatchi Gallery, London, UK
Bronx Museum of Art, New York, USA
The Art Gallery of New South Wales, Sydney, AU
Maramotti Collection, Emilia Reggio, IT
Nerman Museum, Overland Park, USA
Yale University Art Gallery, New Haven, USA
Nerman Museum, Overland Park, USA
Sheldon Museum of Art, Lincoln, USA
Albright-Knox Art Gallery, Buffalo, New York, USA
Long Museum, Shanghai, CN
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris
Collezione Maramotti, Reggio Emilia, IT
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA