



## Marguerite Humeau Biography

Born in 1986 in Cholet, France  
Lives and works in London, UK

### Education

2009-2011 MA Design Interactions, Royal College of Art, London, UK  
2007-2009 BA Design Academy Eindhoven, Eindhoven, NL  
2004-2007 BTS Textile Design, ENSAAMA, Paris, FR

### Solo exhibitions

2023

*Orisons*, Black Cube Nomadic Art Museum, Colorado, USA  
*meys*, White Cube, Bermondsey, UK

2022

*Energy Flows*, C L E A R I N G, New York, USA

2021

Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, IT  
*Surface Horizon*, with Jean-Marie Appriou, Lafayette Anticipations, Paris, FR  
*WEEDS*, Swiss Church, London, UK  
*Futurs d'avant*, Jeu de Paume, Paris, FR

2020

*Gisant II*, Center Pompidou x West Bund Museum, West Bund Artistic Center, Shanghai, CN

2019

*Oscillations*, Museion, Bolzano, IT  
*Mist*, C L E A R I N G, Brussels, BE  
*Ecstasies*, Kunstverein in Hamburg, DE

2018

C L E A R I N G solo booth at Art Basel Miami Beach, USA  
*Birth Canal*, New Museum, New York, USA  
*Marguerite Humeau Drawings*, C L E A R I N G, Upper East Side, New York, USA  
*35000 AC*, Fonderia Artistica Battaglia, Milan, IT

2017

*Echoes*, Art Now, Tate Britain, London, UK  
*Riddles (Final Beats)*, Zürich Art Prize 2017, Museum Haus Konstruktiv, Zürich, CH  
*Riddles (Jaws)*, Schinkel Pavillon, Berlin, DE  
*Riddles (Birth of the Sphinx)*, C L E A R I N G, New York, USA  
*Echo, A Matriarch Engineered to Die*, Les Abattoirs, Musée – Frac Occitanie Toulouse, FR

2016

*FOXP2*, Nottingham Contemporary, Nottingham, UK  
*Visions*, Solo Booth with C L E A R I N G, FRIEZE London, UK  
*FOXP2*, Palais de Tokyo, Paris, FR

## C L E A R I N G

2015

*Echoes*, DUVE Berlin, Gallery Weekend, Berlin, DE

2014

*Horizons*, curated by Anja Henckel and Nadim Samman, Berlin Art Week Jury Selection, Import Projects, Berlin, DE  
*The Things?*, Trailer Exhibition, curated by Alexandra Midal, Design Project Room, HEAD, Geneva, CH

### Group exhibitions

2024

Hayward Gallery, London, UK

2023

*Au bout de mes rêves*, Vanhaerents Art Collection, Le Tripostal, Lille, FR  
*The Embodied Spirit*, White Cube, Seoul, KR  
*A Mind Made of Silk*, C L E A R I N G, Brussels, BE  
*Maiden Voyage*, C L E A R I N G, New York, USA

2022

*Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau*, Curated by Susanna Greeves, White Cube, Paris, FR  
*White Cube at Arley Hall & Gardens*, Cheshire, UK  
*The Milk of Dreams*, 59th Venice Biennial, IT  
*British Art Show 9, KARST*; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK  
*Les portes du possible*, Centre Pompidou-Metz, Metz, FR  
*rīvus*, Biennale of Sydney, Sydney, AU  
*INFORMATION (Today)*, Astrup Fearnley Museum of Modern Art, Oslo  
*Among the Machines*, Zabłudowicz Collection, London, UK  
*Who Speaks for the Oceans?*, Mishkin Gallery, Baruch College, City University of New York, USA

2021

*INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, SE  
*OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York, USA  
*Grand Ménage*, C L E A R I N G, Paris, FR  
*Superamas*, C L E A R I N G, Brussels, BE  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, CH  
*Into Nature*, curated by Hans den Hartog Jager, Drenthe, NL  
*The Dreamers*, 58th OCTOBER SALON, Belgrade Biennale, RS  
*BREATHE*, The Power Plant Contemporary Art Gallery, Toronto, CA  
*Beaufort 21*, Triennial of Contemporary Art, Blankenberge, BE  
*Tense Condition*, Staatsgalerie Stuttgart, DE  
*British Art Show 9*, Aberdeen Art Gallery, UK

2020

*Collection as Poem in the Age of Ephemerality*, X Museum, Beijing, CN  
*THE SECRET LIFE OF LOBSTERS*, C L E A R I N G, Knokke-Heist, BE  
*All of Them Witches*, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, USA  
*Mythologies – The Beginning and End of Civilizations*, Aarhus, DK  
Riga Biennial of Contemporary Art, curated by Rebecca Lamarche-Vadel, Riga, LV

2019

*High Tide*, Prix Marcel Duchamp 2019, curated by Nicolas Liucci-Goutnikov, Centre Pompidou, Paris, FR  
*You*, Musée d'Art Moderne de la Ville de Paris, FR  
16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, TR  
*Twin Earth*, duo show with Julian Charrière, curated by Nadim Samman, SALTS, Basel, CH

C L E A R I N G

*Fellbach Small Sculpture Triennial 2019*, Fellbach, DE  
*Préhistoire*, Centre Pompidou, Paris, FR  
*Future Generation Art Prize*, Kiev, UA and Venice, IT  
*L'âge de raison*, C L E A R I N G, Brussels, BE

2018

*KEEP ME WARM*, C L E A R I N G, New York, USA  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, DE  
*Adapt to Survive: Notes from the Future*, curated by Cliff Lauson, Hayward Gallery, London, UK  
*Animals & Us*, Turner Contemporary, Margate, UK  
*The Marvellous Cacophony*, Biennale of Belgrade, curated by Gunnar and Danielle Kvaran, RS  
*Adapt to Survive: Notes from the Future*, Alserkal Avenue, Dubai, UAE

2017

*Riddles (Sphinx Otto Protecting Earth from Humankind)*, Bosquet de l'Arc de Triomphe, Château de Versailles, curated by Palais de Tokyo, FR  
*Riddles (Sphinx Joachim Protecting Earth from Humankind)*, Mutations, High Line, NYC, USA  
*Le Drap dans l'Halogène*, curated by Rebecca Lamarche-Vadel, Paris, FR  
*What happened?*, I-D in partnership with CHANEL, curated by Rebecca Lamarche Vadel, online project  
*Fried ? ?*, Maria Bernheim Gallery, Zürich, CH  
*Welcome Too Late*, curated by Toke Lykkeberg, Kunsthal Charlottenborg, Copenhagen, DK

2016

*Cycle*, curated by Eva Wilson, IS  
Mediacity Seoul Biennale, ROK  
*Kosmo*, Kevinspace, Vienna, AU  
*Moscow Biennale of Young Art*, curated by Nadim Samman, Moscow, RU (first prize)  
*Fritto Misto*, C L E A R I N G, New York, USA  
*Manifesta11*, curated by Christian Jankowksi, Zürich, CH  
*Nuit Blanche Monaco*, curated by Jörg Heiser, MC

2015

*Under the Moon*, curated by Khairuddin Bin Hori for Palais de Tokyo at ICAS, SG  
*Anagramma*, Cura Basement, Roma, IT  
*The Work of Wind*, curated by Christine Shaw, Toronto Nuit Blanche and Blackwood Gallery, Toronto, CA  
*Days of Future Just Past*, curated by Brigitte Huck and Martin Guttman, Charim Galerie, Vienna, AU  
*Vom Grossen und Ganzen (Generally Speaking)*, Die Sammlung Haus N, Neumünster, DE  
*Rare Earth*, curated by Boris Ondreicka & Nadim Samman, TBA21 Thyssen-Bornemisza Art Contemporary – Augarten, Vienna, AU

2014

*Extinction Marathon*, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK  
*Royal British Society of Sculptors Bursary exhibition*, London, UK  
*The Things? — Part 2*, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London, UK  
*The House in the Sky*, the Hayward Gallery, London, UK  
*The Opera of Prehistoric Creatures*, live performance at V&A Friday Late, Victoria and Albert Museum, London, UK  
*A Collection of Ideas*, curated by Paola Antonelli, MoMA, New York, USA  
*TAR Magazine, The Things?*, Collector's Edition Box Set (Digital Version), curated by Alexandra Midal  
*The Prehistory of the Image*, Artefact festival, curated by Hicham Khalidi, Leuven, BE  
*The Things?, Soundtrack for a Ghost Film*, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London, UK

2013

*The Universal Addressability of Dumb Things*, curated by Mark Leckey, the Hayward Gallery Touring Programme, The Bluecoat in Liverpool, Nottingham Contemporary, De la Warr Pavilion, UK

2012

*Politique Fiction*, curated by Alexandra Midal, Cité du Design, Saint-Étienne, FR

2011

*Talk to Me*, curated by Paola Antonelli, MoMA, New York, USA

*RCA Show 2011*, Royal College of Art, London, UK

*New Talents event*, curated by Vanessa Carlos, Barbican Art Gallery, London, UK

### **Projects and Residencies**

Black Cube Nomadic Art Museum, Colorado, USA, 2022

Board Trustee of Open School East, 2018

Project at Open School East, Emperor Qin Mausoleum, Margate, UK, 2018

Residency at Fonderia Battaglia, Milano, IT, 2018

### **Selected awards**

Nominated for Prix Marcel Duchamp, Paris, FR, 2019

Battaglia Foundry Sculpture prize, Milan, IT, 2018

Zürich Art Prize, CH, 2017

RCDAV research grant, HEAD – Genève, CH

Arts Council England, Grant for the Arts, London, UK

Royal British Society of Sculptors Bursary Award, London, UK, 2014

### **Commissions**

*Promesses*, Duo Ouest by Jean Nouvel, Paris, FR, 2021

### **Published works**

*Marguerite Humeau, FOXP2*, published with Palais de Tokyo et Nottingham Contemporary, ed. Les presses du réel, 2016 (monograph)

*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, published by Haus der Kunst, ed. Prestel, 2018 (exhibition catalogue)

*Rare Earth*, published by TBA21 Thyssen-Bornemisza Contemporary, 2015 (exhibition catalogue) *The Universal Addressability of Dumb Things*, published by Hayward Gallery, 2013 (exhibition catalogue)

*Talk to Me: Design and the Communication between People and Objects*, published by the Museum of Modern Art, New York, 2011 (exhibition catalogue)

*Back, Here Below, Formidable* (Proposal for Resuscitating Prehistoric Creatures), 2011 (artist book)

### **Collections**

Museum of Modern Art, New York, USA

The Warehouse Dallas, USA

Tate, London, UK

Centre Pompidou, Paris, FR

Musée d'Art Moderne de Paris, FR

Museion, Bolzano, IT

Kistefos Museum, Jevnaker, NO

M Woods Museum, Beijing, CN

Fondazione Sandretto Re Rebaudengo, Turin, IT

Zabludowicz Collection, London, UK

Aïshti Foundation, Beirut, LB

K11 Art Foundation, Hong Kong, HK

C L E A R I N G

Dib Museum, Bangkok, TH  
Burger COLLECTION, Hong Kong, HK  
Marciano Art Foundation, Los Angeles, USA  
The New Carlsberg Foundation, Copenhagen, DK  
Collezione De Iorio, Verona, Trento, IT  
Fonds de Dotation Famille Moulin, Paris, FR  
Vanhaerents Art Collection, Brussels, BE