



A LONG MARCH
An exhibition of works by
Koenraad Dedobbeleer and Rémy Zaugg
January 9 - February 23, 2018

Eagerly appropriated, seemingly incompatible practices from abroad.

Rémy Zaugg &
Koenraad Dedobbeleer

If aestheticism's belief in art's distance from social and political concerns still endures, it does so only in the negative, as a sense of learned helplessness.

Schau ich bin blind, schau.

An elaborate investigation into a delirious quest for progress and modernity.

Schau ich bin blind, schau.

Alternately utopian, nonsensical and philosophical, charting terrain more imagined than real.

Schau ich bin blind, schau.

An overtone grows from a glimmering line into a peristaltic thatch that overwhelms other elements.

A Memorex for the Krakens.

It reduces the events to a picture-puzzle assortment of pervasive peripheral cues.

Time is Represented Directly as a Linear Structure.

No antidote to the nausea of the present.

Tiny Boxes for Past Lives.

For all the work's obvious physical heft it still somehow conveys the weightlessness of difficult or dangerous histories as yet unfixed to the page.

Look, I am blind, look.

Ultimately, a completely new beginning proves as elusive as the avant-gardist fiction of originality and invention with which its fantasy is deeply intertwined.

Koenraad Dedobbeleer (born 1975 in Halle, BE) lives and works in Brussels.

Insitutional solo exhibitions of his work have been held at, amongst others, Wiels, Brussels; GAK, Bremen; Extra City, Antwerp; Culturgest, Lisbon; Le Crédac, Ivry-sur-Seine; De Vleeshal, Middelburg; Kunstmuseum, St. Gallen; Kunsthalle Bern; Museum Abteiberg, Monchengladbach; Haus Lange, Krefeld as well as several gallery shows at Micheline Szwajcer, Antwerp; Mai 36, Zürich; ProjecteSD, Barcelona and C L E A R I N G, New York. His work has been featured in numerous group exhibitions including Centre Pompidou, Paris; Museo Reina Sofia, Madrid; Liverpool Biennial; Fondazione Giuliani, Rome; Redcat, Los Angeles; Kunsthalle Wien, Vienna; SMAK, Ghent and Biennial do Mercosul, Porto Alegre.

This year, he will have solo exhibitions at Kunstmuseum Winterthur; La Salle de bains, Lyon; CAC/SMC, Vilnius; Kunstverein Hannover and C L E A R I N G Brussels.

Dedobbeleer's work is part of the collections of Museo Reina Sofia, Madrid; Kunstmuseum St. Gallen; Kunstmuseum Winterthur; Mu.ZEE, Ostend; Fonds national d'art contemporain, Paris; FRAC (Ile de France / Bourgogne / Pays de la Loire / Basse-Normandie); Fonds de dotation Famille Moulin, Paris.

Rémy Zaugg (born 1943 in Courgenay, CH; died 2005 in Basel, CH)

Solo exhibitions of his work have been held at Reina Sofia, Madrid; Museum für Gegenwartskunst, Siegen; Bündner Kunstmuseum Chur; Zentrum Paul Klee, Bern; and Museum für Konkrete Kunst, Ingolstadt. His work has been featured in group exhibitions at Le Manor, Martigny; Magasin III, Stockholm; Haus Konstruktiv, Zürich; Kunsthaus Grenchen; OSL contemporary, Oslo; and MMK, Frankfurt/Main. Zaugg's collaboration with the architects Herzog & de Meuron has resulted in several publications and around 15 realised architectural projects, for instance the design of Tate Modern in London.

This year, the Kunstmuseum Basel is mounting an exhibition with 24 works from Zaugg donated by Hans and Monika Furer-Brunner in dialogue with other artists.

Zaugg's work is part of the collections of MMK, Frankfurt/Main; Musée d'Art Contemporain Lyon; Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel; Le Consortium, Dijon; MAMCS, Strasbourg; Kunstmuseum Luzern, Lucerne; Kunstmuseum Basel; MUDAM, Luxembourg; MUSEION, Bolzano; Musée jurassien des Arts, Moutier; FRAC (Nord-Pas de Calais / Lorraine / Bourgogne / Bretagne).