



Meriem Bennani Biography

Born in 1988 in Rabat, Morocco
Lives and works in New York, USA

Education

2012 BFA, The Cooper Union, New York, USA
2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, FR

Solo and two-person exhibitions

2024
Fondazione Prada, IT

2023
Life on the caps, Kamel Lazaar Foundation, B7L9 Art Station, La Marsa, TU

2022
Cursed Objects, C L E A R I N G, Brussels, BE
2 Lizards, Whitney Museum, New York, USA
Windy, a co-commission by High Line Art and Audemars Piguet Contemporary, The High Line, New York, USA
Life on the CAPS, Nottingham Contemporary, Nottingham, UK
Life on the CAPS, The Renaissance Society at University of Chicago, Chicago, USA

2021
2 Lizards, The Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE
Guided Tour of a Spill, François Ghebaly, Los Angeles, USA
A presentation of works from *MISSION TEENS : French School in Morocco*, C L E A R I N G, Brussels, BE

2020
Party on the CAPS, Julia Stoschek Collection, Berlin, DE

2019
Party on the CAPS, C L E A R I N G, New York, USA
Mission Teens, Fondation Louis Vuitton, Paris, FR

2018
Siham Hafida, Stanley Picker Gallery, London, UK

2017
Siham Hafida, The Kitchen, New York, USA
Ghariba / Stranger, Art Dubai, Dubai, UAE

2016
FLY, MoMA PS1, New York, USA

2015
Gradual Kingdom, SIGNAL, Brooklyn, USA
Fardaous Funjab, Stream Gallery, New York, USA

C L E A R I N G

2014

Paste, SIGNAL, Brooklyn, USA

Selected group exhibitions

2023

NONMEMORY, Hauser & Wirth, Los Angeles, USA

All That We Have in Common, National Institution Museum of Contemporary Art, Skopje, MK

Baroque, Galerie Champ Lacombe, Biarritz, FR

Worldbuilding: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz, FR

A Mind Made of Silk, C L E A R I N G, Brussels, BE

INFILTRÉES – 5 manières d’habiter le monde, Reiffers Art Initiatives, Paris, FR

Maiden Voyage, C L E A R I N G, New York, USA

Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Seoul, KR

Antéfutur, CAPC, Bordeaux, FR

This is New York: 100 Years of NYC, Museum of New York, New York, USA

Do Arabs Dream of Electric Sheep?, ICD Brookfield Place, Dubai, UAE

State of Flux, Silverlens, New York, USA

2022

Ghost 2565: Live Without Dead Time, Bangkok, TH

Outlaw, Sydney Modern Project, Sydney, AU

Barbe à Papa, CAPC musée d’art contemporain de Bordeaux, Bordeaux, FR

OUT OF SPACE: DUSSELDORF VARIATION, Julia Stoschek Collection, Düsseldorf, DE

One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, USA

M+ Mediatheque Pulling Focus programme, M+, HK

Once Upon a Time..., FRAC, Reims, FR

Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize, The Eye, Amsterdam, NL

3rd Geneva Biennale—Sculpture Garden, Geneva, CH

WORLDBUILDING, curated by Hans Ulrich Obrist, Julia Stoschek Collection, Düsseldorf, DE

in/stasis, Whitney Museum of American Art, New York, USA

Video at Large – Intimacy, Red Brick Art Museum, Beijing, CN

Role Play, curated by Melissa Harris, Fondazione Prada, Milan, IT

Munch Triennale, Oslo, NO

2021

OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA

Ridykes’ Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don’t Be Mad At Us! curated by Nicole Eisenman, Hauser & Wirth, New York, USA

Grand Ménage, C L E A R I N G, Paris, FR

LAX, public commission, Los Angeles, USA

Beyond What We See: Once Upon A Time, Once Upon A Future, Les Abattoirs, Toulouse, FR

2020

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, BE

100 Drawings from Now, The Drawing Center, New York, USA

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

A Love Letter to a Nightmare, Petzel Gallery, New York, USA

DIS presents: What Do People Do All Day?, Kunsthal Charlottenborg, Copenhagen, DK

NO SPACE JUST A PLACE, Daelim Museum, Seoul, KR

2019

Horology, Organized by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA

DOG DAYS, C L E A R I N G, New York, USA

Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, New York, USA

Biennale de l’Image en Mouvement, OGR, Turin, IT

Peel, François Ghebaly, Los Angeles, USA

C L E A R I N G

2018

Biennale de l'Image en Mouvement, Centre d'Art Contemporain, Geneva, CH
FLY, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, FR
Siham & Hafida, Biennale de Rennes, Rennes, FR
MAXXI National Museum of XXI Arts Rome, IT
LOW FORM Water Pressure, Jaou Tunis, Tunis, TN
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, MX
Eye to Eye, Arsenal Contemporary, New York, USA

2017

Ghariba/Stranger, Art Dubai, UAE
Immigrancy, Samsøñ Gallery, Boston, USA
Sticky Fingers, Arsenal Contemporary, New York, USA
alt-facts, Postmasters Gallery, New York, USA
Commercial Break, Public Art Fund, New York, USA

2016

Flying House, Shanghai Biennale, Shanghai, CN
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, CN
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, USA

2015

Unorthodox, The Jewish Museum, New York, USA
ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, UK
Surface Support, SIGNAL, Brooklyn, USA
Kick in the Door, MANA Contemporary, Jersey City, USA

2014

In Light, SIGNAL, Art Basel Miami Beach, USA

Performances

2019

Avatar Idol, Fondation Cartier, Paris, FR

2018

Park Night, Serpentine Gallery, London, UK

Residencies, panels and screenings

2022

Life on the CAPS, Toronto International Film Festival's Wavelengths program, The Power Plant Contemporary, Toronto, CA

2021

Party on the CAPS, The Visual Arts Centre of Clarington, Bowmanville, UK
In Between Days: Video from the Guggenheim Collection, Guggenheim Museum, New York, USA
The Contenders, The Museum of Modern Art, New York, USA
2 Lizards, Prague Short Film Festival, Prague, CS
Party on the CAPS, Light Art Space, Berlin, DE
New selection of films and videos on aashara, ashkal alwan, Beirut, LB

2020

Party on the CAPS, Sci-Fi Sessions, MCA Chicago, Chicago, USA
2 Lizards, KADIST, San Jose, USA
Party on the CAPS, Rhizome, New York, USA
Party on the CAPS, MCA Chicago, USA
Parsons School of Design | The New School, Video Archive Visiting Artist Lecture, New York, USA
Tate Modern Cinema, London, UK

C L E A R I N G

2019

RAW QUEENS: Meriem Bennani and Fatima Mazmouz, The Mosaic Rooms, London, UK
Party on the CAPS, Centre Pompidou, Paris, FR
CalArts, Visiting Artist Talk, Valencia, USA

2018

Park Nights, Serpentine Galleries, London, UK
Film Retrospective, DAMA, Turin, IT
FLY (Single Channel), Jaou, Tunis, TN
Léviathan, E-Flux, New York, USA

2017

Commercial Break: Artist Panel, Public Art Fund, The New School, New York, USA
Galerie Gregor Staiger, Zurich, CH
I Heard You Laughing, 221A, Vancouver, CA
I Heard You Laughing, KADIST, Paris, FR

2016

Boston University, Visiting Artist Talk, USA
Massachusetts College of Art and Design, Visiting Artist Talk, USA
FLY (Single Channel), KADIST, San Francisco, USA

2015

ESKFF Residency, MANA Contemporary, Jersey City, USA
Humain trop humain [Journée Thématique], Palais de Tokyo, Paris, FR
Render Series, MoMA PS1 Printshop, Queens, USA

Selected awards

2019

Eye Art & Film Prize, Amsterdam, NL

Publications

Other Travel, with Hayden Dunham, 2013

Collections

Whitney Museum of American Art, New York, USA
Museum of Modern Art, New York, USA
Guggenheim Museum, New York, USA
The Vega Foundation, Toronto, CA
Art Gallery of New South Wales, Sydney, AU
Kistefos Museum, Jevnaker, NO
Julia Stoschek Collection, Düsseldorf, DE
Hartwig Art Foundation, Amsterdam, NL
Musée d'Art Moderne de la Ville de Paris, FR
FRAC Champagne-Ardenne, Reims, FR
FRAC île-de-france, Paris, FR
Kadist Foundation, Paris, FR
Sigg Art Foundation, Le Castellet, FR