



Huma Bhabha

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The exceedingly talented Pakistani-born sculptor, now based in the Hudson Valley, presents a few new works in three dimensions, notably a pseudo-tribal totem in patinated bronze. The figure's eyes and breasts are ringed with yellow, and her head is wound with a bicycle chain that suggests both a hijab and a noose. But this two-part show (which continues at 1 Freeman Alley) concentrates on the artist's works on paper. Large drawings, spare and mostly abstract, are the least interesting, and the incorporation of footprints and studio debris does little to make a case for their grandiose scale. The smaller, more colorful drawings of heads, however, are outstanding: uncanny human-canine hybrids, whose weight and woe recall the shaggiest of Jean Dubuffet's outsiders. Through June 28.