



## Koenraad Dedobbeleer

### Biography

Born in 1975 in Halle, Belgium  
Lives and works in Brussels, BE

#### Solo and two-person exhibitions

2022

*To Consider Colour Like a Great Variety of Shades of the Same Colour*, C L E A R I N G, Brussels, BE

2021

Landesmuseum, Innsbruck, DE

*Outdatedness Seen Not As Irrelevance*, C L E A R I N G, Brussels, BE

2020

*Studio: Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer*, Mai 36, Zürich, CH

*This is That*, C L E A R I N G, New York, USA

*The Senseless Momentum of Our Times*, ProjecteSD, Barcelona,ESP

2019

*Sache: Gallery of Material Culture*, Kunstverein Hannover, DE

*As Long As it Is Striven after, it Goes on Expanding*, CAC, Vilnius, LT

*A Reduction to the Comprehensible by Reason*, La Salle de bains, Lyon, FR

*On My Own Ignorance and That of Many Others*, C L E A R I N G, Brussels, BE

*Plastik*, Kunstmuseum Winterthur, CH

*A Long March*, C L E A R I N G, Upper East Side, New York, USA

2018

*Kunststoff - Galerie of Material Culture*, WIELS, Brussels, BE

2017

*Images Entertain Thought*, Mai 36, Zürich, CH

2016

*Catch As Catch Can*, C L E A R I N G, New York, USA

*A Formal Model / An Inhibition Show*, Micheline Szwajcer Gallery, Brussels, BE

2015

*Koenraad Dedobbeleer*, (SIC), Brussels, BE

C L E A R I N G booth at Independent, New York, USA

*There Is No Real Life, Only The Story Of The Life We Are Currently Living*, PROJECTESD, Barcelona, ES

2014

*A Useless Labour, Apolitical and of Little Moral Significance*, C L E A R I N G, New York, USA

*Sebastian Black and Koenraad Dedobbeleer*, Cherry and Martin, Los Angeles, USA

*A Quarrel in a Faraway Country Between People of Whom We Know Nothing*, Gesellschaft Aktueller Kunst, Bremen, DE

*The Desperate, Furiously Positive Striving of People...* Extra City Kunsthof, Antwerp, BE

*Up!* with Kris Kimpe, La Loge, Brussels, BE

Vandaag Gallery Today, Brussels, BE

2013

*Workmanship of Certainty*, Centre d'art contemporain d'Ivry, le Crédac, Ivry-sur-Seine, FR

*You Export Reality to Where It Is You Get Your Money From*, SBKM/De Vleeshal, Middelburg, NL

C L E A R I N G

*Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp, BE

2012

*Some Material Culture, Following a Random Method Based on Aleatory Rules*, Mai 36 Galerie, Zürich, CH

*Formidable Savage Repressiveness*, curated by Konrad Bitterli, Kunstmuseum St. Gallen, CH

*Naïve Monoliths*, Reception, Berlin, DE

*Encourage Lucid Groupuscules*, Castillo/Coralles, Paris, FR

*What Matters Is the Organisation of Power*, C L E A R I N G, New York, USA

2011

*To Fallow*, C L E A R I N G, New York, USA

*Good Plans Are Made By Hand*, ProjecteSD, Barcelona, SP

*Eloignées de toute expression strictement naturaliste*, Christophe Daviet-Thery, Paris, FR

2010

*A sense of Disquietude Concerning the Existing Order of Things*, Georg Kargl Fine Arts, Vienna, AU

*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe, DE

*Ignorance Never Settles A Question*, Galerie Micheline Szwajcer, Antwerp, BE

*Theory Was Always Against Ideology*, Reception, Berlin, DE

*A Privilege of Autovalorization*, Galeria 1, Fundação Caixa Geral de Depósitos, Culturgest, Lisbon, PO

2009

*PRIVAAT*, with Rita McBride, PMMK, Ostend, BE

*Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona, SP

Museum Haus Esters, Krefeld, DE

*Know What We Are Knowing*, Galería Carreras Múgica, Bilbao, SP

*HALL*, with Rita McBride, Kunsthalle Bern, Bern, CH

*TIGHT*, with Rita McBride, Frac Bourgogne, Dijon, FR

2008

*Deflationary Exercise*, Galerie Micheline Szwajcer, Antwerp, BE

*Remember to Remember*, Gallery Mai 36, Zürich, CH

*I Don't Care If Nothing Else Goes My Way*, Museum Abteiberg, Mönchengladbach, DE

2007

*La liberté d'erreur*, Galerie Micheline Szwajcer, Antwerp, BE

2006

*Contextual Minimalism*, Benedengalerij, Kortrijk, BE

*Le souhait de disposer*, KIOSK, Ghent, BE

*Throw That Trust On The Fire*, Konsortium, Düsseldorf, DE

2005

*Bad Timing*, Georg Kargl Box, Vienna, AU

*Raymond Vanderzande*, Netwerk Galerie, Aalst, BE

*Remember The Small Things*, CC Strombeek, Grimbergen, BE

2004

*Dedobbeleer en Zoon*, Artist's-Hertogensbosch, NL

2003

*Passover*, 5er Projectspace, Rotterdam, NL

*Shallow*, Young Gallery Zone – Art Cologne, Köln, DE

2002

*So Far*, Galerie Drantmann, Brussels, BE

*Fiction Tales*, Galerie Michael Zink, Munich, DE

*Collaborative Project*, Rijksakademie, Amsterdam, NL

C L E A R I N G

2001

*Parcours d'incidents*, De Ateliers, Amsterdam, NL  
*Pluses and Minuses*, Artists Unlimited, Bielefeld, DE

2000

*You Are Never Going Anywhere*, Galerie Drantmann, Brussels, BE  
*Hans Op De Beeck and Koenraad Dedobbeleer*, De Warande, Turnhout, BE

1999

*Etablissement d'en Face*, Brussels, BE

**Group exhibitions**

2022

*Sculpture Garden*, Geneva, CH.

2021

*Models & Types*, OFFICE KGDVS, Brussels, BE  
*Architecture Biennale Venice*, Venice, IT  
*The Luxembourg Pavilion*, 17<sup>th</sup> Architecture Biennale, Venice, IT  
*OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York, USA  
*Grand Ménage*, C L E A R I N G, Paris, FR  
*Superamas*, C L E A R I N G, Brussels, BE

2020

*THE SECRET LIFE OF LOBSTERS*, C L E A R I N G, Knokke-Heist, BE  
*LIFE STILL*, C L E A R I N G, New York, USA

2019

*Convex/Concave Belgian Contemporary Art*, TANK Museum, Shanghai, CN  
*Sculpture park Domestica*, Institut de Carton, Brussels, BE  
*Lisbon Architecture Triennial: What Is Ornament*, PT  
*DOG DAYS*, C L E A R I N G, New York, USA  
*Highlights for a Future - DeCollectie (1)*, S.M.A.K., Gent, BE  
*L'âge de raison*, C L E A R I N G, Brussels, BE  
*Galerie Micheline Szwajcer*, Antwerp, BE

2018

*KEEP ME WARM*, C L E A R I N G, New York, USA  
*General Rehearsal*, MMOMA - Moscow Museum of Modern Art, RU  
*FLIP - About Image Construction*, Royal Academy of Fine Arts, Ghent, BE

2017

*Collections Musée en Œuvre(s) - 40th Anniversary*, Centre Pompidou, FR  
*Accrochage #3: Footnote no 10*, ProjecteSD, Barcelona, SP  
*Copy Construct*, Cultuurcentrum Mechelen, Mechelen, BE  
*Hôtel du Pavot 2*, FRAC Ile-de-France, Bussy-Saint-Georges, France  
*Everything Architecture*, OFFICE KGDVS, London, UK; Arc en Rêve, CAPC, Bordeaux, FR  
*When Attitudes Become Multiform*, Van Eyck Academie, Maastricht, NL  
*Gruppenausstellung*, Mai 36 Galerie, Zürich, CH

2016

*L'esprit Bauhaus*, Musée des arts décoratifs, Paris, FR  
*Everything Architecture*, OFFICE KGDVS, Brussels, BE  
*Possédés*, La friche la Belle de Mai, Marseille, FR  
*Two-Story*, C L E A R I N G, Brussels, BE  
*The UK Biennale of Contemporary Art*, Liverpool, UK

C L E A R I N G

2015

*EMINENT DOMAINS (proper names)*, Robert Miller Gallery, New York, USA  
*The Corner Show*, Extra city, Antwerp, BE  
*Out of Place*, Barcelona Design, FAD, Barcelona, ES  
*Sweet Disposition*, Cultuurcentrum Ter Dilft, Bornem, BE  
*Pierre Leguillon, The Museum of Mistakes: Contemporary Art and Class Struggle*, Wiels, Brussels, BE  
*A Studio in Hand-Reading: Charlotte Wolff. A project by Valentina Desideri*, Kunstverein, Amsterdam, NL  
*Not Making Sense As Something Else Part 3 - Politics of Installation, part 2*, PAKT, Amsterdam, NL  
*The Image of Generator*, Extra City, Antwerp, BE

2014

Cherry & Martin, Los Angeles (with Sebastian Black), USA  
*Roma Publications 1998-2014*, Fondazione Giuliani, Roma, IT  
*Petals on the Wind*, Micheline Szwajcer Gallery, BE  
*A Pair is Not a Collection*, LLS 387, Antwerp, BE  
*A Small Museum for the American Metaphor*, Redcat, Los Angeles, USA  
*Maybe It's a Hum*, Atelier Rouart, Paris, FR  
*Der Brancusi Effekt*, Kunsthalle Wien, Vienna, AU  
*Up !*, La Loge, Brussels, BE  
*Marc Nagtzaam invites*, Galerie Barbara Seiler, Zürich, CH  
*Teach The School*, 26th Biennial Brno, Moravian Gallery, Brno, CZ  
*Have we been here for a long time?*, Galerie Michel Rein, Paris, FR  
*Widening, Carreras Mugica*, Bilbao, SP  
*The Stuff That Dreams Are Made Of*, C L E A R I N G, New York, USA  
Keymouse at CNEAI, Cateau, FR

2013

*Weather Permitting*, Bienal do Mercosul 9, Porto Alegre, BR  
*Fusiform Gyros*, Lisson Gallery, London, UK  
*Celluloid Paintings*, Ludlow 38, New York, USA  
*Des belles sculptures contemporaines*, HAB, Nantes, FR  
*Up Close & Personal*, Cultuurcentrum Mechelen, BE  
*Kijken / Herkijken*, Herman Teirlinckhuis, Beersel, BE  
*Defining Space*, Die Bastei, Cologne, DE  
*The Great Escape*, Willem Baars Projects, Amsterdam, NL

2012

*Lieber Aby Warburg*, Was Tun Mit Bildern, Museum für Gegenwartskunst, Siegen, DE  
*Les Séparés*, CEAAC, Strasbourg, FR  
*Locus Solus Domesticus*, Institut du Carton, Brussels, BE  
*75 Books*, ProjecteSD, Barcelona, SP  
*Bookshowbookshop*, BE-part, Waregem, BE  
*Archizines*, Storefront for Art and Architecture, New York, USA  
*The Future Thas Was*, Smart Project Space, Amsterdam, NL

2011

*EXHIBITION*, Galerie Van Der Mieden, Antwerp, BE  
*Royal Rumble at Waffle House*, C L E A R I N G and The Journal Gallery, Miami, USA  
*Beyond the Fragile Geometry of Sculpture*, De Vleeshal, Middelburg, NL  
*Utopie*, St. Lukasgalerij, Brussels, BE  
*Found in Translation*, Casino Luxembourg, LU

2010

*Tegenlicht*, SMAK, Ghent, BE  
*Rehabilitation*, Wiels, Brussels, BE  
*Group Show*, Galerie Micheline Szwajcer, Antwerpen, BE  
*Wall & Floor*, Galerie Almine Rech, Paris, FR

2009

*Avec Le Temps - In Time*, Robert Miller Gallery, New York, USA

C L E A R I N G

*Jeugdzone. Over opus één en opus min één*, Hedah, Maastricht, NL  
*3 Artists Selected by Dan Graham and a work by Dan Graham*, 303 Gallery, New York, USA

2008

*Un-Scene*, Wiels, Brussels, BE  
*Integratie, Intégration, Integration*, Nieuw(bouw)kunst, Broelmuseum, Kortrijk, BE  
*Group exhibition*, curated by Susanne Prine, Emyt, Berlin, BE

2007

*Proposals*, Kunstencentrum Netwerk, Aalst, BE  
*Early Retirement*, Galerie Mai 36, Zürich, CH  
*The Subjective Object*, Galerie Conrads, Düsseldorf, DE  
*Jeune Peinture Belge*, Palais des Beaux Arts, Brussels, BE

2006

*Ergens (Somewhere)*, with Pieter Vermeersch & Pierre Bismuth, MUHKA, Antwerpen, BE  
*Independex - BB 4"*, Ausstellungsraum Restitution, Berlin, DE  
*Anspach*, Anspach Center, Brussels, BE

2005

*La perspective du cavalier*, CAC Parc Saint Léger, Pougues-les-Eaux, FR  
*Le génie du lieu*, Musée des Beaux Arts, Dijon, FR  
*Time To Close*, Galerie Drantmann, Brussels, BE  
*Soundscape*, STUK, Leuven, BE  
*Photography Within / As Installation*, Stella Lohaus Gallery, Antwerp, BE  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, DE

2004

*Multiple Miscellaneous Alliances*, Clubsproject Inc., Melbourne, AU  
*Dedobbeleer*, Sailstorfer and Wissel, Zink & Gegner, Munich, DE  
*Pistes*, Netwerk Galerie, Aalst, BE  
*Alles was bij voorbaat al begonnen*, Factor 44, Antwerp, BE

2003

*Bestuifbegeerte*, Z33, Hasselt, BE  
*The Sublime Was Yesterday*, RUG, Ghent, BE  
*Once Upon a Time...*, Muhka, Antwerp, BE  
*Screening*, Etablissement d'en Face, Brussels, BE  
*New*, Netwerk Galerie, Aalst, BE

2002

*La salle de cinema*, Centre d'Art Contemporain "La Passerelle", Brest, FR  
*Early Works*, De Ateliers, Amsterdam, NL  
*As If*, Octopus - Brugge 2002, Bruges, BE  
*De kelder op de vliering*, W139, Amsterdam, NL  
*Diazonali*, Paços das Artes, Sao Paulo, BR

2001

*Pentagon*, STUK, Leuven, BE  
*Parcours d'incidents*, De Ateliers, Amsterdam, NL  
*Flat Space*, Witte Zaal, Ghent, BE  
*Interferenties*, De Overslag, Eindhoven, NL

2000

*Part II*, CC Strombeek, Brussels, BE  
*CC/NICC*, Place Fontainas, Brussels, BE  
*Diasporical Thoughts*, TACK Toren, Kortrijk, BE

1999

*Trouble Spot Painting*, MuHKA, Antwerp, BE

C L E A R I N G

*Bouillion*, HISK, Antwerp, BE  
*Folle*, Studio Ercolani, Bologna, IT

1998  
*Ik was vier in '75*, NICC, Antwerp, BE

**Awards**

2009  
Mies van der Rohe Award

**Published Writings**

*Kunststoff*, edited by Koenraad Dedobbeleer & Zoë Gray, ed. WIELS, 2018  
*The Sculptor's Workshop – Images Entertain Thought*, ed. Mai 36 Galerie, Zürich, CH, 2017  
*Compensating Transient Pleasurable Excitations*, ed. Roma Publications, Amsterdam, NL, 2014  
*Oeuvre sculpté, travaux pour amateurs*, ed. Roma Publications, Amsterdam, NL 2012  
*Some Material Culture, Following A Random Method Based On Aleatory Rules*, ed. Mai 36 Galerie, Zürich, CH, 2012  
*Based Less on Substance Than on Profit: Works by Koenraad Dedobbeleer in Various Collections*, ed. Culturgest Lisboa, PT, 2010

**Collections**

Museo Reina Sofia, Madrid, ES  
Kunstmuseum St. Gallen, CH  
Kunstmuseum Winterthur, CH  
Mu.ZEE, Ostend, BE  
S.M.A.K, Gent, BE  
Extra City Kunsthall, Antwerpen, BE  
Lafayette Anticipation / Fonds de dotation Famille Moulin, Paris, FR  
Fonds national d'art contemporain, Paris, FR  
FRAC (Bourgogne / Pays de la Loire / Basse-Normandie / Îles-de-France), FR  
Centre National des Arts Plastiques, Paris, FR  
Contemporary Art Centre of Ivry - Crédac, FR  
V-A-C Foundation, Moscow, RU