



Javier Barrios Biography

Born in Guadalajara, Mexico, 1989
Lives and works in Mexico City, Mexico

Solo exhibitions

2023

CLEARING, Brussels, BE

Miart booth with CLEARING, Milan, IT

2022

House of Shadows, Pequod Co., Mexico City, Mexico

The cypress knees, Museo de la Ciudad de Querétaro, Querétaro, Mexico

2021

Cloning the Ghost, Art and Culture Center/Hollywood, California, USA

2017

Huerta a cuadros indoor, Ladrón Galería, Mexico City, Mexico

Sillas plegables y flores, Páramo, Guadalajara, Mexico

2016

Máquina de vapor, Bikini Wax EPS, Mexico City, Mexico

2014

Habitación de oro, Diéresis, Guadalajara, Mexico

2013

América: Ciudad amurallada, Alianza Francesa de Guadalajara, Guadalajara, Mexico

Group exhibitions

2023

Maiden Voyage, CLEARING, New York, USA

2022

Lucha Libre: Beyond the Arenas, ASU Art Museum, Tempe, USA

I Could Eat You: Part I & Part II, collaborative group show between Fortes D'Aloia & Gabriel, Madragoa, and, Casa da Cultura Comporta, Portugal

Bitácoras: Colección Fundación Casa Wabi, Fundación Casa Wabi in collaboration with Museo de Arte Contemporáneo Querétaro, Querétaro, Mexico

Les beaux jours, CLEARING, Brussels, Belgium

Drawing in the Continuous Present, The Drawing Center, New York, USA

Autosuficiencia #2: Ejercicios de balance, in collaboration with Joaquín Segura, Museo de la Ciudad de Querétaro, Querétaro, Mexico

2021

Memory shop, curated by Nicolás Bourriaud, Fundación Casa Wabi, Oaxaca, Mexico

Saludos amigos, Proyecto N.A.S.A.(L), Mexico City, Mexico

2020

OTRXS MUNDXS, curated by Humberto Moro and Andrés Valtierra, Museo Tamayo, Mexico City, Mexico
Sans filet, curated by Juan Pablo Cendejas, Aoyama Meguro, Tokyo, Japan

2019

Soft dick moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, Mexico
 Bodega ACME, Salón ACME 7ma edición, Mexico City, Mexico
 Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico

2018

Cómo diluir el territorio, curated by Viviana Martínez, La No Bienal 2da edición, San José, Costa Rica

2017

127, Páramo, New York, USA
Kitchen debate, curated by Paulina Ascencio, Regina Rex and Rawson Projects, New York, USA
Here the border is you, curated by Luiza Teixeira de Freitas y Claudia Segura, ProyectosLA, Los Ángeles, USA
Tres golpes, in collaboration with Joaquín Segura, curated by Paulina Ascencio, Fundación CALOSA, Irapuato, Mexico

2016

Segunda Gran Bienal Tropical, Proyecto de Pablo León de la Barra Loíza, Puerto Rico
Políticas del polvo, Galería Emma Molina, Monterrey, Mexico
Reconstrucción: Un proyecto de Abraham Cruzvillegas, curated by Viviana Kuri, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

2015

Under Construction, curated by Meaghan Kent, Páramo, Guadalajara, Mexico

2014

Testigo del siglo, curated by Viviana Kuri and Humberto Moro, Museo de Arte de Zapopan, Zapopan, Mexico
 Primera Bienal de Arte y Diseño (invited artist), Universidad Nacional Autónoma de México and Academia de San Carlos, Mexico City, Mexico
Maratón de las Américas 89Plus: Autoconstrucción (invited artist), curated by Hans Ulrich Obrist and Simon Castets, Museo Jumex, Mexico City, Mexico

2013

Sin necesidad de profecías, curated by Humberto Moro, Diéresis, Guadalajara, Mexico

2011

Anatema-Guadalajara, curated by Miriam Novóa y Samantha Cendejas, Guadalajara, Mexico

Grants

2019-2020

Jóvenes Creadores grant, alternative media and performance, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

Published Writings

Buddhist Visions of Hell, Brussels, Belgium, 2022
Drawing in the continuous present, The Drawing Center, 2022. Online.

Collections

Beth Rudin DeWoody collection, New York, USA
 Colección Diéresis, Guadalajara, MX
 Colección GAIA, MX
 Colección Isabel y Agustín Coppel, MX
 Fundación M, MX
 Phillips/Yuyito, MX

Residencies

CLEARING

- 2019
Fonca Jovenes Creadores Young Creators Fellowship
Residency program, Casa Wabi, Oaxaca, Mexico
- 2018
International Residency Program, The International Studio & Curatorial Program, New York, USA
- 2017
Residencia artística, Hotel El Ganzo, San José del Cabo, Mexico