



Animals and Sculpture

September 3 – October 17, 2020

We carve local wood and local stone,
Our workshops are equipped with both old and modern machinery,
And with the help of a small team we made this exhibition.

Reliefs with courgettes and cloned human busts,
A corpulent mirror carp and a repetition of toes,
Arms, muscles and fragments of oily bodies out of oiled oak.

Sculptures in the round, depicting cabinets and chests of drawers,
As a meeting point between animals of different species and varieties of vegetables,
With smooth or hairy skins.

Benches, with Snails, Wild Mallows, Bumble Bees, Garden Tigers,
Cabbage Whites, Jersey Tigers, Colorado Beetles and Potato flowers.
Chisel strokes and embroidery stitches flickering, bees, moths and butterflies fluttering.

Sap and silica, animals, insects and plants of Europe, inter-speciesism,
Proto-industrial manufacture, mammalian fantasies and pastoral hallucinations.

Water, milk, puddles, earthy apples,
Rummaging in the mud, excavating, leaning, rubbing inside the block,
Rough and coarse grit, a granite beach.

A garden folly in the form of farmyard furniture,
A hollowed out trough, a pig,
An ornamental vessel for ordinary rurality.

Notes by Daniel Dewar & Grégory Gicquel, September 2020

CLEARING is delighted to host Daniel Dewar & Grégory Gicquel's first solo show at the Brussels gallery, following their solo exhibition at CLEARING New York in 2018. Their recent solo shows include Mammalian Fantasies, MAC Lyon, Lyon (FR), 2019; Mammalian Fantasies, Kunsthalle Basel, Basel (CH), 2019; The Mammal and the Sap, Portikus, Frankfurt (DE), 2017; The Nude and the Sap, FKA Witte de With, Rotterdam (NL) 2017; Digitalis, KIOSK, Ghent (BE), 2016. In 2020, the artists will have solo exhibitions at Secession, Vienna (AT) and Culturgest, Lisbon, (PT).

The artists recently published their first monograph « Body of Work » (2019, ed. König Books London and Portikus).

Daniel Dewar and Grégory Gicquel would like to thank all the team at CLEARING and the people who assisted them in the making of this exhibition, including Clémence Grutering, Yves Largillers, Martin Meert, Regis Romé, Anna Reutinger, Stefan Tulepo and Elise Van Mourik.