



Aaron Garber-Maikovska Biography

Born 1978, Washington, DC, USA
Lives and works in Los Angeles, CA, USA

Education

2006 Bachelor of Fine Arts, University of California Los Angeles, Los Angeles, CA, USA
2000 San Francisco Art Institute, San Francisco, CA, USA

Solo exhibitions

2022

Channel Light Touch Board, C L E A R I N G, New York, USA
Cushion of Air, Blum & Poe, Tokyo, JP

2021

Wilson's Corner, C L E A R I N G, Brussels, BE
Rancho, High Art Arles, Arles, FR
Yucaipa, MASSIMODECARLO, Milan, IT

2020

4 from 3 dancers, Blum & Poe, Los Angeles, USA

2019

Daughter, Massimo De Carlo, London, UK
C L E A R I N G solo booth at Independent, New York, USA

2018

POSTPARTUM, C L E A R I N G, New York, USA
Homebirth, High Art, Paris, FR

2017

2017, C L E A R I N G, New York, USA

2016

Jizzle, High Art, Paris, FR
Aaron Garber-Maikovska, C L E A R I N G, New York, USA

2015

Being Near Comedy, STANDARD (OSLO), Oslo, NO
Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA

2014

Being One and then Sum, STANDARD (OSLO), Oslo, NO

2013

Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

C L E A R I N G

2012

Counter Moves, Greene Exhibition, Los Angeles, USA

BIGZONE-everything#1, JB Jurve, Los Angeles, USA

2011

IMOM-M (Improvisational Man of Mid Midwest), Green Gallery, Milwaukee, USA

2010

NADA Art Fair with Ltd Los Angeles, Miami Beach, USA

Capezio, Ltd Los Angeles, Los Angeles, USA

2009

Timeshares, Parker Jones Gallery, Vancouver, CA

2008

The Balmoral, Los Angeles, USA

Sales Calls, Blanket Gallery, Vancouver, CA

2004

German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

Group exhibitions

2023

Maiden Voyage, C L E A R I N G, New York, USA

2021

OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA

Grand Ménage, C L E A R I N G, Paris, FR

Bodywork: Discomfort and Existence, MASSIMODECARLO, Milan, IT

2020

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

5,471 miles, Blum & Poe, Los Angeles, USA

At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA

2019

DOG DAYS, C L E A R I N G, New York, USA

L'âge de raison, C L E A R I N G, Brussels, BE

Some Trees, Organized by Christian Malycha, Nino Mier Gallery, Los Angeles, USA

2018

L.A. Dreams, Los Angeles, USA

2017

Abstract / Not Abstract, Deitch/Gagosian, Miami, USA

Summerfest 2017, Max Hetzler, Berlin, DE

Peindre comme je bouge, les Abattoirs, Toulouse, FR

I'm Nobody!, High Art, Paris, FR

Marching to the beat, Jessica Silverman Gallery, San Francisco, USA

43 E 78th St, C L E A R I N G, Upper East Side, NY, USA

2016

Bodacioussss, MCA Denver, USA

A Scratching Not a Biting, Bureau Inc. New York, USA

C L E A R I N G

2015

Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA
The Daily Show, Bureau, New York, USA
1,000 Islands, Simon Lee Gallery, Hong Kong, CN
The Subjects of the Artist, Michael Thibault, Los Angeles, USA
Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MEX
Marlborough Lights, Marlborough Broome Street, New York, USA

2014

The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA
Special Madness, David Shelton Gallery, Houston, USA
Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, DE
A Topography of Chance, Fused Space, San Francisco, USA
Unfinished Season, Galerie Nagel Draxler, Cologne, DE
Your Shell is Made of Air, Guggenheim Gallery, Chapman University, Orange, USA

2013

Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA
Standard Escape Routes, STANDARD (OSLO), Oslo, NO

2012

Unblinking Eye, Kavi Gupta, Berlin, DE

2011

Adult Contemporary/Family Romance, Kavi Gupta, Berlin, DE
Group Show, Los Cienagas Projects, Los Angeles, USA
Sympathetic Magic, Armory Center for the Arts, Pasadena, USA

2010

A Knot for Ariadne, Kavi Gupta, Berlin, USA
FAST-FORWARD: A Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA

2009

Video Garden, The Company, Sagamora Hotel, Miami, USA
1999, China Art Objects, Los Angeles, USA

2007

Glass House, SCI-ARC, Los Angeles, USA
No Jerks, Rental Gallery, New York, USA
Kairos, Kantor/Feuer Gallery, Los Angeles, USA

2006

Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA
Screening, Karma International, Zurich, CH

Special projects

2007

Downtown Kiva: Shushi King of Westwood / Spring Training / Mish-Mash

2006-07

ICS (Ice Cream Shop): S.W.A.K. Slow Dance / Poker in the Back / On the Spot, Ice Cream Shop Social / Amore Night / House Party Housewife Event / SisBro / ICS Olympics / Hoodie Sock Hop / 13-Year-Old Party
Emily Vanilla Proposals

C L E A R I N G

2005-06

Centerfield Dance Studio: Atmo / Country Fried Steak Hole/Chevre / Tripstream / Spanbank / Comdaddy Comedy

2003

Fresh Fish: Grey Room Performances

Public Collections

Los Angeles County Museum of Art, USA

Hammer Museum, Los Angeles, USA

Hirshhorn Museum, Washington, D.C., USA

Fondation Louis Vuitton, Paris, FR

Walker Art Center, Minneapolis, USA