



Jean-Marie Appriou Biography

Born in 1986 in Brest, France
Lives and works in Paris, France

Education

2010
Ecole régionale des Beaux-Arts, Rennes, FR

Solo exhibitions

2023
Galerie Eva Presenhuber, Vienna, AT
MASSIMODECARLO, Hong Kong, CN

2022
Flamingo Soup, C L E A R I N G, Los Angeles, USA
Liquid metal dream, Perrotin Shanghai, China, CN
Un Odissea, Art Club #35, Villa Medici, Rome, Italy, IT
Ophelia, Massimo de Carlo, London, UK

2021
Les Soleils de Lucy, Jan Kaps, Berlin, DE
Event Horizon, Kaikai Kiki Gallery, Tokyo, JP
Dans le Jardin, École Normale Supérieure, Paris-Saclay, FR
Surface Horizon, with Marguerite Humeau, Lafayette Anticipations, Paris, FR
Fire on The Sea, Galerie Eva Presenhuber, Zurich, CH

2020
VERY RICH HOURS, C L E A R I N G, New York, USA

2019
Seabed, Le Consortium, Dijon, FR
Ah Sunflower! Weary of time, Siegfried Contemporary, London, UK
The Horses, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, USA

2018
November, Eva Presenhuber, Zurich, CH
Griffe, Langue, Rose et Ecailles, C L E A R I N G, Brussels, BE
Open Space #1, Fondation Louis Vuitton, Paris, FR

2017
Abalon, C L E A R I N G, New York, USA
Harvest, Jan Kaps, Cologne, DE

2016
Raspberry Rising, C L E A R I N G, Brussels, BE

2015
Salt Crystals, Jan Kaps, Cologne, DE

2014

Sonde d'Arc-en-Taupe, Palais de Tokyo, Paris, FR

Juillet, Sculpture D'extérieur, Vent of Forêts, French-au-mont, France

2013

Moyen Age, Ecole municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers, FR

Keymouse éditions, Vitrine, Brussels, BE

2012

Ginger Succubes, Air de Paris, Paris, FR

Kinkyramyk, Piacé-le-radieux, Bézar-le Corbusier, Piacé, France

Selected group exhibitions

2023

7th Jing'an International Sculpture Project, Shanghai, CN

Nocturnal Ballads, Perrotin, Shanghai, CN

Group show, Galerie Eva Presenhuber X Taxa Seoul, KR

Tie To All The Earth, Teagan Art Space, Beijing, CN

A Mind Made of Silk, C L E A R I N G, Brussels, BE

Au hasard des oiseaux, International Biennial of Saint-Paul de Vence, FR

Prospettive/Perspectives, Langhe Monferrato Roergo, Piedmont, IT

Maiden Voyage, C L E A R I N G, New York, USA

I've Only Got Eyes for You, Sammlung Philara, Düsseldorf, DE

Sammlung Boros, Berlin, DE

2022

Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, FR

Earthing, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, Switzerland

Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils, Galerie

Eva Presenhuber, Zurich, CH

Mitsollt, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, CH

2021

Bijoux, Fitzpatrick Gallery, Paris, FR

Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, FR

I'VE SEEN THINGS YOU PEOPLE WOULD'NT BELIEVE, FRAC Corsica, Corse, FR

La Dame à la licorne, médiévale et si contemporaine, Les Abattoirs, Toulouse, FR

Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie Eva Presenhuber, in collaboration with Galerie 75 Faubourg, Paris, FR

Often Vary Never Change, C L E A R I N G, New York, USA

ArtZuid, Amsterdam Sculpture Biennale, Amsterdam, NL

Portraiture One Century Apart, Massimo De Carlo, Milano, IT

The Dreamers, 58th October Salon, Belgrade Biennial, RS

La Bohème, Alfonso Artiaco, curated by Eric Troncy, Naples, IT

Grand Ménage, C L E A R I N G, Paris, FR

The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, FR

Superamas, C L E A R I N G, Brussels, BE

2020

Possédé·e·s, La Panacée Mo.Co, Montpellier, FR

Anima Mundi, Manifesta 13 Marseille, FR

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

LIFE STILL, C L E A R I N G, New York, USA

Resonances, Fondation Opale, Lens, CH

Hortus conclusus. L'illusione di un paradiso, Museo Villa dei Cedri, Bellinzona, IT

Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, DE

C L E A R I N G

2019

Là où les eaux se mêlent, Lyon Biennale, FR
DOG DAYS, C L E A R I N G, New York, USA
Les Chemins du Sud, une théorie du mineur, Mrac Occitanie, Sérignan, FR
Bêtes de Scène, Villa Datris, L'Isle-sur-la-Sorgue, FR
Parfum d'épines, Phillips x V.O Curations, Phillips France, Paris, FR
Cicatrices, V.O Curations, London, UK
L'âge de raison, C L E A R I N G, Brussels, BE

2018

KEEP ME WARM, C L E A R I N G, New York, USA
Splendor Solis, The approach, London, UK
Childhood: Another banana day for the dream-fish, Palais de Tokyo, Paris, FR
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Deux sens du décoratif, Passerelle Centre d'art Contemporain, Brest, FR
Neuer Norden Zürich, KiöR Kunst im öffentlichen Raum, Zurich, CH
Here Here – Das Ich Und Alles Andere, Braunsfelder, Cologne, DE

2017

How It's Made, Carl Kostyál, Stockholm, SE
Voyage d'Hiver, curated by the Palais de Tokyo, Château de Versailles, FR
Robots. Work. Our Future, Vienna Biennale 2017, AT
De Nature en Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, FR
MEDUSA, Musée d'Art Moderne de la Ville de Paris, FR
The Leftovers, Simon Lee Gallery, New York, USA

2016

Mirage, Art Basel Miami Beach Public Sector, USA
Lanzarote, Union Pacific, London, UK
Streams of Warm Impermanence, The Roberts Institute of Art, London, UK
Pastoral Myths, La Loge, Brussels, BE
History Made by Artists, C L E A R I N G, New York, USA

2015

The Great Depression, Balice Hertling, Paris, FR
Mon Horizontalité, curated by Julie Boukobza, Untilthen Gallery, Paris, FR
L'Usage des formes, Palais de Tokyo, Paris, FR
Deep Screen, Centre d'Art Contemporain, Parc Saint-Léger, Pougues-les-Eaux, FR

2014

La solitude, Astrup Fearnley Museum of Modern Art, Oslo, NO
Elusive Earths, curated by Jennifer Teets, Etablissement d'en face projects, Brussels, BE
Let's play, Galeries du Cloître, Ecole des Beaux-Arts, in Play Time - Biennale d'Art Contemporain de Rennes, FR
Formes Simples, curated by Jean de Loisy and Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, FR
L'écho / Ce qui sépare, curated by Bruno Peinado, HAB Galerie, Nantes & FRAC des Pays de la Loire, Carquefou, FR

2013

I've Lost my Marbles, curated by Barbara Sirieix, Totál, Athens, GR
No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle France, Marseille, FR
Coch Coch, curated by Florence Parot, Galerie Moliere, Paris, FR
Un petit infini plus grand qu'un infini plus gros, curated by Mathieu Mercier, Galerie Le Minotaure, Paris, FR
Prix Sciences Po pour l'Art Contemporain, Paris, FR

2012

Pavillon de Chasse, Galerie Semiose, Paris, FR
Skypy Gang Archange, curated by Caroline Mesquita, Chez Treize, Paris, FR
Etrange Eté, curated by Stéphane Corréard, Galerie White Project, Paris, FR

C L E A R I N G

Rob Pruitt's Flea Market, Monnaie de Paris, FR
57ème Salon de Montrouge, Le Beffroi, Montrouge, FR
Byob, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, FR
Sur un Pied, Galerie Sémiose, Paris, FR

2011

Nul Ptyx, curated by Laetitia Paviani, Cité Internationale des Arts, Paris, FR

Public commissions

2021

Morvarc'h, Rennes Métropole, parvis de la gare de Rennes, FR

Collections

Musée d'Art Moderne de la Ville de Paris, FR
Fondation Louis Vuitton, Paris, FR
Pinault Collection, Paris, FR
CNAP, Paris, FR
FRAC Ile de France, FR
FRAC Corse, FR
Sammlung Philara, Düsseldorf, DE
Boros Collection, Berlin, DE
Vanhaerents Art Collection, Brussels, BE
Zabludowicz Collection, London, UK
Dib Museum, Bangkok, TH
Long Museum, Shanghai, CN