



CLEARING

## ***A Match Made in Heaven***

An exhibition of new works by **Harold Ancart**

October 24 – December 14, 2019

A “match made in heaven” is something one would say about two people or more being a successful combination. Same can be said about things, objects, color, sound, shapes, or taste. While often obvious like french-fries and mussels, avocado and shrimp, bread and butter, or coffee and cigarettes, a combination can also be very unlikely and still be successful. Like uni and foie gras *par exemple*. It is often the case that people or things no matter how different they are, end up completing each other perfectly in their unlikelyness.

- *Harold Ancart*

**Harold Ancart** (b. 1980 in Brussels, BE) lives and works in New York. His work has been exhibited at the Menil Collection, Houston; Centre Pompidou-Metz; Palais de Tokyo, Paris; WIELS, Brussels; Witte de With, Rotterdam; Musée d’Art Moderne de Paris; Rubell Family Collection, Miami; the Sculpture Park, Madhavendra Palace, Jaipur; Astrup Fearnley Museet, Oslo; and Yuz Museum, Shanghai.

*Harold Ancart: Subliminal Standard* presented by Public Art Fund is on view at Cadman Plaza in Brooklyn, NY until March 1, 2020. In November 2019, he will be part of the upcoming exhibition *Convex/Concave Belgian Contemporary Art* at the TANK Museum in Shanghai.

Harold Ancart’s work is part of the permanent collections of the Guggenheim Museum, New York; MoMA, New York; Whitney Museum of American Art, New York; LACMA, Los Angeles; The Menil Collection, Houston; MOCA, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington DC; Rubell Family Collection, Miami; Albright-Knox Art Gallery, Buffalo; Dallas Museum of Art; Rachofsky Collection, Dallas; The Museum of Fine Arts, Houston; Musée d’Art Moderne de Paris; Fondation Louis Vuitton, Paris; Kadist Foundation, Paris; Beyeler Foundation, Basel; S.M.A.K., Ghent; Fondazione Sandretto Re Rebaudengo, Turin; Lenbachhaus, Munich; Louisiana Museum of Modern Art, Copenhagen; National Gallery of Canada, Ottawa; Long Museum, Shanghai; YUZ Museum, Shanghai; Collezione Olgiati, Lugano; Cornell Fine Arts Museum, Florida; David Roberts Foundation, London; and K11 Art Foundation, Hong Kong.